Court upholds 'son of Amendment 2' 'Renegade' decision by 6th U.S. Circuit Court of Appeals defies Supreme Court.

Harmony in Marin A chat with Mill Valley candidate Bob Harmon.



Japanese Pop Masami Teraoka paintings at the Asian Art Museum. see Arts section



PAY REA

Vol. 27 • No. 44 • 30 October 1997

Serving the Gay & Lesbian Community for more than 26 years

Center of controversy: 'Life Center' dogged by

by Cynthia Laird

four-story AIDS/HIV Life Center housing several service and prevention organizations – plus the retail establishments Under One Roof and Walgreen's pharmacy – has long been proposed for the gaping hole in the ground now at the corner of Market, Noe, and 16th streets. But backers of the \$7.5 million project got more questions than they had answers for last Wednesday, October 22, at the Board of Supervisors Finance Committee presting to discuss a proposed JO JAMES \$2.4 meeting to discuss a proposed 10-year, \$2.4 million lease between the Department of Public Health (DPH) and the nonprofit AIDS/HIV Life Center.

One of the main concerns, said commit-

tee chair Susan Leal, is the need for some sort of cap placed on operating costs, which the city will have to pay above the \$20,430 monthly rent.

The committee held off making a deci-

sion, and will take up the matter again this Wednesday, November 5.

Invisible color

Leal and fellow committee member Supervisor Amos Brown also had serious ques-tions about whether the building in the Castro would effectively serve communities of

"Is this the best location?" Leal asked. "Have we talked to some of the organiza-tions? The criticisms I've heard is that everybody's got an idea of what queer communi-ties of color want. I want to know if they have been asked."

have been asked."

Brown agreed. "To my knowledge, the Black Coalition on AIDS knows nothing about this proposal, and their office is 15 to 20 blocks from the location. It's unfortu-

Monique Zmuda, chief financial officer for the DPH, replied, "I will certainly bring back your concerns to the planning group."





Susan Leal knows her assets from a hole in the ground

Gays still persecuted in military SF gays to host fundraiser for their defense



Keith Meinhold in 1993.

by Mark Mardon

ow more than ever since the Clinton administration promulgated its "Don't Ask, Don't Tell, Don't Pur-sue" policy, the United States armed forces continues illegally to seek out and expel gay and lesbian servicemembers. As a consequence, last year hundreds of victims of military prejudice and intolerance had to seek civilian legal assistance to keep from being dishonorably discharged.

The data supporting these alarming facts form the core of the Third Annual Report of

the Servicemembers Legal Defense Network (SLDN), a national, nonprofit organization that assists military members targeted for harassment under the "Don't Ask, Don't harassment under the "Don't Ask, Don't Tell" policy. In the report, the SLDN documents 443 specific command violations where suspected gay servicemembers were pursued, asked about, and harassed for their sexuality. In all, during 1996, the Department of Defense discharged 850 people under the policy, a five-year high. Women were disproportionately targeted, and many were accused of being lesbian (which the military views as a punishable offense) only after reporting sexual abuse by male counafter reporting sexual abuse by male coun-

terparts.
"It's pretty clear, if you look at the data provided by the SLDN, that the spirit of this policy is not being implemented. A lot of folks think the 'Don't Ask, Don't Tell' policy neans don't pursue, but in fact they do pur-sue," said Dr. Lawrence Korb, a senior fellow at the Brookings Institute in Washington, DC, who served as Assistant Secretary of Defense for Manpower, Installations, and Lo-gistics in the Reagan administration. Korb, who will be in San Francisco this

Sunday, November 2 as guest of honor at a fundraiser in support of the SLDN's legal work, said that conditions for homosexuals in the military are worse now than under the previous policy, which was established in 1981 in the final days of the Carter adminis-

According to the SLDN, "The 'Don't Ask, Don't Tell' policy strictly forbids questions about a servicemember's sexual orientation about a servicemember's sexual orientation and witchhunts to ferret out suspected gay troops." Further, the policy states that "harassment will not be tolerated against any servicemember for any reason."

page 31 ▶

Halloween'97 is a Civic, not Castro, event

by Dennis Conkin

ACT UP **BAR Talk** 56 Classifieds 31 Mailstrom 7 Mister Marcus 54 Open Forum Our Man Friday Out & About 52 Out There Sapphistication 10 **Sports Complex**

INSIDE

Ithough security will be provided for the Castro neighborhood to cope with any crowd control problems Halloween night, San Francisco's annual street extravaganza will take place some 20 blocks away, at Civic Center Plaza, for the second year in a row.

Produced by Mission Economic and Cultural Association, this year's Halloween San

tural Association, this year's Halloween San Francisco will feature three stages of enter-tainment at Polk and Grove Streets, including disk jockey "Jungle Bunny" D-Jay Clay; DJ Ramundo from Club Futura playing Latin house, merengue, and salsa; and David Harness and Peter Avila with house music from KMEL Radio's Your Mama's House

line dancing, Funkatraz, the all-women's Latin jazz band Azucar y Crema, and more. Sponsored by KMEL, Budweiser, Bass Ale, Albion Water, and others, and funded by Grants For the Arts, the event is expected to draw more than 100,000 people between 7 p.m. and 2 a.m. The proceeds will benefit Community United Against Violence's anti-

violence programs.

Muni Metro stations that usually close at 10 p.m. will remain open until midnight, and both BART and MUNI will operate on special schedules to get participants to and from the event.

Tickets are \$5 dollars at the gate, \$4 dollars at BASS ticket outlets.

For more information, contact MECA at (415) 826-1401, or visit the Halloween San Francisco website at www.sfstation.com/ city-events/halloweensf.htm.

Vote Tuesday, November 4!

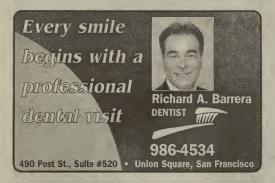
The B.A.R. endorses...

City Treasurer: SUSAN LEAL City Attorney: LOUISE RENNE City Propositions: Vote YES on all propositions except 'G.'

For details, see page 6

SECTIONS OF

UNWANTED HAIR REMOVED PERMANENTLY TOO MUCH John Frizzell Registered Electrologist HAIR? (415) 626-2729





Former NIH doc, now at UCSF, sued for infecting lover

by Dennis Conkin

gay man with AIDS has filed a report with police and a 13-count verified civil complaint in San Francisco Superior Court, claiming that his physician lover of more than 12 years lied about his HIV status

years ned about his filly status and infected him with the virus. Attorney Waukeen Q. McCoy filed the civil lawsuit on behalf of Patrick Miller Thursday, October 16 against University of California at San Francisco pediatric oncologist Bruce Shiramizu, MD.

The complaint alleges fraud and deceit, negligent failure to warn of HIV/AIDS, sexual assault and battery, breach of domestic partnership and putative marriage agreements, and other causes of action.

According to the narrative of

the complaint, Miller and Shi-ramizu met in March 1985, and later pledged to spend the rest of their lives together and to main-tain monogamous sexual rela-

"Patrick and Bruce believed in good faith that they had a valid marriage," McCoy states in the complaint's general factual allega-

tions.

Shortly after the couple met, they began living together and agreed to pool their income and expenses and equally share all of their assets, according to the comtheir assets, according to the com-plaint. The couple agreed that Shiramizu would be the couple's primary breadwinner, and Miller would maintain the household and also attend college part-time in exchange for a lifetime of sup-port.

port.
The couple established a residence in Buffalo, New York, but



Patrick Miller claims that Dr. Bruce Shiramizu lied about his HIV status

later moved to Gaithersburg, Maryland, while Shiramizu accepted a fellowship at the presti-gious National Institute of Health in Washington, DC. Shiramizu accepted a job offer from the University of California at San Francisco in 1989 and the couple moved to Pacifica, Califor-nia.

According to the complaint, Miller also started Fog Net, an In-ternet provider service. In August 1990, Miller tested

HIV-positive, according to the factual allegations filed in the complaint.

Once a day

During the couple's relationship, they "engaged in oral-genital and anal-genital sexual practices approximately once per day," according to the complaint, but Shiramizu never informed Miller that he had HIV, and even told him the couple didn't need to use a condom when they had anal intercourse because he was HIV-negative.

"The couple routinely engaged in sexual relations without the use of a condom," the complaint al-

leges.
"At that time, Patrick did not at that time, Patrick did not reasonably suspect that Bruce had infected him with HIV/AIDS, since Bruce, a physician, had told him that he was HIV-negative,"

MCoy said.

According to the lawsuit, following Miller's discovery that he had HIV infection, on a couple of occasions Shiramizu allegedly acted as if he were not HIV-position.

"On one occasion after Patrick "On one occasion after Patrick received his HIV results, Bruce stated to Patrick, 'Infect me,' as if Bruce were not HIV-positive,' the complaint alleges. "On another occasion, Bruce stated, 'Make me positive with you, Pat,' as if Bruce were not HIV-positive at the time."

tume."

In May 1997, Shiramizu disclosed to Miller that he had actually tested positive for HIV prior to 1990 – and, the lawsuit states, had no excuse for failing to disclose his HIV status prior to en-

gaging in unprotected sexual rela-tions with Miller.

"Indeed, it is more likely than

"Indeed, it is more likely than not that Bruce's acts and omissions, herein alleged, resulted in Patrick contracting HIV and AIDS," McCoy states in one count of the complaint that seeks damages for intentional infliction of amount of distress. emotional distress.

Thrown out, cut off

Thrown out, cut off

After Shiramizu's alleged admission, Miller realized the relationship was finished – and the lawsuit says that Shiramizu responded by throwing Miller out of the house, cutting off financial support, and taking the position that most of the property and financial assets belonged to him.

On June 9, 1997 Shiramizu filed for and received a San Mateo County restraining order against Miller, alleging that the couple had been in an intimate relationship for 13 years, but that Miller had not been "living up to our agreement that we both remain monogamous," had run up his credit cards with thousands of dollars of purchases, and had beaten Shiramizu up and threatened to kill himself.

Shiramizu said that he fled the house, faking only his possessions, after an incident when Miller threatened to kill him and then himself with a knife.

Shiramizu also said the relationship was over and that he had found a "new person in his life," according to the order that was sought on the grounds of domestic violence.

In the application filed by at-

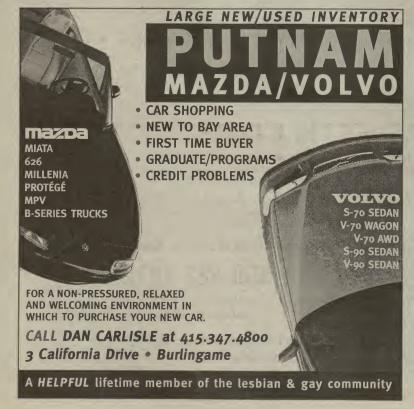
tic violence

In the application filed by attorney Carole Cullum, Shiramizu torney Carole Cullum, Shiramizu alleged that the Pacifica residence was his house – purchased solely in his name with his earnings – and that he served Miller with a 30-day notice terminating his tenancy. Shiramizu said that the household property was mostly his and not jointly owned.

The restraining order was granted until the year 2000, which also barred Miller from the Internet service, which operated out of the garage of the house.

the garage of the house

page 30



GLSEN's third Bay Area confab this Saturday

by Cynthia Laird

evin Jennings, founder of the Gay, Lesbian, and Straight Education Net-work (GLSEN), said, "It was hell," as he described his school years in North Carolina. "Other kids sensed I was different. The word of choice was 'faggot." Jen-nings, GLSEN's executive direc-tor, will be in the Bay Area this nings, GLSEN's executive direc-tor, will be in the Bay Area this Saturday, November 1, and will be the keynote speaker at the Northern California GLSEN Conference taking place at James Logan High School in Union City

City.

The theme of the daylong seminar is "Opening Minds."

Nearly 40 workshops will model curricula, discuss gay/lesbian issues, and identify legal rights and protections. Memories of being tormented until he attempted suicide – "a standard response for many kids," he says – led to Jennings's founding of what is now GLSEN in 1990. His goal was ending anti-gay bias in the nation's

GLSEN president and a consultant to school districts on queer youth issues, stressed the importance of the event. "This once-ayear focus of Northern California attention on the problems and successes of gay, lesbian, bisexual, transgender, and questioning (GLBTQ) youth and teachers is important to both the gay and straight communities," he said. "No school is a good school until it serves both groups well. The growth of gay/straight alliances is a healthy sign."

The conference is expected to attract hundreds of queer educa-

attract hundreds of queer educa-tors and advocates. The California Teachers Association (CTA) has produced a new film about high-risk youth that will be among many shown. Conference co-chair Keith Pickering said interested members of the public are also encouraged to attend. "Better than anything else, the subjects of our workshops ex-plain [why]," he said. Titles in-clude "The Internet and Coming Our." "Dangerous Blues: Depres-Out," "Dangerous Blues: Depression and Suicidality," "Homophobia in Women's Sports," and "What if the Rainbow Was Only

"GLSEN's goal is to see that every school district employee at every level is neither deaf to name-calling, nor blind to ha-rassment," said co-chair Wanda

Joyce Fulton, co-chair of the San Mateo area GLSEN chapter and the county's Teacher of the Year in 1994, added, "This is one of those rare moments when a small action, resembles they are the same than the same and the same than the same and the same and the same area." small action – spending a day at a conference with friends – can have a greatly magnified effect. Your attendance in large numbers will do more than update your understanding of GLBTQ youth. It will show embattled teachers and students that they are neither few, alone, nor aban-doned."

Alameda school teacher Vic-toria Forrester is the latest Bay Area case of an embattled teacher. A parent filed a com-plaint with the state Commission on Teacher Credentialing, accus-ing Forrester of initiating a discussion about the coming out episode of *Ellen* last May. No de-cision has been announced, and Forrester continues to teach elementary school. The parent's daughter now attends private

Grant for GLSEN from Gill

Jennings also announced that GLSEN has, for the third time, received a grant from the Colorado-based Gill Foundation. The \$100,000 grant will be used by GLSEN to aid in their overall mission of ending anti-gay bias in the nation's schools. Grass-roots organizing effects will be roots organizing efforts will be continued, and the annual leadership training program will be expanded, Jennings said. "GLSEN offers the type of

programs the Gill Foundation is committed to supporting throughout the United States. We believe in building and expanding the capacity of organizations

to do their important much-needed work more effectively," said Katherine Pease, executive director of the Gill Foundation.

The foundation was estab-lished in 1994 by Tim Gill, the founder and chairman of Quark, lounder and charman of Quark, Inc., a Denver-based computer software company. The Gill Foundation supports under-served and under-funded communities in their struggle for equality. Since its inception, the foundation has provided nearly \$4 million in grants.

"Opening Minds" starts at 8 a.m. at James Logan High School, 1800 H Street in Union City. To register, or for more information, call (510) 556onton, can (310) 336-0750, or e-mail alnkeith@sj.bigger.net or steffens32@aol.com. The high school is near the Union City BART Station.



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> **AIDS Research Center** Palo Alto, California

Town meeting blasts AIDS Foundation

y all indications, the revolt has been a long time coming. After years of mounting frustration, people with HIV and AIDS finally rose up in fury at a public meeting Tuesday night to denounce the shabby treatment they've received at the hands of the San Francisco AIDS Foundation (SFAF) and other entrenched, ossified service organizations.

nizations.

The protesters came from all walks of life and reflected a broad cross-section of the HIV and AIDS community, including women, men, Pacific Islanders, Native Americans, blacks, whites, Asians Latings wouth and elders. Asians, Latinos, youth, and elders, gay, bisexual, and straight. They spoke at times passionately, repeatedly singling out the SFAF as a bloated bureaucracy so callous and aloof that it routinely denies its own clients – people living with the virus – basic services, respect, or even a voice in its affairs.
They called for the ouster of the
SFAF's high-salaried executive director, Pat Christen, and demanded its board meetings be open to the public and its directors elected democratically rather

tors elected democratically rather than hand-picked with no community input.

The tone of the meeting was set early on by one of several Native American speakers, Peggy Taylor Campbell, who calmly yet with great dignity painted a disturbing picture of the SFAF as cold and inattentive to a new client:

client:

"Last year I arrived here in San Francisco in an unhealthy and unsafe predicament," Campbell told a packed audience in the main sanctuary of the Metropolitan Community Church. "After 18 years as a working single mother of three, I ended up homeless and alone and a person with AIDS, unaware of how to access any kind of services." Soon she found out about SFAF, "but when I went there for help, their when I went there for help, their client services desk people were

very unreceptive towards me."

Campbell said she was not informed, after filling out all the necessary paper work, that to obtain housing through the agency, she was supposed to do an initial client intake. "Being a working person, I didn't know to ask about this, either." Every week for six months,

while staying in a hospital, Campbell asked SFAF staff mem-bers when she would be placed on the housing list, but still no one informed her about the in-

"I must say that my experience with the AIDS Foundation was an extreme disappointment and built up a great mistrust," Campbell told the audience. "Why can't I expect some kind of help from an organization that's paid to help people? Instead, I re-ceived six months of neglect."

Inscrutable, impervious

With Campbell's personal narrative still resonating in peo-ple's minds, another keynote speaker took the stage to place her situation – and that of others similarly disaffected by the SFAF
– in a larger political and social context.

Jeff Sheehy, president of the

Harvey Milk Lesbian, Gay, Bisexual Democratic Club, observed that "the AIDS Foundation has basically taken the place of a gov." ernment in delivering services." The sharp difference, he added, is that government representatives are accountable to their constituents. They can be thrown out of office.

"With the AIDS Foundation, we have none of this," said Shee-hy. "What started out as a part-nership between the community and these emergent nonprofits has become something that is top-down," with a decision-mak-ing process both inscrutable to outsiders and impervious to the wishes of clients

wishes of Chents.

If it desires for any reason, the
HIV Services Partnership (including SFAF, Shanti, and the
AIDS Health Project) can deny AIDS Health Project) can deny services to anyone, leaving them effectively stranded, forced to cope with AIDS alone. As previously reported by the B.A.R., that is exactly what happened in a recent case involving Michael Petrelis, whom the Partnership excluded from services any agently. cluded from services, apparently as punishment for his having blown the whistle on the SFAF's failure to accurately disclose its client focus-group results.

"Can you imagine [San Francisco General Hospital] turning people away because they don't like them," Sheehy asked, "because they don't like their ideas, or because they're difficult to deal with?"

Sheehy, whose organization, along with ACT UP/Golden Gate, the CARE Council's PWA Caucus, and the Log Cabin Republican Club, convened the commucan Club, convened the commu-nity forum, said that despite claims by SFAF that such denials of service are rare, statements by former employees of the organi-zation indicate otherwise. Promises by SFAF to let the Milk Club examine its service

suspension and termination pro-cedures proved hollow, said

"We, at a minimum," declared Sheehy, "demand that before an AIDS service organization [can] terminate or suspend someone's service, that they [the client] have some advocate there, from some neutral party, so they are not alone and powerless."

Insular, non-accountable

For ACT UP/Golden Gate member Stephen LeBlanc, the SFAF's closed-door actions pose threats not just to individuals, but to the entire HIV and AIDS

populace. LeBlanc, a lawyer, began scrutinizing the SFAF more than a year ago, after the organization sought to divert half of the \$100 million allocated by Congress for

million allocated by Congress for AIDS-drug research into social services and counseling. "It's been a growing education in what a totally closed, totally insular, completely non-account-able institution it is," LeBlanc told the audience. What shocks him as a laware he said is that him as a lawyer, he said, is that "we're dealing with an institution that legally is structured funda-mentally and in theory to be en-tirely unaccountable to anyone." LeBlanc said the SFAF holds no elections, has no formal griev-

ance procedures, has not held an open community meeting in five years, and yet handles a budget of

\$18 million. "Every time I ask a question about how decisions are

question about how decisions are made or where money is spent, the decisions are always made in closed meetings, and I just find this morally outrageous and reprehensible," he said.

LeBlanc made his most potent point, drawing audience applause, when he said he has "fewer avenues of access to the AIDS Foundation than I do to Glaxo-Wellcome or to Merck." Glaxo-Wellcome or to Merck." He was referring to two giant drug manufacturers that have drug manufacturers that have frequently been targets of ACT UP protests. At least with those companies, he added, "there's some sort of stockholders meeting, and they're actually beholden to some kind of public process."

Given SFAF's continuing in-transigence, said LeBlanc, one re-course would be to go to the or-ganization's funders and ask that they withhold donations. Yet that would be a last resort, not something to be undertaken lightly. He hopes that before such a step is taken, other efforts will prove effective in achieving reform.

PWAs at the table

One question that recurred repeatedly through the course of the evening was why, in San Francisco, a major AIDS service organization could be operated without adequate representation from its own clients. One speak-er from the Ryan White CARE Council, Tom Calvanese, made the point that the Maui AIDS Foundation, which he and others started in Hawaii in 1985, had become a model organization because it mandated that at least 25 percent of its board seats be ocpercent of its board seats be oc-cupied by people with AIDS. "It should be a given," he said. "Every agency should have to have people with AIDS and clients of that agency sitting at the table where decisions are made."

made."

One after another during the town meeting, people rose to attest to the inadequacy, incompetence, and sheer arrogance of the SFAF. Many told of mistreatment at the hands of the organization, of being banned from SFAF meetings for having disagreed with its policies and procedures. meetings for having disagreed with its policies and procedures. Some said the agency's case managers make clients feel unwelcome. People said they felt alienated and belittled by its unmoving, bureaucratic wall of indifference. Repeatedly, they decried the apparent injustice of an organization whose executive director. zation whose executive director earns \$140,000 a year, yet fails to provide clients with even basic services. They told of being "blackmailed" or smeared by the organization if they spoke out

The clear, compelling message from the people attending the forum was that unless reform is achieved quickly, and the SFAF and other organizations of its ilk become more responsive to clients, treating them with dignity clients, treating them with dignity and opening a place for them at their table, the walls of the organization will have to be stormed, by means of going to the press, to the city government, to the voters, and to the funders. Until that happens, the people said, those living with HIV and AIDS in the city will continue to feel they're second-class citizens.

Supes Katz, Ammiano demand accountability from health department

by Cynthia Laird

n an effort to address account-ability among the city's AIDS service organizations (ASOs), San Francisco Supervisors Leslie Katz and Tom Ammiano sent a letter to Interim Health Director Dr. Mitch Katz October 8, re-Dr. Mitch Katz October 8, requesting specific information from the Department of Public Health (DPH) within 45 days. The letter is the latest fall-out from the case involving Michael Petrelis, a San Francisco man livers with ALDS whose access to ing with AIDS whose access to services at the San Francisco AIDS services at the San Francisco AIDS Foundation (SFAF), Shanti, and AIDS Health Project (AHP) was restricted in September. The three ASOs collaboratively operate the HIV Services Partnership. A spokesperson at Leslie Katz's office said the supervisors expect a response from the DPH sometime ip mid-November.

in mid-November.

A community forum on ASO accountability was held Tuesday, October 28, sponsored by ACT UP/Golden Gate; the Harvey Milk Lesbian, Gay, Bisexual Democratic Club; and the Log Cabin Republi-can Club. [See story, facing page.]

The supervisors want Dr. Mitch Katz to clarify many things, including the process currently

services are restricted or suspended by agencies that receive fund-ing from or administered by the city. Ammiano and Leslie Katz city. Ammiano and Leslie Katz want to know what standards are consistent across all agencies; what due process considerations exist to determine the appropriateness of suspensions or restrictions in services; and the number of people who have had services suspended or restricted at contracting agencies in the current suspended or restricted at con-tracting agencies in the current fiscal year, as well as the previous two fiscal years, including the rea-sons and the types of services the clients were using.

"It makes sense to require some sort of accountability," Leslie Katz told the B.A.R. "We provide significant funding for that provision of services [by ASOs] that fulfill a function the city isn't able to perform."

Uniform policy sought

Ammiano and Katz also want the health department to analyze the grievance procedures used at all ASOs that contract with DPH, as well as issue recommendations for a uniform systemwide DPH policy that will be used by all con-tracting ASOs. This policy should include the following, said the su• Due process review by DPH, in advance of suspension or re-

striction of services;
• Advance notice to the client,

Advance notice to the client, with an opportunity to engage a defined grievance procedure in advance of the service cuts;
Specification of behavior and/or situations for which a uspension or restriction from services would be appropriate, including violent behavior and violations of client confidentiality;
Reasonable alternatives to

 Reasonable alternatives to meet immediate and critical needs of the client:

A procedure for mediation or an ombudsperson should the grievance procedure not lead to a

*A standard procedure to pro-vide all of this information to all current clients and all clients at the time of initial intake at affect-ed ASOs; and

· A process for restarting services at some future date based on an evaluation of the behavior that led to the original suspension or

restriction.
Finally, Ammiano and Katz have requested reports from Dr. Mitch Katz on how suspensions and restrictions from services affect the quality of HIV/AIDS services to the residents of San Francisco. ▼

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552-GOLD

AIDS Emergency Fund gets centsable

by Cynthia Laird

ennies - those copper coins that annoy most people – are like gold for the AIDS Emergency Fund (AEF). The organization that provides emergency financial assistance to people living with HIV/AIDS is once again getting ready to launch its monthlong "Every Penny Counts" fundraising campaign. Through-out November, AEF is soliciting schools, businesses, and individuals in the hopes of raising \$100,000 by December 1, World AIDS Day, when the collected money will be counted during a day of AEF activities at Union

While lots of businesses display the "Every Penny Counts" collection jars throughout the year, AEF has traditionally concentrated on the November fundraiser to get new businesses on board and to increase people's awareness about the agency. Clark Sealy, coordinator of the penny project, said that sponsorship, money is down this year; that, combined with more people living longer and needing to utilize AEF's grant program, has increased the need for cold, hard cash. While lots of businesses display

"Our goal this year is to raise \$100,000, which represents a year-ly grant for 250 clients to help pay their emergency needs," Sealy said. AEF's board of directors voted earlier this year to decrease



Man's best friend: The AEF's Leslie Ewing and Clark Sealy (right) present Spike's (I to r) Rick Rodriguez, Meredith Guest and Mark Kimball with a community service award October 20

the maximum yearly grant from \$500 to \$400 per person. Last year, the campaign exceeded the \$100,000 mark: \$108,000 was raised through the penny jars.

In 1996, AEF distributed \$1.6

million in grants to over 4,000 clients in 10 Bay Area counties; 86 percent lived on a monthly in-come of less than \$900; 46 percent were people of color; and 35 per-cent lived outside San Francisco. One of the unique things about AEF is that the organization does not have a paid executive director and very few paid staff members; this has resulted in extremely low administrative overhead expenses, meaning more money is distributed to clients.

Almost 100 elementary, mid-

dle, and high schools throughout the Bay Area are participating in this year's penny campaign, Sealy said. AEF is having a kickoff Mon-day, November 3 at Roosevelt Middle School, with a special as-sembly for the students. Wild 94.9 radio station will be on hand as

well to help publicize the effort. Over the years, local business owners have become creative in how they promote the penny jars. Their work is made easier by the stellar reputation AEF has in the

page 31 ▶

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Billions of reasons to vote

Franciscans will be unsung heroes and great patriots: they are the ones who will remember to go to their polling stations and vote. We encourage everyone reading who can take part in that glorious

reading who can take part in that glorious procedure to do so, even if its importance may not seem immediately evident.

There are no national or statewide offices to be determined this year, but that doesn't mean this election carries no significance. There are, for instance, two ballot measures that will affect the future quality of water in the Bay Area; anyone who has ever seen cryptosporidium's rewho has ever seen cryptosporidium's re-lentless attack upon people with compro-mised immune systems must know that the issue is crucial to the community's

Similarly, the question of the Youth Commission – one of the brighter aspects of San Francisco government – may well determine the well-being (or lack of it) for our queer kids. We've all been queer kids, remember, and most of us had a pretty difficult time of it; this is a chance for everybody who has ever vowed to make the situation better for the generations to come to make good on that

Most important of all, however, is the Most important of all, nowever, is the trace for San Francisco Treasurer. Of the three candidates running, it's obvious that only Supervisor Susan Leal has shown herself capable of handling the job. The fact that she happens to be a lesbian is simply icing on the cake, but not the rea-

son we wholeheartedly endorse her; after all, candidate Lucrecia Bermúdez is also a lesbian, and we wouldn't dream of handing the job to her.

Choosing a treasurer is somewhat like choosing a bank or an investment advisor - in other words, an area where experience and knowledge are vitally tied to performance. Neither Bermúdez nor the third candidate, Joel Ventresca, have that training, al-

though both have puffed up their resumes to imply (or in some cases, profess outright) that they have more expertise than the facts reveal. Bermúdez has claimed her background as treasurer of Mobi-lization Against AIDS for a **Editorial**

lization Against AIDs for a little more than a year gave her "extensive fiscal and administrative experience," but she admitted to the B.A.R. last week she did virtually no financial work there. The executive director of that organization does almost all of that, and the treasurer only "review[s] the budget and recommend[s] its approval," in Bermúdez's own words.

words.

Worse still is Ventresca, whose behavior this election cycle is simply disgrace-ful. After exaggerating his job experience over the past decade, the perennial candi-date has now started denying the exis-tence of documents that tell the truth and claiming that press inquiries into the sub-ject are somehow tied to his (frankly nearly-invisible) opposition to the 49ers'

stadium. This level of disingenuousness is deeply disturbing. San Francisco needs a treasurer with competency in many areas, treasurer with competency in many areas, but a facility for assigning blame and evading responsibility is not what voters should be looking for. His campaign slogan has been changed from "A professional, not a pulpet;" but the facts reveal that the least of what he is is professional.

Best of all, a vote for Leal does not need to be – and should not be—a vote against the other candidates.

There are plenty of reasons to vote for this dynamic role-model, based upon her character, accomplishments, and competence. Ten mil-

poin ner character, accompisiments, and competence. Ten million reasons would be the \$10,000,000 she found lying around in the body politics, fat deposits and reallocated

to the blood-and-guts of essential services; two hundred thousand of those reasons should be the extra money slated to

sons should be the extra money slated to go into AIDS housing out of that exercise. And two-and-a-half billion reasons would be the city's treasury, which the next treasurer will have to invest wisely and prudently for the safety and security of every person in this town. Remember the volatility of the stock market last week? It certainly reminded us that, like it or not, money is important and fiscal competency matters. The treasurer's job is not the place for vo-tech training, which is why we hope everyone will join us in voting for Susan Leal.

Proposition endorsements

PROP. A: WATER SYSTEM FACILITIES BONDS

VOTE YES

California's Department of Health Services has ordered The City to upgrade the water system owned by The City. It supplies 2.3 million customers with fresh water daily. The system is old and is located along many of the state's major earthquake faults. The pipes need to be replaced, and an adequate monitoring system needs to be installed. We cannot risk the breakdown of this water system that is so vital in the case of a major distern that is so vital in the case of a major dis-aster, too many lives depend on a good water supply. After many years of major re-pair deferment, the system must be brought into the new century. This is an important prospect and merits your support. Vote YES on Proposition A.

PROP. B: DRINKING WATER BONDS

VOTE YES

VOTE YES

The City's drinking water is now adequately treated and delivers high quality water to its many customers. However, new state and federal regulations will require The City to meet new water quality standards. We have reported often on some concerns of the possibility of certain microorganisms (i.e., crypto) slipping into our water. Now is the time to improve our drinking water along with its safe delivery to all. Both of these bonds would be paid through higher user fees that would be charged throughout the entire water user's base. The costs would not because an undue base. The costs would not because an undue burden of San Franciscans.

Vote YES on Proposition B. PROP. C: POLICE/FIREFIGHTER RETIREMENT BENEFITS

VOTE YES

Back in 1980, a group of 165 police and firefighters opted to exit The City's more costly benefit plan for another with a cash pay-out of from \$10,000 to \$40,000. The pay-out of from \$10,000 to \$40,000. The understanding was that an ,increase in benefits in the future would be theirs as well. It didn't work out that way and now they want back in. They would have to pay back any moneys received plus interest. This small group has been unfairly treated, and this proposition would correct that. We don't have when wany can even afford to pay know how many can even afford to pay back these fees. But for those who can, they

should be let back in and be treated as fairly as other police and firefighters.

Vote YES on Proposition C.

PROP. D: LEASE APPROVALS

VOTE YES
This is a housekeeping item in the new
City Charter. As it stands now, the Board of
Supervisors must approve all leases of City
property of 10 years of more. Another section states that the Board also approve all
contracts with The City over \$1 million.
This section also includes leases. To combine these two sections makes sense to us.
We hope you agree.

We hope you agree. Vote YES on Proposition D.

PROP. E: YOUTH COMMISSION

This proposition would change the sta-tus of the Youth Commission from an advi-sory committee to the Mayor and the Board of Supervisors to an actual commission. Its duties would be to create and conduct programs relating to youth and children, subject to The City's budget process. We would also give some compensation to its members. The ages would remain the same (between 12 and 23 years old.) They would still be subject to all the rules that govern our other commissions. Let's help our youth remember, they are our future. This propo-

sition deserves your support. Vote YES on Proposition E.

PROP. F: MOUNT DAVIDSON VOTE YES

VOTE YES

For many years, The City has been embroiled in a legal battle over the cross on top of Mount Davidson. This cross was erected many years ago to help celebrate Easter as observed by most Christian churches. Federal courts have upheld the lawsuit brought by the ACLU and many non-Christian groups against The City. This cross has become a San Francisco landmark. In August, 1997, the Board of Supervisors agreed to sell. come a San Francisco landmark. In August, 1997, the Board of Supervisors agreed to sell the cross and the property it stands on to the Council of Armenian-American Organization of Northern California. The Armenians have agreed to many restrictions imposed on the sale, and the money (\$26,000) would go to acquiring more publicated for park suppose. The grayun would lic land for park purposes. The group would dedicate the cross as a memorial to all the Armenians who died in the genocide

brought down on them by the Turkish Empire in the early nineteen hundreds. They have also agreed to keep the cross as a national monument to all of our servicemen who died in World War I. The cross was who died in World War I. The cross was dedicated as such by Franklin Roosevelt in 1934. They have also agreed to leave the space available for public use. The purchase was made in an open auction that was conducted after proper legal notice was given. Don't force The City to tear down this cross. Many people have forgotten how much suffering the Armenians endured during those fering the Armenians endured during those massacre years. We strongly urge a YES vote on Prop. F.

PROP. G: CAMPAIGN CONSULTANTS

This proposition doesn't correct or tighten up the restrictions on lobbyists or consultants, it simply punishes small business people. Anyone who receives \$1,000 or more to lobby The City would register with the Ethics Commission. Their clients and contacts would also be registered. Sounds good; however, the penalty assessed for non-compliance or for any infraction could go as high as \$5,000 for each incident. We go as high as 3,000 for each includer. Wajor feel this is too steep a price to pay. Major lobbyists and consultants are already cov-ered. Let's not squeeze people starting out or trying to make a living. Vote NO on Proposition G.

PROP. H: CENTRAL FREEWAY **VOTE YES**

We remember with horror the incredible traffic problems in the South of Market corridor when they closed the Central for repairs and retrofit. The accidents, speedrepairs and retrofit. The accidents, speeding, light-runners and sadly, even a couple of pedestrian deaths still linger in our memory. To not repair the Central or hopefully widen it would be inexcusable. This freeway is a main conduit to the Haight, Richmond District, The Avenues, and The Golden Gate. Even now, as a one-way off ramp, it has eased traffic problems in the South of Market area. If possible, to return to a 2-way freeway would be ideal, and it would ease the traffic squeeze on lower Gough Street and the Central Market Street Area. Vote for a sensible solution to ease a small fraction of our traffic problems.

Vote YES on Proposition H. ▼

LETTERS

Irreplaceable Barbies

My name is Daniel, and I am a local artist living with the AIDS virus. During the month of September, after requests from friends and patrons, I had a showing of some of my work from over the last 20 years. It was quite impressive, and everyone had a good time. I chose Flower Therapy because they are one of the reasons I am still here making art. Unfortunately one Sunday. Seattenthe 29. few days before one of the reasons I am still here making art. Unfortunately, on Sunday, September 28, a few days before the show was to come down, someone felt they had the right to take some of the art. The pieces taken were all of the same series: Barbie's World. It consisted of 3 (16x20) panels, each containing approx. 10 (31/2 x 5") color photos depicting Barbie and friends at the beach, disco & hotel room. I shot these photos when I was 20 years old. They cannot be replaced, the negs were destroyed in a flood years ago. These pieces mean a lot to me, and I would like to have them back. If anyone has seen this work, notify Flower Therapy @ If anyone has seen this work, notify Flower Therapy @ 3180 17th St., SF, or me @ Daniel W69@aol.com. No questions will be asked.

Daniel Woods San Francisco

Defamation complicity

Your attacks on Joel Ventresca and the hierarchical backstabbing in our civil service system are troubling. Our community understands job discrimination all

The discrimination against Joel Ventresca is not The discrimination against Joel Ventresca is not because of his race, sex or sexual orientation, it is because of what he thinks. In the Willie Brown political machine era, that may be the most dangerous offense of all. The pressure at the airport on Ventresca has been formidable since he took a leadership role in opposition to the 49ers stadium/mall, so it does not surprise me that "supervisors" such as Jim Ilnicki and others of their ilk should be assigned the dirty task of publicly smearing an individual employee's work publicly smearing an individual employee's work record to promote the machine. No doubt Mr. Ilnic-

ki will rise to the top.

The work-related machinations inherent in keep

The work-related machinations inheren ing and advancing in City employment in the current political climate and on-the-job intimidation that go with it, sustain a chilling effect that keeps City workers from expressing opinions or (God forbid) from challenging the system. The stadium/mall is only one case in Ventresca's 25 year history of activism. Joel consistently speaks out against issues that he perceives as contrary to the common good. City employees need to be encourage.

good. City employees need to be encouraged to speak out, even spill the beans—that is desperately needed, but they are always punished for it. Joel remains unaffected by the usual work-place "carrot and stick" pressures that keep our bureaucracy saturated with "go-along to get-along" workers. I think his courage should be applauded.

should be applauded.

I appreciate your annoyance – he's running against a lesbian candidate – but your support for her might better be served by accentuating her positives. Your complicity in the work-place defamation of Joel Ventesca is regretable and, I hope, untypical. Many such as I, who have known him all these years will vouch for his veracity, though we have not always agreed with him. with him.

Unfortunately, the machine's pressure to stifle constructive criticism goes well beyond the civil service. You may jest about the "brave new world," but it has an ugly downside. Please don't become a part of it.

[Editor's note: That doesn't explain why Joel exaggerated the jobs he has done. We stand by our stories.]

Do unto animals as you would...

It seems like the editorial staff of the B.A.R. cannot resist throwing in a barb or a jab at every inference

toward animal welfare or animal rights.

The gay movement itself is supposed to be a vehicle for evolving human consciousness, toward a more benign and noble human, innately compassionate, who holds all sentient life as sacred. If the gay movewho notes an sentient life as sacred. It the gay move-ment cannot evolve our species, which is its reason for being, then it has no purpose other than being a venue for back-biting and squabbling Neanderthals. Animals are here as our brother creatures to en-

Animals are here as our brother creatures to encourage us to evolve to our innate potential. To abuse, exploit, or harm them is to debase ourselves and trample on our own humanity. When we can see that our difference from the animals lies not so much in kind but in degree, then we can truly see we're all brothers/sisters – especially here in the city named for the patron saint of the animals. And we can expand on the traching of one who said "Even as wu have on the teaching of one who said, "Even as you have done unto the least of these my brethren, so you have done it unto me.'

The gay movement should stand at the forefront of ending this silent holocaust against the animals, not perpetuate it. Let's grow up.

Bill Sheppard

But 'cha are, Blanche...

I am writing to correct erroneous information in your October 23 edition: the editorial to which Mark Mardon refers did not appear in "the Los Angeles-based magazine Frontiers." It appeared in San Fran-cisco Frontiers, which is based in the Castro. The two publications are owned by the same company

> Lauren Hauptman Editor, San Francisco Frontiers

[Which is in Los Angeles. Just as Union Carbide, which had plants in Bhopal and Homebush Bay, is still a Danbury, Connecticut-based company, the so-called "San Francisco Frontiers" is Los Angeles-based, so our information is not erroneous. I

Sweet tips

I read with great amusement Sweet Lips' column "Bitter barbs." I met Sweet Lips at a charity function once. He's a character and certainly adds to the life of

the party.

Mr. Collins' review of the Polk Street gay bar scene

See Francisco was extremely Mr. Collins review of the Poir Street gay bar scene in Fodor's Gay Guide to San Francisco was extremely accurate. I remember when Polk Street was the safe and friendly place to hang out and get away from the attitude of other areas. Unfortunately, that is no longer the case.

Misleading tourists into the Polk Street area from a reviewer with rose-colored glasses and tequila breath is detrimental to the gay traveler and certainly not the answer to the challenges that face that neighborhood.

San Francisco

SFAF's iron fist

Mailstrom

So the action taken against Michael Petrelis by SFAF (or should I say Pat Christen!) was because of some supposed breach of confidentiality in his release of a transcript of a SFAF meeting. A transcript in which, reportedly, no last names were recorded, and even some comments therein had no names attached to them. Recent

national publicity regarding patient records and market forces shows that confidentiality is becoming a joke. So by comparison, what real harm has oc-curred, except to the credibility of SFAF? In the transcript, reportedly, it is revealed that SFAF lied about the result

of a survey of its own clients. It seems to me that the transcript would be a poor instrument with which to breach client confidentiality. No, the action taken by SFAF against Michael seems to be retaliation. Let's see: lying, deny services, union-busting, iron fist, retaliation. It sounds like some HMOs. Perhaps corporate values have taken over. When I worked as a Home Health Aide, I knew it was unethical, probably unlawful, to retaliate if a client offended me, and I never did. I suppose some of us are held to different standards. It seems to me the evidence shows that Michael, no stranger to good and unselfish acts, was trying to expose a cancer at an AIDS institution that's supposed to care about its clients but sees fit to lie to

Pat, what were you thinking? Is it not time for a

Ken Hodnett San Francisco

Unnatural 'Natural' act

This is to advise you that on November 8th or 15th Black Entertainment Television's *Teen Summit* will air a program which features Angie and Debbie Winans performing their song about homosexuality entitled "It's Not Natural." The song is a part of their crusade to "help emancipate people from the sinful bondage of homosexuality."

of homosexuality."

This program will be viewed by young people across the country, and it is important that the black lesbian, gay, bisexual, and transgender community voice our outrage at such blatant intolerance and insensitivity. They must hear from us.

Please write or call BET and let them know that airing this program is unacceptable. In addition, please pass this information on and encourage your friends to respond as well.

The contact information is:

Rene Tuper. Executive Producer

Rene Turner, Executive Producer 1899 9th St., NE Washington, DC 20018 (202) 608-2731

Deborah Tang, Vice President (same as above)

(202) 608-2312
If you would like to contact our office for more information, please call (202) 483-6786, or e-mail us at NBLGLF@aol.com.

Keith Boykin National Black Lesbian and Gay Leadership Forum Washington, DC

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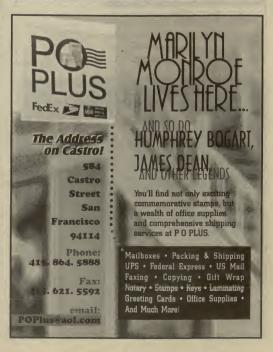
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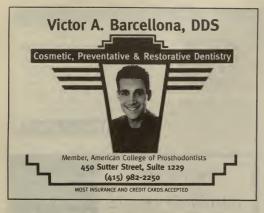
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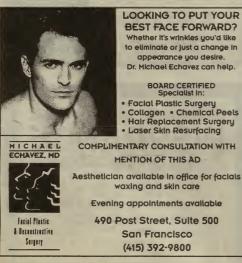




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Miss Informed?

While I concur with the thrust of Stephen LeBlanc's article "Staying Ahead of the Cutting Edge" (B.A.R., October 23, 1997), some statements attributed to me did not fully reflect my views, perhaps due to misplaced quotation marks, editing, or misunderstanding.

Perhaps the most important correction is that Project Inform does not claim that nelfinavir is a bad choice for the first use of a protease inhibitor. On the contrary, we conclude that it is no better and no worse than the others. We do, however, challenge the manufacturer's claims that argue that people should use it as their first choice. The company bases this claim on its assertion that nelfinavir doesn't cause cross-resistance to the other protease inhibitors. They argue through advertisements, community newsletargue through advertisements, community newsletters, and supportive speakers that if people use nelfinavir first and eventually develop resistance, they will be able to switch to another protease inhibitor without worrying about cross-resistance, something that can't be done with the other protease inhibitors. But there has never been any significant clinical data to support this claim, and the recent St. Vincent's Hospital/Bronx Hospital study quoted by Stephen LeBlanc demonstrates our point vividly.

In that study, people who started with and eventually failed on nelfinavir had a universally poor response to subsequent use of the other protease inhibitors. As we said in a B.A.R. Guest Editorial 1 1/2 years ago, there is cross-resistance between all the pro-

years ago, there is cross-resistance between all the pro-tease inhibitors. So far, all claims to the contrary have been little more than marketing slogans. Our point is that nelfinavir offers no advantage in terms of cross-resistance when used as the first protease inhibitor—just like the other protease inhibitors. It is neither a particularly wise nor unwise choice for one's first use.

The decision to use or not use it should be based on other factors, such as dosing schedules, tolerability,

We disagree, however, with a second point attrib-uted to the St. Vincent's Hospital/Bronx Hospital study, namely the claim that the study showed that study, namely the claim that the study showed that people failed unusually quickly when using nelfinavir. It is unfair to compare this aspect of the study to other protease inhibitor studies because few people in the study used nelfinavir properly. Some used it as monotherapy, others in two-drug combinations, and some simply added it to whatever else they had been doing. All such uses are generally improper and set the stage for early drug failure. Any protease inhibitor would fail quickly under such circumstances. These factors, however, do not affect the question of whether failure leads to cross-resistance.

whether failure leads to cross-resistance.
Finally, we must dispute the notion that it is possible to predict how quickly a drug will fail based solely on the number of mutations required for it to develop resistance. I suspect the editing process confused this issue, as I know that this was Stephen's own view and that he understood that we disagreed. It wiew and that ne understood that we disagreed, might sound logical that a drug that must accumulate three mutations to acquire resistance would last longer than a drug that needed only one, but the science is not this simple. Not every mutation has an equal chance of occurring, and some require multiple evolutionary steps before resulting in a fully resistant mutation. Thus, the number of required mutations cannot, by itself, predict how quickly or slowly a drug

Despite these detail corrections, Stephen's article is very important and on target. The common prac-tice of medicine often lags months or even years be-hind the evolving standards established by clinical tri-als. If people want to get ahead of the game – and stay there – they need to get as fully informed as possible and not wait for government guidelines to tell them what to do. The truth is out there, but it still takes some searching.

> Martin Delaney Founding Director, Project Inform San Francisco

Spreading the good word

The fact that the MCC [Metropolitan Communi-

The fact that the MCC [Metropolitan Community Church] is on the side of gay people should be most gratifying enough!

But many of us simply forget that other churches, religions, and their religious leaders (both Christian and non-Christian alike) have a penchant for their own widely held and fundamentally Biblical concept of sex, which is: It's a sin to everyone outside of heterosexual marriage eyen heterosexuals themselves.

rosexual marriage, even heterosexuals themselves.

Now, for gay people to expect that this basic concept, after being taught and believed in for thousands of years, is going to be changed overnight, just to suit those who are gay? No way! And in the long run, it'll

probably never happen!
With this in mind, the solution is to get more gays and straights involved with the MCC, to help spread the good word. And hopefully, to get more MCC churches opened everywhere!

> Walter Thomas San Francisco

Sorry, MAA

Sorry, MAA

In reference to your October 24 article on Mobilization Against AIDS/SF AIDS Dance-a-thon, please note the following mistakes: \$75,000 was disbursed to community organizations following the 1997 Dance-a-thon; of the remaining net proceeds, 50% (not 15%, as was printed in your article) was disbursed to SFAF, 10% to HPP (SF Needle Exchange), and the remaining 40% to MAA. However, as I indicated to your reporter, the SFAF requested that their 50% portion be disbursed to HPP, and we did so.

As well, your article misprinted our Community Relations Director's name: Loras Ojeda (not Poras

Relations Director's name: Loras Ojeda (not Poras Ojeda). Thank you for publishing these corrections.

Donna Rae Palmer Mobilization Against AIDS

[We apologize unreservedly.]

I'm the endo the morf, and I feel fine

[The following was sent to Sports Complex columnist Jim Provenzano:]

Thank you for your article on body types. ["Breed," October 16]. I am an endomorph and, after a lot of unhappy hours at the gym and (gag) on Nutri-System years ago, I have learned to embrace my wonderfully broad shoulders, short but extremely powerful legs, and muscular arms. I used to – many years ago – dream of having a meso-type body, but after much - dream of having a meso-type body, but after much education I realized that was not in the cards. What was important was making do with what God gave me. In fact, a lot of guys I've met envy my frame because they cannot bulk up. I guess this is a case of the grass always being greener...

I haven't done a crunch or sit-up in many, many months. I have found that these only increased my midsection. I firmly believe that under the fat there is come of the most amazing/muscle tieste. Will Lever.

midsection. I firmly believe that under the fat there is some of the most amazing muscle tissue. Will I ever see it? Will anyone else? Maybe not, but it doesn't matter to me. I swim 30-45 minutes 4-5 times a week at the Chinatown YMCA and the Koret Center at USF. I suppose I stick out next to the lean Asian guys in their Speedos, but I feel fantastic and have a great deal of energy to work full-time, attend night school (USF), and maintain a full social calendar.

I do have to educate people, though, when I tell mm y gym schedule. They look at my waist and get a questioning look in their eye. Who cares! Let 'em

them my gym schedule. They look at my waist and get a questioning look in their eye. Who cares! Let'em look! I do the work, and no one can ever take away my laps in the pool, miles on the treadmill, or lifts in the weightroom.

Thanks for listening and for letting my respond...

I enjoy your column.

Patrick Heryford San Francisco

Unforgiving, mean old bastards

The beautifully-filmed movie Lilies, which showed at the Castro Theater, stars some beautiful young

at the Castro Theater, stars some beautiful young men. But it is very slow-moving and, at least to this viewer, ultimately boring.

It did, however, make an important point, which is: to continue to hold on to a grudge (no matter what its cause) and be unwilling to forgive inevitably turns even beautiful young gay men into physically ugly, bitter, unhappy, mean old bastards. That was for me a good reminder.

lan Johnson Albany, CA

Blanket coverage at ABC

If ABC-TV is determined to become an omnipotent parent to us all by warning of the dangers of *Ellen*, the policy should be a blanket coverage. That is, every program that involves anything that might prompt a young mind to conjure up sexual stirrings should carry the stark black screen warning that "Parental Discretion" should be used.

If, for example, Dharma & Greg dare to smooth on screen, it could be argued to have the same sexually influential effect on young minds.

Equal is equal.

If ABC feels a need to protect our children, we must protect all our children. Or is the network mere-Illust protect and unfinited to its the frustrated Religious Right? Disney, ABC's parent by purchase, will undoubtedly point to their "pro-gay" policies, including domestic partnership privileges. Few would argue young folk have a clue about adult stuff like that. They know only what they see. And for now, they see a warning that Ellen contains something that is dangerous for them. Homophobic is homophobic

David Reid West Hollywood, CA

Keep letters short, to the point, legible, and honest. Send them to 395 Ninth St., SF CA 94103 and include a telephone number, for verification but not publication

DiFi delirium

by Wayne Friday

hen nearly a dozen Democratic members of the California delegation to the House of Representatives (led by San Francisco's Rep. Nancy Pelosi) met with Senator Dianne Feinstein last week to urge her to run for governor, the move only underscored just how badly the Democratic Party in this state, wants to take back the statehouse in Sacramento. Feinstein, whom the influential Los Angeles Times recently called the "most popular politician in the state – in either party," continues to fare extremely well in statewide polls. She not only leads all of the prospective Democratic candidates, but also the probable Republican nominee, Dan Lungren. hen nearly a dozen De

Democratic candidates, but also the probable Republican nominee, **Dan Lungren**.

The 1998 governor's race is of special concern to officeholders in both major parties because the reapportionment of congressional and state legislative seats occurs after the census, and of course, the governor will be a very powerful force in making those decisions. The Republican Party's lock on the governor's office for the past four terms has state Democrats desperate for a win at the chief executive level, and Democrats, believing they have a winner in Feinstein, are turning

Feinstein, are turning up the pressure on her to get into the race. **Our Man Friday** Some sources

are reporting that even the White House has quietly been urging the popular senator to run, in part because it would be helpful to the Democra-tic presidential nominee in the year 2000 to have a Democrat in

while some close to the sena-tor originally felt that she was "not inclined" to engage in yet another statewide race and was leaning statewide race and was leaning against entering the contest, those same people are now quietly passing the word that "it's a go – Dianne is pretty excited about the race" – especially since state polls continue to show her as the only Democrat who can defeat Lungren. Senator Feinstein has, for her own part, been keeping her thoughts private, though insiders tell me "it's just about a done deal." It's rumored that DiFi will make her candidacy public before make her candidacy public before Christmas, although one source

Christmas, although one source who has always been active in Feinstein's campaigns informed me this week that "she will possibly wait until right after the first of the year" to announce.

The Democratic Party sees Senator Feinstein as their knight in shining armor after 16 years of George Deukmejian and Pete Wilson, and the wheels are reportedly in motion to get the party in order in every way possible to make her candidacy a smooth one. One story that consmooth one. ble to make her candidacy smooth one. One story that con Lieutenant Governor Gray Davis, an announced candidate for governor, could be convinced to switch and run for state attorney general if Feinstein announces thereby removing one obstacle

thereby removing one obstacle from her path.

Even Mayor Willie Brown, who has had an "on-again-off-again" political relationship with Feinstein for years, told Chronicle reporter Phil Matier Sunday that "I think she's running," and he seemed genuirely excited about a Feinstein



Dianne Feinstein

Susan Leal

candidacy. Others in the Democratic Party (like Pelosi) who have also never been particularly close to Feinstein are also publicly urging her to run. The great likelihood of a united party behind her candidacy

certainly makes it more probable that Dianne Feinstein will jump into the fray. Other factors would

also seem to be in her favor. Feinstein

has always done well with female voters (Republicans as well as Democrats), and 58 percent of the state's registered voters are women. Dan Lungren is virulently anti-gay, pro-life, and a conservative in the mold of Robert Dornan, Lou Sheldon, and Jesse Helms. His stance on the issues makes a Feinstein candidacy ap pealing to liberals, moderates, and even many conservatives of both

My crystal ball tells me that DiFi will run for governor next year and defeat the current attoryear and defeat the current attorney general in a tough, hard-fought campaign. I have never hidden my feelings for Dianne Feinstein, and I don't intend to do so now. "Governor Feinstein" would be good for the state and good for all of us as well. As a public servant, they don't come any better than her. Run, Dianne, run!

People and panhandlers

Perhaps they should rename Castro Street "Panhandler Row!" Last Saturday at about 2 p.m., I walked from the corner of 18th and Castro to Market and Castro,

and Castro to Market and Castro, and was hit up by eight – count 'em, eight – "spare change artists' in my one block stroll on just one side of the street (numerous others lingered on the opposite side). Wanna know why the merchants are crying along Castro? Because the people who live there, or go there to spend money and shop, are getting fed up with being panhandled every 40 yards or so – mostly by strung-out kids or so – mostly by strung-out kids under 25 who appear to be holdovers from the Haight. They use props like cats, dogs, casts, crutches, babies, etc. to separate

you from your hard-earned cash.
Live with it if you want, folks,
but I've got a tip for you: it won't
get any better until the Castro
merchants (and residents) get off their asses, march right into City Hall and/or the Mission Police Station, and demand that something be done. No one likes to see the homeless sprawled out on the street so that walking up Castro is like running an obstacle course, and no one likes being accosted by aggressive, sometimes obnoxious sparechangers.

sparechangers.

Certainly, there are a lot of people who need help in this city, but can't a 22-year-old who wants to find work somewhere? Then again, why should they look for work if they can make \$75 or \$80 a day sitting on the sidewalk demanding "spare change"?

Give Supervisors Tom Ammiano, Leslie Katz, and Susan Leal + plus the captain at Mission

ano, Leslie Katz, and Susan Leal – plus the captain at Mission Station – a call and request they join you some afternoon for an amble along Castro Street. I've lived in the Castro area for 25 years, and frankly, I have never seen things so bad. Complaining may make us all feel better, but real action here is long overdue.

real action here is long overdue.

Senator Dianne Feinstein will be the guest speaker at the Alliance's annual dinner at the Center for the Arts at Yerba Buena Gardens on Saturday, November 1. Feinstein will also be receiving the Alliance's Lifetime Achieve-ment Award. Cocktails are at 6:30 p.m., and dinner follows. Tickets are \$150. Call 978-ARTS for more information.

Information.

In Hackensack, N.J. last week, two gay men, Jon Holden and Michael Galluccio, were granted joint adoption of the foster child they've been raising. Activists say they are only the second gay couple in that state to win such a de-

The hot campaign issue on Election Day in Washington in-volves Prop. I-677, which would, if passed, make that state the if passed, make that state the country's first to ban job discrimination against homosexuals through a voter referendum. The initiative has the support of Tacoma Mayor Brian Ehersole and former Governor Mike Lowry, and is given an even chance of

passing.

And speaking of elections And speaking of elections... this columnist urges you wote the following on Nov. 4: Susan Leal for city treasurer; a yes vote on Prop. A (water facilities bonds); B (water quality bonds); C (police and fire retirement benefits); F (Mt. Davidson cross); and H (Central Freeway reconstruction). Vote no on Prop. G (more unnecessary campaign consultant rules). Admittedly, this has been a dull election, but some important issues are at stake – so whatever your inclinations, do vote next Tuesday.

hui Tita

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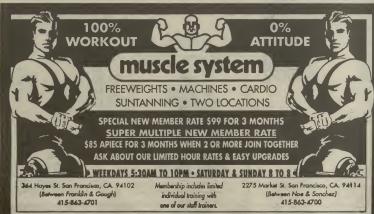
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Ballot bollocks

by Beth Elliott

ork Barrel Polka Dept.: Last week, I read an op-ed piece that made me wonder whether, in the name of increasing our voting participation, women were being subjected to some major condescension. The non-partisan Women's Voter Project, out to get more women reg-istered and encourage female spo-radic voters to vote regularly, studied the 100,000 women they'd targeted to get to the polls. They found these women were sometimes reluctant to vote because they perceived themselves as not having enough information from non-partisan sources to vote on ballot issues without fear they'd screw up, "They'd rather not vote than make a mistake," said pollster and focus group manager Celinda Lake.

Celinda Lake.
Columnist Marie Cocco
added, without specifying
whether this was a poll
finding or her own observation, that women find
it difficult to add voting into the mix of
working caring for working, caring for children, and the like, and may dread waiting in line Sapphistication

with a toddler in tow. She blamed the "status quo" for not making voting easier with on-line options or Saturday voting, saying politi-cians who didn't know how new

cans who didn't know how new mass quantities of voters would vote feared the higher turnout.

Of course, one could hazard a guess that women are being targeted for voting outreach on the assumption they will be more likely to vote liberal or at least Democratic, the "non-partisan" quality of the campaign notwithstanding. of the campaign notwithstanding of the campaign notwithstanding, so Cocco's accusation falls a little bit flat. (Even though, as a woman myself, I might be better represented if more women voted, I think skepticism about opinion pieces leads in that direction, too.)

There were a number of assumptions made in this opinion piece, one being that the low voter turn-out in American elections is

turn-out in American elections is turn-out in American elections is a disgrace. I agree; it is. Beyond that, however, I found much to question. First off, the law says employees can take off up to two hours of work, and be paid for that time, if they need it to vote. So there's an accommodation that's already been made.

Second isn't showing a child

Second, isn't showing a child that voting is important – that it's one thing that Mommy does – part of bringing up a child proppart of bringing up a child properly? I have memories of being a pre-schooler in a voting booth, getting to put the rubber-stamp "x" in the box my mother chose. What a good way to interest a child in the political process that will affect her life! I might point out, too, that my mother was doing substitute teaching, night school teaching, and freelance tutoring at the time; she wasn't exactly Donna Reed strolling down to the local school cafeteria after popping a cake into the oven. popping a cake into the oven.
While Saturday voting might increase turn-out, it might not: the
excuse then might be interference with the weekend.

with the weekend.

Third, I'm really kind of annoyed with this concept of women being afraid they might make a mistake in voting without more neutral candidate and ballot measure evaluations. Voters get pamphlets describing candidates and measures, complete with budget analysis for the latter. Proponents and opponents of each measure get to insert both an argument for their stance and a rebuttal of the other side's argument. Not only that, newspapers often publish neutral summaries from the League of Women Voters, which has a reputation for non-partisan integrity. I'm failing to see a lack of opportunity to get comfortably

opportunity to get comfortably educated on the issues and candi-dates in any given election. There used to be a system by which women could get addition-al guidance so we could feel com-feetable acting our vester. It was al guidance so we could feel com-fortable casting our votes. It was called, "Ask Your Husband." There were no guarantees of the advice received being non-partisan — one of the reasons groups like the League of Women Voters sprung up in the first place, long before there were new wave feminists around to take umbrage at the suggestion women might be afraid to "make a mis-

take" voting without guidance. And you know, I feel just

as insulted by the statement women would be more likely to vote had we the guidance of some social worker-type helping us understand ballot materi-

als. I know many women are brought up to think more highly of anyone's judgment but their own; I know I was fortunate their own; I know I was fortunate to have a mother who taught me how to think for myself, who insisted merely following the crowd was foolish and potentially dangerous. Still, we like to go on about how women invented so many basic underpinnings of civilization, how we birthed babies while traversing a continent in a ilization, how we birthed babies while traversing a continent in a covered wagon, how we were the healers, etc., etc. Even some of the most dingy among us are out in the workforce supporting themselves. And yet we can't figure out how to vote? I don't think so, Jack. So what would make women's presumable advocating women's

So what would make women presumably advocating women's independence, and our full participation in the democratic process, treat women voters like characters in one giant Cathy comic strip? I suspect the question lies in what measures are proposed to expand women's access to these non-partisan informational materials. I'd be very surprised if someone didn't have in mind publicly funded programs, meaning jobs for liberal arts-types trying to keep from being underemployed.

That, alas, means the people who expect to have those jobs created for them will have a vested interest in getting women em-

ated for them will have a vested interest in getting women empowered, but not so empowered that their jobs "guiding" us become obsolete. This is a cynical view, I know ... but sometimes people can have a vested interest in discovering new weaknesses, new timidities new needs for aspeople can have a vested micrest in discovering new weaknesses, new timidities, new needs for assistance in people who actually have at their disposal the means to take charge themselves. I mean, if the women receiving this guidance get the hang of figuring out ballot measures for themselves – guidance's logical goal – there would be no reason to pay someone to help them vote, right?

My definition of feminism includes encouraging women to realize that great deeds are within the capability of the most ordinary of us. Reinforcing the myth that we can't quite stand as adults without coaching demeans and insults women. With whose money shall we do this?

29 years ago this week:

The nefarious **Novarro** murder

by David Bianco

This week in gay history: Ramon Novarro is found murdered in his Los Angeles home, October 31, 1968.

ne of the most interesting gay Hollywood lives came to an end the night before Halloween in 1968 when Ramon Novarro, screen legend who once rivaled Rudolph Valentino, was murdered in his Los Angeles

home.
Born José Ramon Samaniegos
Mexico in 1899, the Born José Ramon Samaniegos in Durango, Mexico in 1899, the future star was descended from Aztec nobility and Spanish conquistadors. He moved to the United States as a 14-year-old, and worked as a grocery clerk and café singer before breaking into Hollywood in a series of bit parts. The actor, rechristened Ramon Novarro, had his big break in 1922, when gay director Rex Ingram cast him as the villain in *The Prisoner of Zenda*. At the time, America was experiencing a "Latin lover" craze because of Valentino's success, and Novarro was quickly cast in several more films. In 1925, Novarro played a shirtless, muscular galley slave in the silent version of Ray Hur.

Past Out

a shriftess, muscular galley slave in the silent version of Ben Hur.
Publicly, Novarro was seen as a ladies man, rumored to be linked romantically with Myrna Loy as well as Greta Garbo, with whom he costarred in 1931's Mata Hari (Novarrows the starred in the sound of the starred in 1931's Mata Hari (Novarrows the starred the starr starred in 1931's Mata Hari (Novarro was the one who uttered the famous line, "What's the matter, Mata?"). Newspaper and magazine writers promoted this heterosexual image, although some noticed another side of Novarro. One described him as "dark, stunistly backgrape (Alberta) his ningly handsome (although his looks are somewhat effeminate), and seductive.'

Novarro took few pains to hide his preference for men, however. One writer described how studio bosses had to "look the other way bosses had to "look the other way when Novarro made a beeline for the electrician with the tightest trousers." The star struck up a friendship/romance with Valentino, who presented Novarro with a black, lead, Art Deco dildo in 1923, with a silver inscription of Valentino's signature. Novarro also threw the wildest sex parties in Hollywood, often tied to current movies. For example, guests rent movies. For example, guests at Novarro's *Ben Hur* party wore nothing but Roman sandals and leather headbands. At his *Tarzan*

leather headbands. At his Tarzan party, the guests wore only leopard skin wristbands, while their host (clad only in a leather thong) swung back and forth on a vine hanging from the ceiling.

But Novarro's stardom was not to last. In the early 1930s, MGM mogul Louis B. Mayer demanded that the gay star marry, and when he refused, Novarro found his contract canceled. He played few he refused, Novarro found his contract canceled. He played few roles in the 1940s, and in 1950 went to Rome, where he was granted an audience with the Pope. He proclaimed his intention to beg forgiveness of his sins and pray at holy shrines throughout Italy. This religious phase was short-lived, and he returned to Hollywood to take bit parts (in-



Ramon Novarro as the galley slave Judah Ben-Hur in the silent film classic of the same name.

cluding his last role as a Mexican bandito on TV in 1968). By 1968, Novarro was a 69-year-old fat, bald alcoholic living in Los Angeles' Laurel Canyon and spending his money on hus-tlers he would pick up on the Sunset Strip. His wealth was legendary among the rough trade set, many of whom

trade set, many of whom had no idea Novarro was even an actor.

Two brothers, Paul and Tom Ferguson, who had run away from
Chicago, were living
on the streets in Los
Angeles turning
tricks and stealing. They heard
Novarro had \$5,000 hidden in his

home, and they hoped to steal that cash and use it to return to that cash and use it to return to the Midwest. On October 30, 22-year-old Tom and 17-year-old Paul arrived at Novarro's home and found the actor nude and passed out from drinking.

As the brothers searched the home for valuables, especially among the screen legend's hun-dreds of souvenirs from his film career, Novarro awoke and shout-ed for help. The Fergusons then began attacking him, and Paul grabbed an ivory-tipped cane and with it. In an attempt to muffle Novarro's screams, Tom grabbed another of Novarro's souvenirs and shoved it down the actor's throat. It was the black dildo Valentino had given him almost

Valentino had given him almost 40 years earlier.

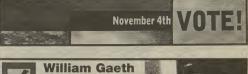
Soon Novarro was dead, and the Ferguson brothers realized they had to plant some misleading clues to avoid being caught and tried for murder. They trashed the house, tied Novarro's body up, wrote the name "Larry" in several places in the house, and scrawled the following message on the mirror: "Us girls are better than fagits.

This feint was less than successful, especially since they stole two of Novarro's outfits and left their own blood-soaked clothes in a neighbor's yard. A few days later,

mer own blood-soaked clothes in a neighbor's yard. A few days later, they were arrested and charged with murder. They were convict-ed and sentenced to life in prison, but freed on parole just seven years into their sentence. ▼

David Bianco, M.A., is the author of *Modern Jewish* History for Everyone. He can be reached care of the B.A.R. or at AriBianco@aol.com.









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Post-Folsom party turns over \$9K to **ALRP:** that's the law

by Dennis Conkin

diverse group of gay activists who belong to Grass
Roots Gay Rights West announced Monday, October 20
that last month's that last month's post-Folsom Street Parade "Real Bad Party," the ninth annual GRGR West fundraiser for gay rights and AIDS causes, raised \$9,000 for the AIDS Legal Referral Panel.

The party, which capped the efforts of more than 50 volunefforts of more than 50 volunteers, drew more than 800 people. All ticket proceeds were turned over to ALRP, a non-profit group that helps provide legal services and public policy advocacy for people with HIV/AIDS.

The cash will support ALRP's Work Entry/Re-entry Initiative for people with HIV/AIDS, according to Neil Fitzgerald, a founding GRGR West member and the co-chair of the group's fundraising effort.

The initiative educates state lawmakers about the need for legislation to protect people on dis-

islation to protect people on disability, including those with HIV, who want to work on a trial basis without threatening medical in-surance and disability insurance benefits, according to ALRP Exec-utive Director Irwin Keller. "There are systemic barriers and issues related to benefits and

issues related to the workplace it-self that we will look at over the next year. This is a very important



GRGRW members present check to ALRP officials Oct. 20.

donation, and we are extremely grateful for the support of the community that enables us to carry out this work," Keller told

the Bay Area Reporter.

This year, Assemblywoman Carole Migden introduced Assembly Bill 1099, which would allow people with disabling conditions to receive Medi-Cal state healthcare insurance benefits at minimal cost, but Governor Pete Wilson vetoed the bill earlier this month.

Migden's measure had the

widespread support of liberal and conservative state lawmakers

Keller called Wilson's veto of the landmark legislation "mean-spirited" and said that although the veto may stick, the measure would doubtless be revisited in the next session of the state legis-

The contribution to ALRP is

Water and Radiator

activism at its best, according to GRGR West member Dominick Albano, who has participated in the group's annual fundraiser for

the group's annual fundraiser for eight years.
"Activism comes in many forms," he said, "but this is the whole idea: people calling on their resources."

Members of the group are involved in a variety of professional endeavors, from florists to physicians, who are not considered

cians, who are not considered stereotypical activists, Albano said. Albano also told the Bay Area

Reporter that although communi-Reporter that although communi-ty members are often asked to support benefits, only to find out later that the proposed beneficia-ry makes little if any cash, GRGR West is "very proud" that it spends only minimal costs so as to pro-vide an important cause with the maximum amount of much-

"I wish it was more," he said.

Expires 11/30/97





Queer classes looking for students

by Mark Mardon

ueers who crave contact with their inner tribal selves can still claim a space in "Percussion Theater," one of the many courses still open for immediate enrollment at the Harvey Milk Academy. Other classes with room to spare include stand-up comedy, writing for performance, and improvisational theater. A complete list of open courses is available from the Academy (see contact information below).

A visit to the Percussion The-ater class on a Sunday afternoon revealed how invigorating Acade-my courses can be. Held in the Jon Sims Center for the Performing Arts, a queer space near Mission and South Van Ness, the class gave students a chance to bang their hearts out on bucket drums while singing and dancing to increas-ingly complex and spirited Indi-an, African, and jazz rhythms. Leading the class through three hours of non-stop move-

ment and vocalizations were in-structors Jules Jonas Beckman and Jim Santi Owen, who combine 30 years of training in their art form.

They began the session slowly, urging students through a series of increasingly intense stretches and slow movements. Then they tested the participants' coordination, playing a game with cups

that required each in a circle to keep time or lose their place. Things got faster from there, as all were put through their paces in an exercise requiring intricate hand, feet, and vocal coordination. The culminating event was a lengthy round of more and more complex rhythms pounded out on bucket drums. Students used sticks to strike the buckets from all angles, crouching beside them, towering on tip-toes over them, standing

around the world, but we fuse el-

around the world, but we fuse elements of the urban world, using plastic buckets, cups, milk crates, and things like that."

Beckman, a multidisciplinary artist, dancer, instrumentalist, and composer, is master of the bucket drums, which he employed to great effect as a primery callebrate in the composer. drums, which he employed to great effect as a primary collaborator in Contraband, a renowned percus-sion group, from 1987-1995. Owen, an instrumentalist, teacher, performer, and mover, is

I he class gave students a chance to bang their hearts out on bucket drums while singing and dancing to increasingly complex and spirited Indian, African, and jazz rhythms.

back from them, even at times climbing on top of them. Eventu-ally they started moving in a circle from drum to drum, picking up the pace till they were nearly run-ning, swinging their sticks and ut-tering calls and responses, sweat-ing profusely, but happy to be re-

leasing all their pent-up energies.
"Every time we teach classes,"
says Owen, "people have very favorable responses. We draw inspiration from countless different drum/dance traditions from

trained in Indian drumming techniques. He performs with a number of local groups, including his own Tabla Rasa.

For information about enrolling in the remaining Percussion Theater sessions, or any of the other open classes, contact the Harvey Milk Academy at 584-B Castro Street; e-mail harvmilk@aol.com or phone (415) 552-7200.

Private eyes

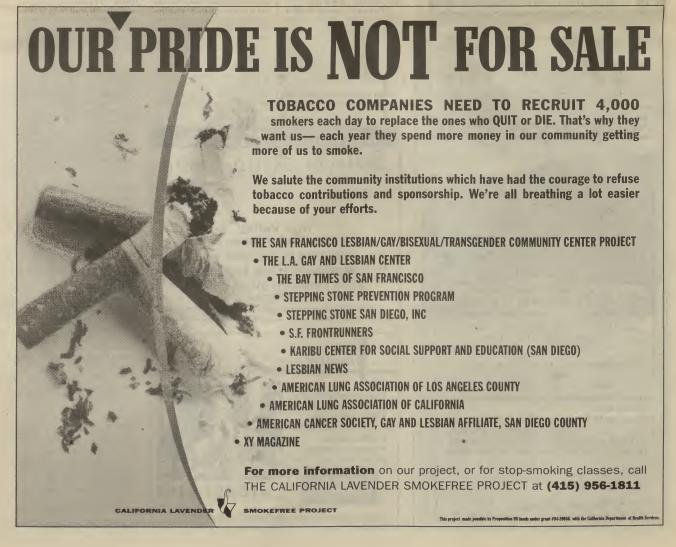
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The B.A.R. talks to gay Mill Valley city council candidate Bob Harmon

by Ron Lazar

t 45 years of age, openly gay Mill Valley City Council candidate Bob Harmon is www.candidate Bob Harmon is the kind of gay candidate who is already integrated into the gener-al community. Which is not to say he hasn't had his radical past, only that his big confrontational com-ing out – wearing his military uni-form in a 1991 Richard Avedon photo spread in Time magazine – is all in the past. Now he is better known as a person with vision and the determination to put his plans into operation.

Harmon authored the domestic parties president plans that the properties are the properties and the domestic parties are the properties.

Harmon authored the domes-tic-partner registry law that Marin County passed in 1993, for which he received the Marin County Human Rights Commis-sion's prestigious 1995 Martin Luther King Community Service Award. He has served on the Democratic Central Committee of Marin since 1992, and has authored pending bills in Marin

Claire Borkert, MD

Carol Brosgart, MD

Steve O'Brien, MD

County to establish a police mis-conduct review board, to establish an Equal Opportunity Commis-sion, and to ban junk handguns. On the Federal level, he has authored a bill to criminalize sexual

thored a bill to criminalize sexual harassment in the U.S. military.
As a champion of civic involvement, he is on the Mill Valley Emergency Preparedness Committee, was Secretary of the Marin ACLU Board, held a seat on the Marin Adult Criminal Justice Commission, is a member of the Commission of the Marin Adult Criminal Justice Commission is a member of the Commission of the Marin Adult Criminal Justice Commission is a member of the Commission of the Marin Adult Criminal Justice Commission is a member of the the Marin Addit Criminal Jus-tice Commission, is a member of the Marin Affirmative Action Ad-visory Committee, and President of the Mill Valley-based Elpida House board of directors, according to his campaign literature. The National Organization for Women of Marin is endorsing

An exceptionally experienced candidate with a deep family roots in Mill Valley since the 1920s, his love runs strong for the small-town yet upscale flavor of Mill Valley, and therein lies his passion to retain and preserve the

Michael D'Arata, FNP

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sensitive outside developers.

Harmon makes it clear that he

is completely opposed to making any more room for the automobile, and goes so far as to state emphatically in his campaign literature, "I will not support any plan, any tax, any ballot proposal that includes, as a component, expanded lanes on US 101." He advocates transit alternatives in-stead, including rail, bike, ferry, and buses, particularly the expanded light-rail link to BART.

In an exclusive interview with

the B.A.R., Harmon laid bare his life and thoughts about his experience of being an openly gay can-didate, and his views on critical is-sues of growth in Mill Valley.

B.A.R.: In your campaign statements you say, "Fifty years from now, I want to see Mill Valley pretty much as it has been: ... cel pretty filturals it has been! ... Celebrated as a town that solved growth, traffic and emergency problems in new and innovative ways." As I look around us in this idyllic downtown setting, how does that dream apply?

Bob Harmon: We've got a lot of marketplace pressures on us from outside, and so the trick is trying to keep the downtown where local people would want to shop. Be-cause if it turns into something that's basically catering to tourism, which has happened in Sausalito, we're going to wind up with a sort of a cheapening. A trend towards kitsch, brand names, and a blurring of what's unique about this place, and it winds up looking like a lot of other places. Ever since the turn of the century, the ambiance has al-ways been there.

Is there a single driving quest behind all the things you have been

It's like a moving feast. The composite of all of my experiences is that I have seen how other places work, how other social systems work, how other social systems work, and what I am reaching out for now is a sense of the local community. A sense of removing some of the arbitrary things in the law and in popular life. I suppose that's why I got involved with the ACLU. The idea that the rule of law would protect against certain. law would protect against certain arbitrariness in a lot of things.

Marin is noted for being a progressive area, and for being afflu-

there, that was their first store. The whole trail bike phenomenon started here. And this whole bit about affordable housing was something that kept getting pushed in front of me by retail business people and by the police department and by the city execudepartment and by the city execu-tives. Basically, they are having a hard time finding employees. And not just lower level, we're talking middle level affordability now. Al-though those pressures are not unique to Mill Valley, the nine counties of the Bay Area are an expensive place to live. If I had to buy my place over, or my nather. buy my place over, or my partner had to buy his place over, we

I really do believe that the end purpose of government is justice in every sense. And that includes seeing that those damn potholes are filled.

ent. The famous playwright Bertolt Brecht said, "First feed the face, and then talk right and wrong." What about those people in Marin who are not as affluent as the image of Marin County suggests? How does your candida-cy address them?

Well, it's a different kind of afflu-ence that's here. I don't get the sense that there are a lot of big Carnegies or big industrialists here. This is the county that has attracted entertainment and en-tertainment software. This is the home of Lucas Films, Border-lands, Autodesk, of firms that are more creative and people that are more creative. Some fortunes have started here, for instance, Banana Republic started right down

couldn't afford it. Things have gone a little crazy economically, and the people who have settled here, a lot of them have been here

When did you settle here?

I met my partner and moved here about 1984. He is involved in database management.

Do you two have a kind of Pat and Mike relationship, where you go home and hash out the issues that come up?

Sort of, but the decor is more an Oscar and Felix kind of thing. I'm Oscar and reisk kind of thing. This sort of an Oscar Madison type. I'm afraid we're not one of these stereotypical couples with a couple of little shiatzus and this house that you would see in Sunset magazine. We're sort of Better Dump-sters and Gardens, although we do live up on a hillside where we have of Richardson Bay to San

What do you want the gay community to notice about your candidacy?

A couple of things. First, I have been there for the community in the past. I got this county its domestic partners law at a time when Sonoma County was a much bigger gay community and more organized, yet they don't seem to have been able to produce [a domestic partnership ordinance.] I was one of the national leaders on the gays-in-the-mili-tary fight. I was a major in the Army Reserve, and I felt it was incumbent on me to lead. It was an ethical battlefield, but I fought it. I also found out just how difficult it is on a national stage or even a statewide one. The thing is, I have been there for the gay communi-ty on a number of fronts.

Was it difficult to get the gay do-mestic partnership law passed in Marin County?

Not if you do your homework. What I did was I worked with a combination, mostly outside the community. Business, labor, religious community. I had more clergy than the other side did at

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Bob Harmon: "The thing is, I have been there for the gay community on a number of fronts." $\,$

the final hearing. A lot of businesses are trying to find a way to offer these benefits, and this bill would not address the benefits but the registry. And my point was, hey, if you're thinking about it, this is one way of making sure that the people that might be beneficiaries in your firm have committed partners and not roommates – you can go to them and say, "You want the benefits, show me the paper." That settled it with a lot of them. The main thing was that the local right wing did come swarming to the issue, and it made my organizing a little easier. I could go to the religious community and ask, "Are they (the religious right) speaking for you?" No? I could invite them to come over and talk. I could go to the Chamber of Commerce and say, "I'm aiming this at business mainly as a benefit. You don't have to support it, but do you really want to get mixed up with that?" And in the final event, the business community either sat it out, or in a few cases, spoke on my side. It was mainly symbolic, but since then, a number of school districts, a number of local firms have started offering benefits, and the ice was broken. That was the main thing. You do things bit by bit. As a matter of fact, I do cite that battle now not so much as a gay issue, I just simply go before general audiences and say, "Even as a private citizen, I can write legislation, I can work with elements in the community, particularly business, and I can get something through the Board of Supervisors at a time when a lot of stuff gets ignored, at best. So that shows I can carry the ball on other issues."

Did you ride a bicycle here today?

Not today. Usually I do. And I have been running as an out-of-the-closet biker. I really would like to see it not just as a sport vehicle, but as a transit alternative. There is a "yellow bike" proposal being floated around here. I would like to see a right-of-way law of some kind. And people do have this dream of changing the old Northwestern Pacific right-of-way so it is more of a bike lane, not just a stretch across the marsh. There is a tunnel under Hoarse Hill that connects us, with Corte Madera and Larkspur, and that tunnel is closed right now. However, the county did a bikeway study back in 1994, and they figure that it can be done. If you don't have to crank the bike up and over the hill in low gear, it means you go from the ferry terminal at Larkspur to the ferry terminal at Larkspur to the ferry terminal at Larkspur to

matter of 30 minutes.

What is your idea about telecommuting?

I'd like to rewrite the business licensing ordinance so that it allows [telecommuters] to practice in a residential zone, and maybe pay a nominal fee, 15 or 20 bucks max. That way we know they're up there, we can help them, we also get a handle on how much homebased business is going on. Although I represent change, what I'm trying to do is preserve the business and social ambiance we have now. In a way it is a very conservative thing, but it's going to take a lot of changes to keep it from sliding away from us.

Having just celebrated another National Coming Out Day, what is your perspective on gays coming out in your city?

Coming out in Marin County is not a case where we're going to eat, breathe, and sleep gay issues, even private life, you are going to be living in a community that is going to be diverse. You are going to be worried mainly about the issues around you. If I'm stuck in traffic, I'm worried about traffic, If it's hot afternoon and a C130 suddenly screams over at low altitude dropping fire retardent, it's not gay issues I'm thinking about then, either. The other thing is, here it is a better situation if you are out early, working on people's campaigns, or working on people's campaigns, or working on boards or commissions on any issue. Frankly, if I'm in office and people are going to want to be appointed to boards and commissions, I tell them, sure, come and be out, but be prepared to work on potholes and permit appeals. Because that is what this election and what Mill Valley is really about. Most of the big civil rights stuff is going to be fought out at a state level.

Shall we get into the personal side of Bob Harmon? What sorts of things do you do in your personal time that you enjoy?

I mean, what am I going to do? Go home and play SymCity2000 when I've got a real live town to work with' Bicycling, hiking. No pets at present. My partner likes sailing. We sailed from here through the Panama Canal and up the other side. I saw an awful lot of Central America. Guatemala, Panama. I don't smoke. I like good wine.

Ever smoked pot?

I only inhale democratic politics. That gives me enough of a headache. It's really a non-issue.

How is your campaign going? Besides the endorsement from N.O.W. of Marin, any other organizations behind you?

At least two of my opponents know all of the insiders, so they'll have the name endorsements pretty much. I am mainly just trying to get out and walk precincts and talk to people. I figure I have got enough name recognition that I am really quite credible.

With your experiences in the military, would you encourage young gay people to go into the military now?

No. There is still a problem with "Don't Ask." It has turned into a major witch hunt. This time without even the pretense of due process. None of the rules of evidence I was taught as an MP. Second, even if the ban is lifted, it is still going to be uncomfortable for a while, and finally, the military doesn't seem to know where it's going. We've got a new world coming, in which formal warfare is going to be very much a thing of the past. There is going to be a lot more violence, but it's not going to require a big clunky military like I was trained to be part of.

Any religious doctrine that you adhere to?

On spiritual matters, I guess you'll just have to put me down as unorganized. My various experiences with Christianity were not traumatic, but eventually I got to the point where simply seeing Pat Robertson on the tube just put me off it. In terms of deeply held beliefs, equal protection under the law, protection for the individual, I take these things very seriously. I really do believe that the end purpose of government is justice in every sense. And that includes seeing that those damn potholes are filled.

Do you have any gay political he-

Tom Nolan. He became known, not so much as being an "out" politician, but as a regional expert in transit matters. He was president of the board of Supervisors in San Mateo County.

Favorite author?

Paul Keane

Last book read?

This is beginning to sound like a Scotch whiskey magazine ad. *The Great Hunger* by Cecil Smith in reprint.

Favorite ice cream flavor?

Pistachio.

Are you Mac or PC?

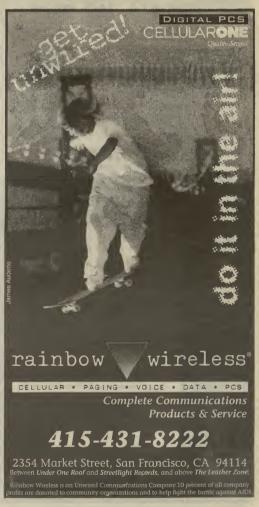
I really don't want to talk about religious issues. ▼

Bob Harmon would like to hear from supporters who would be willing to hold coffees.
Donations are limited to \$100 per person. He is also conducting his own cybercampaign, and can be reached at: Bob Harmon for Mill Valley City Council, 132 Ralston Avenue, Mill Valley, CA 94941. E-mail bobnbob@pacbell.net, or call (415) 388-3980.



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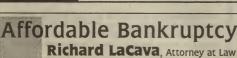
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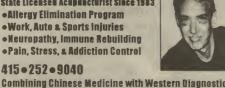
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Worth



Joel Ventresca, Susan Leal, and Lucrecia Bermúdez at the League of Women Voters debate.

Leal cites solid fiscal experience in treasurer candidates' debate

by Cynthia Laird

promised to put the city's banking services out to bid if she's elected treasurer, and called alleged actions by the city's primary financial institution, Bank of America, "despicable," during the only debate between Leal and her two opponents, air-port management assistant Joel Ventresca, and immigrant rights activist Lucrecia Bermúdez, last Thursday, October 23. The debate, in which the candidates answered questions from a panel of media representatives and the au-dience, was televised for broadcast on San Francisco cable channel 54, and was sponsored by the League of Women Voters.

City voters go to the polls this Tuesday, November 4 to elect a new treasurer for the first time in

17 years, as the current office-holder, Mary Callanan, is retiring. Voters will also re-elect City At-torney Louise Renne, who is un-opposed, and decide a handful of

ballot measures.

During last week's debate, the question about the Bank of America (BofA) surfaced because the treasurer is responsible for issuing general obligation bonds, some-thing BofA has repeatedly done tiling Both las repeatedly using Both las repeatedly suing BofA over fraud in another matter, the candidates were asked whether current specifications for bond underwriters will be changed.

'I think what Bank of America "I think what Bank of America did was despicable, and I think they're going to pay," Leal said. "One of my first duties would be to put the banking business of the city out to bid. If they [banks] are not going to pay our General Assistance checks, they don't have to have our business. If they don't want to comply with the nondiscrimination benefits law, they crimination benefits law, they don't have to have our business." Leal, a Latina lesbian, was a co-

sponsor of the city's landmark do-mestic partner benefits law last

year.
Ventresca agreed with Leal and said he, too, would put the banking services out through a request for proposal (RFP). "The treasurer can be instrumental in promoting socially just and environmentally sustainable investments. We don't need to invest in dirty corporations."

Bermúdez, also a Latina les-

Bermúdez, also a Latina les-Bermúdez, also a Latina les-bian, was the most radical of the candidates. She is, running on a progressive platform that calls for withdrawing all city funds from Bank of America and setting up a "Bank of San Francisco" that would "make investments and collect taxes," the two principal duties of the city treasurer. "I will close every single loop-

"I will close every single loop-hole," Bermúdez said.

State law prevents cities and counties from investing in stocks or mutual funds, for example. Instead, the city's money must be invested in low-risk and very liquid investments.

Leal cited her financial experi-ence, including her role as chair of bette, including her role as chair of the board's Finance Committee. During last summer's budget process, Leal was instrumental in finding \$10.5 million in "extra" funds throughout the various de-

next page



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Feinstein tops bill at Alliance's gala Sat.

by Cynthia Laird

nited States Senator Dianne Feinstein is expected to be the special guest at the Bay Area Lesbian and Gay Nonpartisan Alliance's 14th annual gala dinner in San Francisco this Saturday, November 1 at the Center for the Arts, Yerba Buena Center for the Arts, Yerba Buena Gardens. The Alliance is the state's largest political action committee (PAC); the social rights organization works to elect qualified gay and gay-friendly people to local and statewide office and to increase support for gays and lesbians within the political process. This weekend's event is their principal means of fundraising; the Alliance contributed over \$75,000 to eligible campaigns and candidates in 1995.

Feinstein, former mayor of San

Feinstein, former mayor of San Francisco and the state's senior U.S. senator, is widely believed to be considering entering the 1998 race for governor. She has ex-pressed interest in running, but

Michael Rossoff, an Alliance board member and dinner co-chair, told the B.A.R. that barring some unforeseen circumstance, Fe-

to attend the gala. "We are expect-ing Dianne to be there, and Willie has confirmed," said Rossoff, referring to San Francisco Mayor Willie Brown, who has just returned from

a trade mission to Asia.

The black tie event will be of The black tie event will be of the "gourmet grazing" variety, catered by Now We're Cooking. "Instead of the boring dinner," Rossoff said, people will be free to help themselves to a variety of foods, buffet-style, and be able to roam from table to table. Marga Gomez is listed as a special guest; the special performer will be Dana Adkins, who recently returned from Steve Silver's Beach Blanket Babylon London tour. DJ Page Hodel will spin the tunes, and there will also be raffle prizes.

During the Alliance event, the galleries at Center for the Arts will

galleries at Center for the Arts will be open to attendees. Visual arts exhibitions currently on view in-clude: Henry Darger: The Unreal-ity of Being; Ladies in the News, A-Volve, an interactive computer and video installation; and Three

Rossoff said the Alliance's cur-rent 10-member board is about half of what it has been in previous years, primarily because peo-

ple are involved in other projects. In addition to working to elect qualified gay candidates, the Al-liance works to build bridges to local, regional, and national orga-nizations that reflect the diversity of the queer community; works to educate voters, candidates, elected officials, and con-stituency groups; and works to cultivate and maintain relationcultivate and maintain relation-ships with elected and appointed officials. The Alliance was found-ed in 1983; several years ago, it played a primary role in the es-tablishment of the LIFE Lobby (Lobby for Individual Freedom and Equality), based in Sacra-

mento.

Dinner sponsors are the National Center for Lesbian Rights (NCLR), the LIFE Lobby, Bay Area Lawyers for Individual Freedom (BALIF), Quality Partners, American Airlines, and Skyy Vodka. ▼

Tickets are \$150 per person or \$250 per couple. For tickets, call (415) 978-ARTS. The call (415) 978-ARTS. The festivities get underway at 6:30 p.m. at Center for the Arts, Yerba Buena Gardens, 701 Mission Street at Third Street.





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Debate

previous page

partments and reallocating it to nearly 40 city services and programs, including AIDS housing, condom distribution, and child

Joel's low blow

Leal also talked about her ex-Leal also talked about her ex-perience working for the state As-sembly Ways and Means Com-mittee, where she was responsible for drafting two \$4 billion state health budgets. Perhaps the low point of last week's debate came when Ventresca snapped, "I hope you got some help," after Leal cited her state background; she ig-nored the comment.

"I'm running for treasurer be-cause I want to do the job of trea-surer, and the job of the treasurer is to manage the city's money," Leal said. "This is not a job we can turn over to someone for on-the-job training."

Neither Ventresca nor Bermúdez have the budgetary ex-perience needed to oversee the city's \$2.7 billion investment portcity's \$2.7 billion investment port-folio, collect taxes, and supervise an office of 167 people, Leal maintained. "These are skills I want to bring [to the office], to in-crease the return on our invest-ments, while keeping consistent with social values. I've worked hard over the last 20 years to pre-vare for this job."

pare for this job."

Leal said she has already dis-Leal said she has already discussed the possibility of putting together an advisory group of some of the city's top socially responsible financial groups to develop objective criteria for the city's investments. "These people know about investments," Leal told the B.A.R. in an interview earlier this month. "They would come up with a list, a socially responsible screen for us, to try and take the subjectivity out of it."

Ventresca insists he has budgetary experience. He calls himself a "budget and policy analyst" at

a "budget and policy analyst" at San Francisco International Air-

port, where he has worked as a management assistant since 1987 management assistant since 1987 and currently performs no budget-related tasks, according to the airport's personnel director. "I'm running for treasurer because we need a strong, independent treasurer who's not subject to political whims," he said.

To which Leal shot back, "I have not hear affail to exert my."

have not been afraid to exert my skill and be independent."

...And taxes

The candidates were also asked if they would look at how the city's tax structure is allocated now and whether changes would

'I believe our current tax structure in San Francisco is inequitable. I want a smooth transirion from regressive taxation to progressive taxation, based on ability to pay," said Ventresca. Bermúdez said that since the beginning of the campaign, she has

advocated progressive taxation.

Leal maintained that first, the city must improve its tax collection. "Right now, there's \$30 mil-

non in outstanding taxes. I believe we have to collect outstanding taxes, and I think to do that is a full-time job."

The candidates ended the de-bate by stating their top three pri-orities if elected. Bermúdez said she would create the bank of the city charge comparations the right. city, charge corporations the right and fair amount of taxes, and de-

velop progressive taxation.

Ventresca said he would complete a thorough audit of the trea-

surer's department.

Leal said she would have the budget analyst come in to conduct a review of the department within 90 days, put the city's banking ser-vices out to bid, and set up the ad-visory committee for socially re-sponsible investments.

Cable channel 54 plans to broadcast the treasurer's debate several times between now and Election Day, including Thursday, October 30 at 2:30 p.m. and Friday, October 31 at 6 p.m. Call (415) 557-4293 for



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protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

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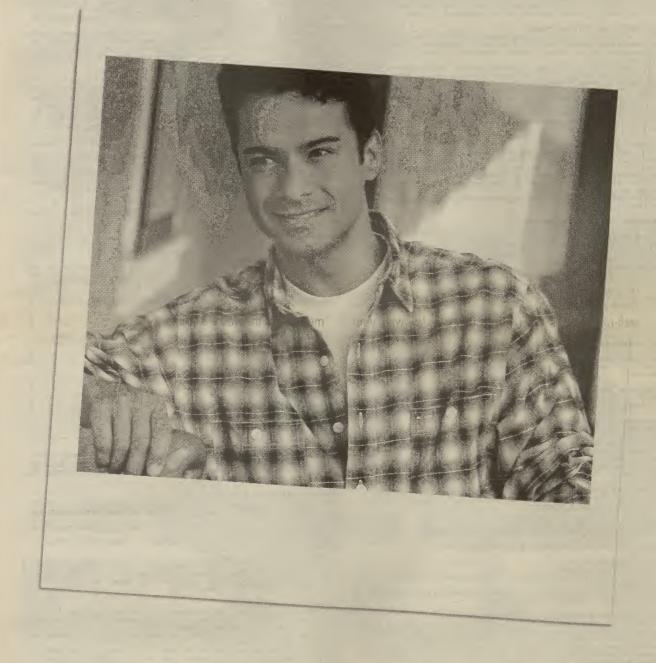
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VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovira (Golovudine, AZT), Epivira (tamiyudine, 3TC), or Zerita (stavudine, 44T), Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

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VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sacroma. It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

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Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:
Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. Women should not breast-feed if they have HIV.

Children: VIRACEPT is available for the treatment of children? through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Be sure to tell your doctor before the problems may affect the use of VIRACEPT. Be sure to tell your doctor if you have hemophilia bypes A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?
VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

Seldane* (terfenadine, for allergies)
Hismanal* (astemizole, for allergies)
Propulsid* (cisapride, for heartburn)
Cordarone* (amiodarone, for irregular heartbeat)
Quinidine (for irregular heartbeat), also known as Quinaglute*, Cardioquin*, Quinidex*, and others
Ergot derivatives (Catergot* and others, for migraine headache)
Halcion* (frazolam)
Versed* (midazolam)
Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
Rifampin (for tuberculosis), also known as Rimactane*, Rifadin*, Rifater*, or Rifamate*
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

A change of Inerapy should be Phenobarbital

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

**Retrovir* (zidovudine, AZT)

**Epivir* (lamivudine, 3TC)

**Zeirt (stavudine, d4T)

Videx (didanosine, ddl)

**If you are taking high Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty.

stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune* (nevirapine)
The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

VIRACEPT be set to the safety of the sa If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stormach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you should take VIRACEPT with food one hour after or more than two hours before

Other NNRTIS
VIRACEPT has not been studied with other NNRTIS.
Other protease Inhibitors:
When VIRACEPT is taken together with:

Crixivan® (indinavir)
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
 Norvir™ (ritonavir)
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
 Invirase® (saquinavir)
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® 4-0 (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating. Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age
The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or
9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered
either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.
Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the
measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and
age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level	Number of Level	Number
Kg	Lb	Scoops*	Teaspoons†	of Tablets
7 to < 8.5	15.5 to <18.5	4	1	-
8.5 to <10.5	18.5 to <23	5	11/4	-
10.5 to <12	23 to <26.5	6	11/2	-
12 to <14	26.5 to <31	7	13/4	-
14 to <16	31 to <35	8	2	-
16 to <18	35 to <39.5	. 9	21/4	-
18 to <23	39.5 to <50.5	10	21/2	2
≥23	≥50.5	15	33/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

* 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free

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Gay biker is Entrepreneur of the Year

by Shan Schwartz

gay biker-turned-businsessman was named "Entre-preneur of the Year" this month by the San Francisco Renaissance Entrepreneurship Cen-

Hal Heller, owner of Bay Area Motorcycle Training, received the award October 15 at the REC's Business Success Expo '97 at De-lancy Street Town Hall in San

The REC is a not-for-profit or-ganization, funded by many sources in the city, which provides education, training, and support for budding entrepreneurs, Heller told the *B.A.R.* He said it aims to get a mixture of diverse clientele across all ethnic and socio-eco-

The "Entrepreneur of the Year" award has only been awarded three or four times in the past six years. To be considered for the award, one must be a graduate of one or more of REC's business one or more of REC's business programs, must take the material learned and apply it to their busi-ness, create jobs for the commu-nity, and give back to the commu-nity in the form of education and support for new and aspiring entrepreners.

Heller is a graduate of REC's core and advanced courses and currently a member of the Business Plan Judging Committee and the Business Plan Writing Workshop. He has spent time training students in computer skills courses and is a liaison between REC es and is a liaison between REC and the Golden Gate Business As-

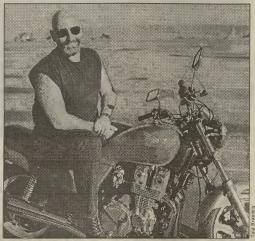
Heller said he got involved with the REC when he decided he wanted to go into business for himself. Although his prior job had earned him skills and experience in laser printer repair, Heller said he lacked the skills to own his own business. own business.

own business.
"I knew I needed that training, so I quit my full-time job so I could take this course," Heller said. "I started my laser printer business with the knowledge that I gained."

Heller also worked as a partition increase.

time instructor for many years with Bay Area Motorcycle Training, which was founded in the early '80s by a gay couple. In 1993, when one of the owners was ill and dying, Heller said he made the owner a promise that he'd

keep the company going.
"I'd been teaching with it for



'Renaissance Man" Hal Heller,

cling and teaching kept me close-ly involved with it," he said. "So I sat down Thanksgiving weekend and wrote a 40-page business plan on what it would be like if it were mine. Then in January, it was mine!"

Bay Area Motorcycle Training has two locations in San Francis-co and Napa, and is one of about 60 California DMV-sanctioned motorcycle riding schools. The

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school offers a 17-hour basic course, which waives the DMV motorcycle riding test, and also has an advanced course for experienced riders.

The company has done well since Heller took over. In the past three years, the company increased its gross revenues from \$120,000 to \$250,000 and increased its staff from 10 to more than 25 employees. This year, Heller said, the school has taught about 2,000 employees.

Heller credits his business suc-cess to the skills he learned through the courses at the Renais-

"Renaissance gave me the skills to manage and run a small business," he said. "My laser printer business was a one-person business, so it was easy. I got my feet wet with that."

The "Entrepreneur of the Year" award is mostly just an honor, but Heller said the recognition has already been beneficial to him in

"After I received the award, bankers were throwing me their business cards," he said. "My real goal is to make my business per-manent, and I'm looking to pur-

chase land to put the [motorcycle] training course on. Right now [using some public facilities], we're at the whim of politicians and bureaucrats.

and bureaucrats.

"After the boards of two banks came to me, they looked at my proposal and said I was probably six months to a year away from

With this award in hand, business success behind him and short-term aspirations in the works, Heller has just one simple piece of advice for aspiring entre-

preneurs.

"Take a Renaissance course, and get a good business plan," he said. "If it wasn't for Renaissance, I



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EQ Development Group founders Jaye Whittaker and Kathleen Connell.

New group focuses on queer economic development

Supervisors to hold hearing November 13

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by Cynthia Laird

new San Francisco-based organization started by two lesbians, EQ Development Group, is responding to a lack of strategies that build gay economic institutions and opportunities by pioneering an ambitious set of

economic development initiatives, and is seeking support from people interested in the issue.

Supervisors Tom Ammiano and Leslie Katz have scheduled a hearing to discuss gay economic development on Thursday, November 13.

EQ's chief executive officer and founder, Kathleen Connell, no re-lation to the California Treasurer, said that one of EQ's priorities is to build a community consciousness about the importance of eco-nomic development in the queer community.

"It's our contention that the civil rights arena, the cultural arena, and economic development are inseparable, like three legs of a stool," Connell told the

Connell and Jaye Whittaker, chief operating officer, decided to start EQ Development Group based on their philosophy that in order to make progress on other fronts, it's important to focus on the fundamentals of community

prosperity.

"In the post-Stonewall era, the gay, lesbian, bisexual, and trans-gender [GLBT] community has developed cultural identity and developed cultural identity and civil rights initiatives. These are critical to our survival and to end-ing discrimination," Whittaker said. "Now, EQ intends to bring out economic issues to the front burner, to ignite a queer economic development movement."

Connell said that for the last 20

years, she has been forced to watch "scores of friends in the prime of their lives transformed from hard-working, creative people with dreams and aspirations, to dependent individuals who ex-perience horrible AIDS deaths, many in squalor and poverty.
"I don't want the next genera

tion of my people, when con-fronted by illness, homophobia, or other major challenges, to be or other major challenges, to be without resources. One alternative is to take charge of our own destiny," Connell said. "We need to create more economic security and a self-reliant mentality within our community now.

EQ is beginning to lay the groundwork in San Francisco. Connell and Whittaker have sub-

mitted proposals to the Mayor's Office of Community Develop-ment to assess the economic condition of the queer community in San Francisco, and to develop and implement a strategic economic development plan that addresses the needs of the community. In the course of completing the plan, EQ hopes to establish partner-ships with other organizations, government agencies, businesses, and individuals. Once the plan is completed, Connell hopes it will serve as the basis for public policy and community-based economic

development initiatives.

Most immediately, Connell said people who are interested can help in three ways: those with ex-pertise or interest in queer economic development can contact her; people can attend the No-vember 13 hearing and address the supervisors committee re-garding queer economic development issues here; and people can encourage local elected and ap-pointed officials to embrace queer economic development strategies as the next cutting-edge issue the

as the next cutting-edge issue the city should support.

Ammiano said he's behind the efforts of EQ. "Like any minority group, gays experience the repercussions of many stereotypes; all gay men are wealthy and white, and all lesbians have their own sitcom. Come on! In San Francisco, most raws cannot afford to wma a home.

gays cannot afford to own a home.
"Yet we live here because we feel safe," Ammiano saíd, "in our promised land, so to speak. Every week, gay people of all back-grounds migrate to San Francisco, and the city needs new institu-

and the city needs new institutions and strategies to cope with
the economic challenges faced by
these people over the course of
their life span."

Connell said she thinks the
community's reliance on government because of the AIDS epidemic placed the gay community
"in a dependency relationship
overnight. I would like to break
that habit, if you will, so that people have some sort of self-reliance.
I think there are self-esteem issues
built into this, too," she said. built into this, too," she said

Diversity understood

EQ also plans to identify and assess the impact of economic dis-

next page

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MOCD CDBGs to leave LGBTs SOL?

by Dennis Conkin

Ithough a Citizen's Adviso-ry Council to the Mayor's Office of Community De-velopment has recommended against increasing most of the 1998 allocations of some \$26 million in federal urban development funds to community-based nonprofits, that decision is not written in stone, according to Mayor Willie Brown's lesbian and gay community liaison Dean Good-

"The requests for proposals re-ceived were distributed to the cit-izen's advisory council, who read them, deliberated, and took in community input, and made their recommendations to the mayor," Goodwin told the Bay Area Re-

But, Goodwin said, Brown will make the ultimate decision about whether to increase or decrease al-

locations to community groups.
Goodwin's comments follow on the heel of controversial pre-liminary funding recommenda-

tions made by the citizen's group.
A review of the recommendations for public services Community Development Block Grant (CDBG) funds indicates that just three new contract requests are recommended for funding; two are recommended for an increase; and five were slated for either de-creased funding, or total defunding. Seventy proposals were flat-lined, and 44 requests for propos-al received no funding. The new and increased funding amounted to \$200,000 – or 4.2 percent of the total \$4.6 million preliminary public services budget. None of the new funds were

allocated to lesbian and gay com-munity services groups.

munity services groups.

Eighteen queer community groups and AIDS service groups, ranging from Community United Against Violence to the Harvey Milk Academy, New Leaf Services For Our Community, and AIDS Legal Referral Panel, submitted just over \$1 million in requests for CDBG funds, but were initially allocated only \$329,000.

Five lesbian and gay commu-nity groups including Lyon-Mar-tin Women's Health Center, New Leaf, CUAV, AIDS Benefit Coun-

ation and Information Center were flat-lined at 1997 levels of \$209,105 – or 4.4 percent of the 1998 proposed public services budget.

Acknowledged 'inequities'

Lesbian and gay community groups have historically been ig-nored in the funding process, crit-ics say – a fact acknowledged by Brown last September, when AIDS Benefits Counselors re-

AIDS Benefits Counselors re-ceived a small planning grant to develop work entry and re-entry services for people with HIV. Brown said in that statement that the MOCD grant came after a policy review of "inequities in City social service funding in the lashing and way companity" and lesbian and gay community," and said that such services were a pri-

ority.
CUAV Executive Director
Lester Olmstead-Rose agreed with
Prown's assessment that les-Brown's assessment that les-bian/gay/bisexual and transgen-der needs related to such thorny issues as domestic violence and mental health have been histori-

"across the board."
Although CUAV specifically asked for increased funding because of the increased community need around domestic violence issues, the recommended annual allocation was the same as last

"I'm happy that at least they kept the flat-line funding," Olm-stead-Rose said. MOCD grants are in a variety

of program areas including pub-lic service, economic developne service, economic develop-ment, micro enterprise, assis-tance, higher education, facility improvement, planning and ca-pacity building, and housing pro-gram administration. Formal funding decisions will not be made and published until mid-December. December.

The final amounts will be based on the amount of federal community development block grants funds actually received by MOCD, which Goodwin said may actually be less than last year's al-

The funds also won't show up in the nonprofit coffers until April, rather than February, as planned. ▼

EQ development

previous page

crimination in the gay communi-ty. For example, Connell said the federal government offers no target programs, no loan programs, and no consideration in procurements, even as many in government acknowledge that discrimi-nation against gays creates tangi-ble disadvantages. She said EQ will attempt to open a dialogue with the Clinton administration and

Congress on this issue. EQ is also inclusive. "When I say 'gay community,' I mean it in the most inclusive sense," said Connell.

"It's important to understand the economic diversity in the GLBT community and the chal-lenges faced by many in the com-

munity," Katz said. "Economic issues will become more and more important as the GLBT civil rights

movement moves forward."

Once EQ gets established here,
Connell said they plan to take
their message of self-reliance on ther message of sen-retained on the road throughout the nation and to other countries. "We want gay people to have an opportuni-ty to become visible players in the global economy," she said. ▼

The board of supervisors' November 13 hearing begins at 10 a.m. in the fourth floor committee room at City Hall, 401 Van Ness Avenue. For more information about EQ Development Group, call Connell or Whittaker at (415) 333-4164 or e-mail: eqsphere@flash.net



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Court upholds anti-gay ballot measure

'Renegade' decision defies the Supremes

United Press International

he 6th U.S. Circuit Court of Appeals ruled for the second time on Thursday, October 23 that Cincinnati voters may legally reject human rights ordinances protecting gay men, lesbians and bisexuals from discrimination.

The U.S. Supreme Court had

remanded the case to the 6th Cir-

light of the high court's ruling in *Romer v. Evans* that a similar Colorado law, Amendment 2, was unconstitutional.

The measure seeks to repeal all laws forbidding discrimination laws forbidding discrimination against lesbians, gay men and bi-sexuals, and it would amend the Cincinnati City Charter to prevent city lawmakers from ever again passing such protections. The law has never become effective because of court-issued injunctions.

The plaintiff, the Equality Foundation of Greater Cincinnati Inc., said it would appeal today's

decision.

The Lambda Legal Defense and Education Fund characterized the appellate decision as "renegade."

Cincinnati and a Colorado group, called Equal Rights Not Special Rights, had challenged a lower court's invalidation of the Cincinnati ampedment which is lower courts invalidation of the Cincinnati amendment, which is the only remaining "son of Amendment 2" anti-gay ballot measure in the United States.

A three-judge appeals court panel said, "Although the United

States Supreme Court ... affirmed States Supreme Court ... affirmed the Colorado Supreme Court's decision striking down Colorado Amendment 2, it rejected the rea-soning of that court which had posited ... that, under 'strict scrutiny' review, Amendment 2 deprived homosexuals in Col-orado of [a] fundamental right."

deprived homosexuals in Colorado of [a] fundamental right."
One of EFGC's lawyers, Scott Greenwood, told UPI, "Apparently, they [the appellate court] didn't read the same Supreme Court opinion in our case or in the Romer case that we did. They were vacated the last time. That means we won in the Supreme Court. The we won in the Supreme Court. The

opinion that they were supposed to write was to make this case con-sistent with [the U.S. Supreme

sistent with [the U.S. Supreme Court] opinion in Romer."
Lambda attorney Suzanne Goldberg said, "The Supreme Court relegated such anti-gay ballot initiatives to history's trash heap. Unfortunately, the 6th Circuit failed to understand that."
It is unclear when, or if, the law will go into effect. The plaintiffs

will go into effect. The plaintiffs may ask the Supreme Court to hear the case, or ask the entire 6th Circuit Court to hear it en banc

The Maine event

The Maine event

Meanwhile, opponents of a burgeoning anti-gay ballot measure in Maine filed a court suit Monday, October 27 to block its vote.

Campaign manager Karen Geraghty for Maine Won't Discriminate said her group found at least 15,000 invalid signatures on petitions aimed at forcing a referendum to repeal an existing state law banning anti-gay discrimination. The referendum petition was submitted September 18 and validated, stopping the enforcement of the law, which the Legislature approved earlier this year.

of the law, which the Legislature approved earlier this year.
The new lawsuit asks the court to revoke Maine's secretary of state approval of the vote. According to Geraghty, petition signatures were found in duplicate, and names were dated outside of the legal time for gathering them.

A court hearing on the matter must be held by November 4. ▼

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Joan Nestle (left) with her lover, Lee Hudson

NYC fete honors **Joan Nestle**

by Liz Highleyman

esbian author, activist, teacher, and archivist Joan Nestle was honored with "A Black Slip Affair" last Saturday, October 18th in New York City. Over 650 people attended the nearly sold-out celebration at

nearly sold-out celebration at Pace University.

Nestle is perhaps best-known for her chronicles of the working class lesbian bar scene of the 1950s and her writings about butch/femme desire. Her writings include the books A Restricted Country, The Persistent Desire, and Sisters and Brothers: Lesbians and Gay Men Talk About Their Lives Together, an anthology co-Lives Together, an anthology coedited with the late John Preston, plus articles in several books and periodicals. Nestle's first published essay on butch/femme relationships appeared in the 1981 "Sex Issue" of the journal Heresies and she soon became embroiled in the "sex wars" that erupted over attempts to define acceptable lesattempts to define acceptable les-bian sexual desire and practices. Nestle was involved with New York's Lesbian Sex Mafia, and taught lesbian and gay literature at CUNY Queens College. Nestle is a co-founder of the Lesbian Herstory Archives, which

collects and preserves material re-lating to lesbian history, culture, lating to lesbian history, culture, and communities, including books, conference proceedings, newsletters, photographs, videos, music, and activist items such as buttons and T-shirts. The archives, begun in 1974, were housed in Nestle's apartment before finding a permanent home in Brooklyn's Park Slope neighborhood. The archives – as with all of Nestle's work – are committed to Nestle's work – are committed to an inclusionary vision that ex-pands the boundaries of the lesbian community.

The celebration began with

Amandatian borough president and mayoral candidate Ruth Messinger presenting a proclamation declaring October 18 to be "Joan Nestle Day." Later in the evening, the Eve's Garden International Lifetime Achievement Award was given to Nestle by Dell Williams, the founder of the

well-known women's sex bou-

tique.

Many lesbian community luminaries were on hand to pay homage to Nestle, which several nomage to Nestle, which several did by reading selections from Nestle's work from a stage set up to recall The Sea Colony, a bygone Greenwich Village bar where working class lesbians gathered. Sarah Schulman presented a selection on butch/femme relationships in the 1950s from "A Restricted Country" Junilla Gomes ships in the 1950s from "A Restricted Country." Jewelle Gomez read from a piece about the life of Nestle's mother Regina. Amber Hollibaugh read an excerpt dealing with the clash between "bar dykes" and young lesbian feminists in the early 1970s. Jonathan Ned Katz spoke of Nestle's opposition to censorship and advocacy of erotic expression. of erotic expression.

San Francisco was represented by local historian Gayle Rubin and radical sex activist Pat Califia, who presented their greetings to Nestle via videotape. Entertain-ment was provided by the Split Britches comedy team and by the Lavender Light Gospel Choir. The event's organizers were in-

spired to put together the tribute when Nestle, age 57, announced last year that she had been diag-

last year that she had been diag-nosed with colon cancer.

As the celebration drew to a close, Lee Hudson, Nestle's lover of 10 years, introduced the guest of honor. Nestle was visibly moved by the evening's events, declaring, "I wish my mother could see this." She said that "everything that has happened here is evidence that we cannot accept the cynicism of the 90s. We accept the cynicism of the 90s. need to be more organized to-gether than ever before, not only for our sexual rights, but in the deeper struggles going on. ... Let us be comrades to each other in a

us be contrades to each other in a struggle for change."

Nestle concluded, "If my life and my words have meant anything, keep your hands on our history. Don't let it become a product or a commodity."

The Lesbian Herstory Archives can be contacted at P.O. Box 1258, New York, NY 10116; phone 718-768-DYKE.

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Senate hears about ENDA: All in favor...

the U.S. Senate hearing on the Employment Non-Dis-crimination Act (ENDA) Thursday, October 23 was a bit anti-climactic. There was none of the tension that filled the room there were earlier. In fact, the three years earlier. In fact, the right-wing opposition canceled their scheduled slots to testify and

their scheduled slots to testify and simply melted away.

"This bill is about one simple thing – that all Americans should be able to earn a livelihood," said Labor and Human Resources chairman Jim Jeffords (R-Vermont) in his extended opening remarks.

man Jim Jeffords (R-Vermont) in his extended opening remarks. He outlined three significant changes to ENDA, prompted by debate last year. One protects privacy by prohibiting the Equal Employment Opportunity Commission (EEOC) from collecting or seeking data on sexual orientation from companies on their employees.

A second "precludes the EEOC from entering into a consent decree that includes quotas, or gives preferential treatment based on sexual

that includes quotas, or gives preferential treatment based on sexual orientation." A final change clarifies the religious exemption, limiting coverage to "for-profit" operations.

"I expected that we would have witnesses yearning for the chance to testify in opposition to the bill. In fact, I have been told that my staff scoured the country for witnesses with differing opinions, to no avail. Even those who had expressed a desire to testify changed their mind," Jeffords said. Among the late scratches was Andrea Sheldon of the Traditional Values Coalition.

Jeffords said only half in jest, "Il know that we have made a number

how that we have made a number of improvements to address the criticism of the 104th Congress, I guess I just didn't realize how thoroughly successful we were."

He also released a report, pre-pared at his request by the Gener-al Accounting Office, which ex-amined the experience of states that have passed gay rights pro-tections. It found that "there have that have passed gay rights protections. It found that "there have
been relatively few formal complaints of employment discrimination based on sexual orientation, either in absolute numbers
or as a percentage of all employment discrimination complaints
in the state ... [and] no indication
that these laws have generated a
significant amount of litigation."
Senator Ted Kennedy (D-Massachusetts) said, "The evidence of
bigotry in the workplace is overwhelming and irrefutable." He
called ENDA "part of America's
fundamental commitment to equal
opportunity in the workplace."
"To those who say ENDA does
not reflect traditional American

"To those who say ENDA does not reflect traditional American values, I say you are wrong. Bigotry is not an American value. This legislation is based on fairness, justice, and equal opportunity for all who are qualified. Those are our country's basic values—bigatry is not." ues — bigotry is not.

Personal discrimination

The first two witnesses told personal stories of discrimination. Kendall Hamilton had worked for the Red Lobster restaurant chain for five years and was about to step into management. Then his supervisor told him that his sexual orientation "was not compatible with Red Lob-



ster's belief in family values." And he was hounded from his job.

David Horowitz had a strong track record working for the Attorney General of Arizona. He was recruited for the job of Mesa City Prosecutor, and talk had proceeded to the point of negotiating a starting date. Then he told his prospective boss that he was gay. "Well, we may have a problem with that," came the response. A form letter followed two weeks later, saying they had hired someone else.

that," came the response. A form letter followed two weeks later, saying they had hired someone else. Horowitz said that before he came out, "I was not capable of doing my finest work because I was not in a position where I didn't have to worry, every day, whether or not someone would find out where I was and who I was with. "My mother begged me not to come out at work, because she was afraid that I would lose my job and we would lose our house," he said. "The impact of discrimination is completely demoralizing" Big business was represented by Raymond Smith, CEO of Bell Atlantic. The 140,000 employee company added sexual orientation to its EEO Policy in 1993. "We don't put employees in categories other than good performers and bad performers." He noted that 320 of the Fortune 500 largest corporations offer similar protection. Many are adding domestic partners benefits as well. "The policies of the corporation are so clear that we haven't had any court cases" involving sexual orientation, said Smith. "Eternal vigilance and a constant statement of zero tolerance makes that important. I believe ENDA will help us in this regard."

Tom Grote, the chief operating officer of Donatos Pizza, spoke for small business. The Columbus, Ohio-based regional company has expanded from 10 to 125 restau-

Ohio-based regional company has expanded from 10 to 125 restaurants since 1986, when Grote and his sister finished college and went back to work full-time at the

family-owned business.
"Our mission at Donatos Pizza is to promote goodwill through product, principle, and people," he testified. "We have always tried to be fair and honest and treat everyone the way we would like to be treated.

"Even though we are a small business, we do not believe that ENDA will hurt our business," said ENDA will hurt our business," said the member of Log Cabin Republicans. "We already operate under the Civil Rights Act of 1964, the Americans with Disabilities Act, and other laws and regulations that govern fair and equal treatment in the workplace. We do not fear an explacions in literation with the control of the con fear an explosion in litigation with ENDA. We have had zero lawsuits based upon race, religion, or gen-

NATIONAL NEWS

der, and would expect the same for

der, and would expect the same for sexual orientation.
"I am gay," said Grote. "I'm fortunate because my father would never fire me because I'm gay. I have wonderful job security. Unfortunately there are thousands of people who cannot say the same thing, who are afraid for their jobs."

Time out for out time

Just past the one-hour mark, the hearing came to an abrupt close before the remaining witnesses could be heard. Senate Democrats, in an effort to move campaign fi-nance reform, had invoked a rule limiting the time of all committee meetings while the Senate is in ses-sion. Jeffords said he may reschedule hearings if he feels it necessary.
"What is critical is what Sena-

"What is critical is what Senator Jeffords said at the opening of
the hearing, that the opposition
didn't show up because there isn't
much they can say about the bill,"
said Winnie Stachelberg, political
director of the Human Rights
Campaign (HRC).
Kevin Ivers, political director
of Log Cabin Republicans, lavished praise on other gay groups,
particularly HRC, for working together on ENDA.

"The purpose of the hearing
was to focus our attention on the
swing Republicans what we need to
pass this bill," he said. The GOP
controls the Senate 55-45. Last year
ENDA lost 49-50, with almost all of
the opposition coming from Re-

the opposition coming from Republicans. They have targeted 16 Republicans as possible swing votes.

"For the Republicans in partic-

"For the kepublicans in particular, it is coming down to this," he said. "What side of history are they going to be on? The wrong side or the right side?"

Senate action is not expected until next year. ▼

Testimony prepared by Oliver Thomas, Special Counsel for Civil and Religious Liberties for the National Council of the Churches of Christ in the U.S.A., for introduction before the U.S. Senate Labor and Human Resources Committee, October 23, 1997.

appear before you today on behalf of the National Council of the Churches in support of the Employment Non-Discrimination Act of 1997. This legislation is about fairness. For us, it is rooted in religious conviction about the value and dignity of every human life. We want to be identified with American fairness.

The National Council of the Churches of Christ in the U.S.A. (NCCC) is the oldest and largest national ecumenical body in the United States. Its 33 Protestant and Orthodox member communions, to which 52 million people belong, work together and with other church bodies and religious communities to build a wider sense of Christian community, to identify religious common ground, and to deepen the experience of unity. While I do not purport to speak for all members of the communions constituent to the National Council, I do speak for our policymaking body, the General Assembly, whose members are selected by those communions to represent them in numbers proportionate to their total membership.

The National Council of Churches has always held that, as a child of God, every person is endowed with worth and dignity that human judgment cannot set aside. In our Policy Statement on Human Rights, which has been repeatedly reaffirmed by our governing body, the National Council of Churches stated that:

Christians believe that humankind is made in the image of God, but the severe the state of the control of Churches stated that:

Christians believe that humankind is made in the image of God, that every person is of intrinsic worth before God, and that every individual has a right to the fullest possible opportunities for the development of life abundant and eternal. Denials of rights and freedoms that inhere in humankind's worth before God are not

reedoms that inhere in humankind's worth before God are not simply a crime against humanity; they are a sin against God. Furthermore, we understand that as Christians we are called to love our neighbors as ourselves without exception (Matthew 22:37-39). These principles guide us to believe that every person is entitled to equal treatment under the law, Discrimination based on any criteria such as race, class, sex, creed, place of national origin, or sexual orientation is morally wrong.

The Employment Non-Discrimination Act would serve to protect those individuals who are fired from their jobs, refused work, paid less, and otherwise discriminated against in the workplace simply on the basis of their sexual orientation. Since current federal civil rights laws do not cover this kind of discrimination, gay and lesbian people are currently deprived of basic human rights that should belong to all. Critics argue that this legislation creates "special rights" for gay and lesbian people. We kindly disagree. This bill eliminates this form of discrimination, and thus it enlarges the

page 29

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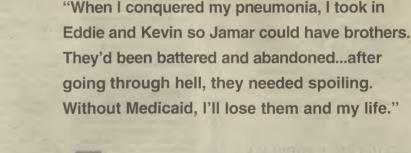
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AIDS Action CFC#0835 United Way#1238



On a sunny September 4th, the world last a shining star in the person of Greg O'Shell, also known as Tatiana. To tell of all his/her good deeds would fill pages. Greg worked tirelessly for many local charities such as the Godfather Service Fund, the Names Project, Project Open Hand, and Shanti to name a few. He raised thousands of dollars producing "Totiana's First Saturday" shows held at Kima's Bar on Polk Street every month. This show won him several "Cable Car Awards" and was placed into the "Cable Car Awards" and valuable contributions to the San Francisco Imperial Court system. system. We already miss our Drag Mother's infectious smile as well as her SEVEN FOOT hugs which were extended to anyone who needed it. An empty bar stool at the Castro Street Station will always remind us of the countiess friends s/he made there, both in staff and patrons. Greg is survived by his mother Virginia, and his sister, Nancy, He is also survived by his dearest friends and confidante, Deena Jones, as well as five beloved Drag Sons-Andy, Marcus, Billy, Jay and Lenny... not to mention countiess Drag Daughters. Greg/Tat, may you find the happiness and peace you brought to so many people's lives. We will always remember you every time we hear Patti LaBelle's "O People." All our love, Your Family

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Bad boys in blue



annabis Club founder Dennis Peron speaks out against police brutality at an Oct, 22 rally on Van Ness Avenue in the Civic Center area. Peron knows only too well about the topic: he was shot by narcotics officers during a June 1977 raid on his home

UCSF doc sued for refusing to operate on man with HIV

by Dennis Conkin

man with HIV infection has sued a University of California at San Francisco orthothe University of California for more than a million dollars, claiming the doctor declined to replace his necrotic shoulder because the man suffered from HIV.

Steve Iacovino filed the lawsuit against the Regents and orthopedic specialist Franklin Hoagland, MD in San Francisco Superior Court on October 21.

Iacovino was diagnosed with avascular necrosis of the right shoulder in 1995, and a shoulder replacement operation was rec-ommended by physicians at Santa Rose Community Hospital, who referred him to Hoagland.

In June, Iacovino met with Hoagland at his Parnassus Street office and said that he suffered extreme daily pain and was taking 600 milligrams of morphine a

day, according to the complaint filed by attorney Gary Cloutier. During the office visit, Hoagland learned that Iacovino was HIV-positive and asked him

why he wasn't taking protease in-hibitors, according to Cloutier. According to the lawsuit, Ia-covino told Hoagland that he had a low viral load for HIV, had a T-

cell count of 214, and felt in per-fect health except for his shoulder

Hoagland terminated the visit saying that he would consult with Iacovino's referring doctor and make a decision about perform-

ing the surgery.

At the end of the consult Hoagland also told Iacovino that he was "at increased risk for a post-operative infection" because of his HIV status.

At a follow-up visit last July, Hoagland again asked lacovino what his T-cell count was, and told him that he would not pérform the operation because Iacovino's the operation occause lacovino's sero-status put him at increased risk for post-operative infection, according to the complaint.

Iacovino told Hoagland that because he could barely lift his

because he could barely lift his arm from the excruciating pain, he could no longer enjoy playing the keyboard, which was one of the last pleasures left to him, ac-cording to the complaint. Iacovi-no then "advised Hoagland that he would incur the risk in order to avoid further pain, eliminate his disability, and get off morphine" – but Hoagland again declined to operate because of the alleged in-creased risk for infection.

Cloutier said that when Jacovino asked Hoagland if he could back up his claim that he was at increased risk for infection, the UC physician said that he could, and would send him the informa-

But Hoagland never sent him the data – and never referred Ia-covino to another surgeon, according to the lawsuit.

'Hope for a cure'

Before he left Hoagland's of-fice, Iacovino also asked the doc-

tor what he was supposed to do about his necrotic shoulder. Hoagland told plaintiff to "take more morphine and do physical therapy," the complaint

physical therapy," the complaint alleges.

Iacovino replied that he had already tried physical therapy and had no relief of pain or improvement in his shoulder's range of motion. He also said that he had been advised that taking more morphine would ruin his liver.

Hoagland replied, "Then let's hope for a cure," according to the allegation contained in the lawsuit.

Hoagland's alleged assertion

Hoagland's alleged assertion that Iacovino suffered an inthat Iacovino suffered an increased risk of post-operative infection because he is HIV-positive drew a laugh from Gay and Lesbian Medical Association President Michael Horberg, MD.

Horberg, an HIV specialist for Kaiser Hospital in Santa Clara, told the *Bay Area Reporter* that such claims are not true.

"To the best of my knowledge, there is no increased risk of post-

there is no increased risk of post-operative infection because of HIV status," Horberg said. "Al-though HIV patients can be at in-creased risk for many bacterial increased risk for many bacterial infections, as long as general surgical and sterile technique is observed, there is no evidence and no studies have ever shown any increased risk merely because of a patient's HIV status."

According to Cloudier Lacovia

patient's HIV status."
According to Cloutier, Iacovino's HIV status is a protected disability because the provision of medical services is a public accommodation under the definitions of the California Unruh Civil Rights Act, and because he was deprived of his absolute right to equal treatment by the University and Hoagland. The lawsuit alleges violations of the Americans With Disabilities Act.
A Superior Court status con-

A Superior Court status conference concerning the complaint will be heard in May, 1998. ▼

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Clinical trials ... and what they don't tell us

by Jeff Gustavson, ACT UP/ Golden Gate Writers Pool

nly last fall, the studies of Dr. David Ho of the Aaron Diamond AIDS Research Center in New York – who has participants at undetectable levels of HIV RNA for greater than two years – were being touted as evidence that the cure for AIDS is just around the corner. This fall, a retrospective analysis done by Dr. Steven Deeks here at San Francis-Steven Decks here at San Francis-co General Hospital – of the 53% failure rate of protease inhibitors seen in Ward 86 – was the big headline grabber at ICAAC sever-al weeks ago. So which study is right? The answer is both that each study is correct, and patibre; is

correct, and neither is.

Say what? That is to say, each study told a true story about what is most likely to happen for two very different populations, and most people can expect their experience to follow more closely the one that is closest to their history. Certainly, Deeks's study was somewhat skewed, as he had followed a large number of people who had been in Hoffman LaRoche's hard gel in Hoffman LaRoche's hard gel formulation of Saquinavir (Invi-rase, the first protease inhibitor approved in December, 1995) trial. The well-documented prob-lems that drug has had with ob-taining adequate blood levels has easily led to the generation of re-

Oliver Thomas

■ page 27

level playing field for all Ameri-cans. Such action stands in the best of our nation's traditions. There is broad support within

our faith communities for provid-ing protection from such employ-ment discrimination. Many faith groups both within and beyond the National Council of Churchthe National Council of Churches have taken a specific position in support of the Employment Non-Discrimination Act. These groups included: American Ethical Union, American Jewish Committee, American Jewish Congress, Anti-Defamation League of B'nai B'rith, Central Conference of American Rabbis.

These faith groups understand that this is not an issue which requires a choice between their faith and their commitment to fairness.

and their commitment to fairness.
Until the passage of the 1964 Civil Rights Act, the law offered no protection when people were fired on the basis of their religious beliefs. Now, we take it for granted that Christians, Jews, Muslims and others do not discriminate against each other in the workplace simply on the basis of religious disagree-ments. The law affirms our na-tion's deeply held belief that all in-dividuals should be valued equal-ly, despite their differences. People of faith overwhelmingly agree that such principles should be extended to protect people from other forms of discrimination which can occur in the workplace.

nthe workplace.

Accordingly, the Council would urge you to support the prompt passage of the Employment Non-Discrimination Act as a clear commitment to protect all Americans in their God-given dignity and worth against any discrimination in the workplace. ▼

sistance.

This disparity between a well-controlled scientific study that required participants to be naive to get therapy, compared to one that analyzes real-world results analyzes real-world results gleaned from people who, by and large, have been positive for some period of time (and subse-quently have had greater experience with anti-retroviral medica-tion), points to a rather large flaw in the design of clinical trials for HIV medications

today.

Because studies require their participants to be

naive to therapy, they are self-selective for the most re-cently infected or at least the healthiest HIV-positive people, and therefore do not represent what is likely to be the general population's experience with a given drug.

ACT UP

Sugar, sugar

Recently, an editorial in the New England Journal of Medicine (NEJM) condemned a trial in Ethiopia of giving AZT to pregnant women against a placebo arm, comparing it ,to the infamous Tuskegee Institute study in this country earlier this century. this country earlier this century where treatment was withheld from black men with syphilis (for which President Clinton recently apologized). Although David Ho and another researcher resigned from the board of NEJM in protest to this editorial, the Journal stood its ground, saying it did not seek board approval for editorial content.

The researchers' position was that it was not a fair comparison to Tuskegee, since all the women received informed consent, and AZT was available to them outside the confines of the trial. But how available is such a drug to poor women from Africa, who most likely entered the trial because they couldn't afford the drug in the first place?

The publicity generated caused a public outcry which eventually led the trial's sponsors to switch horses midstream and drop the placebo arm from the trial, even as they claim it was not due to public pressure. Instead, they cited completed research from Thailand, where the placebo arm could be substituted for having one in this trial.

All clinical studies are done in the hopes of achieving statistical significance of one arm of a study er another. The question of placebo still remains. Clearly,

cebo still remains. Clearly,
we know enough about
what happens if you do
nothing, for the overwhelming majority
high viral replication
accompanied by immune decline (T-cell
loss) leads to sickness and death. If they could find a placebo

arm from another study to substitute for a placebo group in this trial of Ethiopian women, surely this could be done more often in clinical trials in this

Water quality can't only be tested at the surface

Clinical trials of anti-HIV Clinical trials of anti-HIV medications in America still woe-fully underrepresent women and people of color, and therefore drugs are approved largely based on how they work for white men. Only now, ten years after its approval, is the AIDS Clinical Trials Group (ACC) are of the NIH) Group (ACTG, part of the NIH) doing a study on the pharmacoki-netic interactions between AZT netic interactions between AZT and birth control pills. In other words, government (our tax money) is answering a question that should have been investigated by the drug's manufacturer (formerly Burroughs-Wellcome, now Glaxo) long before now.

As of the beginning of this month, the local site for the ACTG (San Francisco General) had, in all its open protocols, 7%

women. Granted, men still make up the larger share of HIV infec-tions in San Francisco; neverthe-less, this is still deplorable.

However, the site is making much-needed progress with the addition of an outreach worker. The statistics by race are 66% Caucasian, 15% African American, 3% Latino/a, and 16% Asian American/Pacific Islander, which makes it one of the most diverse sites in the ACTG by race in the country. At the same time, however, industry-sponsored trials, which are largely run without community input, are much less

Naive, not me

All current trials for unap proved protease inhibitors still in development require enrollees to be protease inhibitor naive. Ditto be protease inhibitor naive. Ditto for non-nucleoside reverse tran-scriptase inhibitors (NNRTIs). This conspires to leave persons for whom the approved drugs have failed with nowhere to go. This is especially true if they have the good fortune to have more than 100 CD4+ (T helper) cells, putting them out of range of qualification for expanded access/compassionate use programs, which have been largely gutted over the last several years. Here again, the population on whom the drugs were tried will

not be representative of who will be actually taking them once ap-proved. It is conceivable that a proved. It is conceivable that a given drug may work better in people whom therapy has already failed, and therefore be in the manufacturer's interest to study their drug in them as well. However, the FDA, responsible for regulatory oversight, ought to require a candidate drug for approval to be tested on a broad spectrum of the affected population with respect to race and gender, as well as treatment history.



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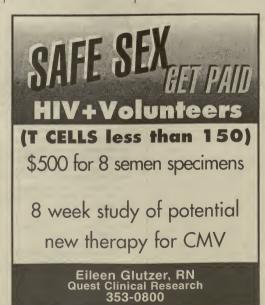
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Horton Investment Advisory Group

235 Montgomery Street, Suite 1126, San Francisco, CA Registered Investment Advisor, CA Lie #0A88836 of Copyright 1997 Horton Investment Advisory Group



Ski fever

weather! Things are getting a bit nippy in the air, and that means slope time for members of SAGA North, the Bay Area's gay and lesbian ski group. These folks risk group. These folks risk life and limb for the in-tense thrill of whooshing down snowy mountain tops. It's a thrill that few sports can rival.

Steve Martinez, a member for five years, serves as the current president. "This is the first club I've ever joined," he said. He's been to Complex

said. He's been to Aspen for Gay Ski Week, and Park City, plus "just about all the Tahoe resorts." Mar-tinez will be a trip leader for an upcoming Alpine Trip. Other up-coming trips in January and Feb-ruary include Aspen, Squaw Val-ley, Banff/Lake Louise and Heav-enly. enly. "The friends I made on that

trip are now amongst my best friends," Martinez said. He also volunteered as membership chair-man for three years. Other SAGA groups thrive in San Diego, Los Angeles, Seattle and other cities. With over 200 members in the

With over 200 members in the Bay Area group, SAGA's always looking for more folks, both novices and experts. "We've come a long way in the last year," said Martinez. "A lot of people who find us on the web are joining up with us."

Martinez suggests that in-

Martinez suggests that in-terested folks make plans for Aspen's Gay Ski Week, always the last week of January.

"That's been going on for almost 20 years and draws gay men and women from all over the world," he said.

Tahoe being the nearest skiable resort, Martinez admits, "it's kind of a pain" going it alone to ski. "That's why joining up with a club like this is great. We make the reservations. We get good rates. We buy the lift tickets, there's usually a group dinner, members cook or we go out. They're really fun trips. We get people from all walks of life, all ages, and all levels. I'd say the median member is an intermediate skier." More beginners have joined since the birth of their Learn to Ski yrogram.

of their Learn to Ski program.

SAGA North member Tom
Todd started skiing when he was
15 years old in Colorado. This
year marks his third season with year marks his third season with SAGA. He's been to Aspen, Salt Lake City and other spots with the

group.
"My partner doesn't ski as often as I like to," he said. "We're also not at a matched level." SAGA and not at a matched level. SAGA provides more broad range of tal-ent and skilled members for both of them. In the off-season, Todd water skis, cycles and rollerblades in summers

in summers.

Todd also enjoys the camaraderie of the group. "It's not fun to go up alone. It's also a lot easier to go on group trips. Plus it's a great value, compared to trying to organize things on your own." He called the group rates a "pretty good discount" as well.



Trail mixers: SAGA North members get ready to hit the slopes.

So, get on the bus, ski bums, and join up with SAGA. Being gravity-challenged, I won't be skiing. I'll be the one down at the lodge with the fake leg cast, sipping hot toddies and cruising sweater-clad dudes by the fire-

This weekend is a big mem-ber's meeting. Be sure to join up

now if you're looking for some slalom fun. This Sunday, Novem-ber 2, at Fort Mason, 6:30pm in Building C, Room 260. ▼

For more info: call (415) 995-2772, visit the website at http: //www.saganorth.com, or email them at saganorth@logx.com.

Dateline: Amsterdam Reach out!

by Paul van Yperen

o encourage the emancipation and integration of lesbian women and gay men around the world" was an important goal of Dr. Tom Waddell when he started Gay Games in 1982. Gay Games Amsterdam 1998 has set itself a goal to make these Gay

mes truly a global event. The underlying idea is that The Netherlands, well-known as an

Games truly a global event.

The underlying idea is that The Netherlands, well-known as an advocate for human rights and international solidarity in the broadest sense, and Amsterdam with its gay-friendly climate in particular, want to export their tolerance especially to the people who need it the most. There are still countries where homosexual men and lesbian women cannot come out or express their sexuality, especially when HIV/AIDS is involved. We want them to see what it means to live in a tolerant environment, and encourage them to strive for the same in their home countries.

The Outreach program of Gay Games Amsterdam 1998 is a project that helps people from developing countries in particular, who don't have the financial means themselves to come to Amsterdam. The goal of our Outreach program is to contact, and if possible, financially support participants from these countries that have been under-represented at Gay Games until now.

Outreach aims to bring these people to Amsterdam during Gay Games by paying for their costs. Since the emphasis here is on human rights, Amnesty International is working with us on the Outreach program. We are striving for a total of 375 Outreach participants, of which half are women and half are men. Participating groups and persons must be rooted in their home countries' relevant organizations, and be able to translate the spirit of Gay Games into their own network and (sub) culture. In this way, our goal of global emancipation and integration of homosexual men and lesbian women is attained. ▼

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Miller

In his June 18 rebuttal to the restraining order, Miller denied that he beat Shiramizu up, atthat he beat shifaints up, at-tacked him physically, or threat-ened to kill him with a knife. Miller said that the credit cards were joint accounts, that he had were joint accounts, that he had equal equity in the house, and that he had planned and performed extensive remodeling at the site, which more than doubled the property's value. He said Shiramizu kept the mortgage of the couple's Pacifica house in his name because of tax advantages, and that he had effectively been and that he had effectively been left homeless.

Miller also slammed Shiramizu's comments that he had failed to live up to the couple's

monogamy agreements.

After acknowledging that he had eight years earlier confessed to Shiramizu that he had safe sex with someone else, Miller said that the monogamy agreement between the couple "was effective-ly ended in the third year of the relationship "when we engaged in the first of many three-way sexu-al activities through the years."

al activities through the years."
The lawsuit also seeks punitive damages alleging that Miller would never have consented to unsafe sexual activity if he had known Shiramizu's serostatus, and that his consent was vitiated by Miller's "fraudulent conduct."
Shiramin's storpey told the Ray.

Shiramizu's attorney told the Bay Area Reporter that she had no com-ment about the complaint, as she

had just returned from vacation.
"I haven't seen it yet," Cullum

told the Bay Area Reporter.

Because Miller's allegations are in the form of a verified complaint made under the penalty of perjury, each factual allegation nust be answered specifically by

the defense.

No trial date has been set in the case, and a status conference concerning the matter will be heard in early 1998. According to McCoy, the Pacifica residence has been sold. ▼

Life Center

◄ page 1

She also said that a revised list of possible tenants would be pre-pared. The supervisors were con-cerned that if some agencies al-ready have long-term leases some-where else, they are not going to break those to move into the cen-

ter.

Ira Glasser, development director for the AIDS/HIV Life Center, told the B.A.R. that realistically, the building will have room for
six agencies at most.

'Choking on church issues'

There is a Catch-22 involved with the project: the developer of the Life Center cannot secure construction financing until it can demonstrate a continuing rev-enue stream that would be de-rived from the rental payments under the proposed lease. But the supervisors were not ready to sign off on the lease, particularly when it involved the city paying for op-erating costs associated with use of the space by Trinity United Methodist Church, which owns the land.

Under the lease, the DPH would be renting about 72 per-cent, or 15,021 square feet, of the building's rentable area. The AIDS/HIV Life Center has signed leases with Walgreen's and Under One Roof for other portions of the building, according to the city's Department of Real Estate.

Zmuda said that the depart-ment will use existing federal, state, and local funds allocated to HIV/AIDS care to pay the month-ly rent, which is about 10 percent above fair market value and is based on debt service to construct the building. No payments will be made until the building is com-pleted, including tenant improve-

ments.
Additionally, the city will pay 75 percent of the operating costs of the center, estimated at \$75,600 annually, but likely to increase between 10 and 30 percent, depending on several factors. Because the leaves conditions would allow lease conditions would allow Trinity Church to use the center's shared space about 25 percent of the time for various church-related activities and services, the committee had to deal with questions of separation of church and

Glasser said the center has had the city attorney's office and state attorneys look into the issues surrounding the city paying operat-ing costs associated with the church. Leal, Brown, and Supervi-sor Barbara Kaufman, however,

sor Barbara Kautman, however, were not satisfied.
"The goals are laudable," said Leal. "The question is, we don't want to get into something and find one of the control of find ourselves choking on separa-tion of church and state issues."

Glasser later acknowledged to the B.A.R. that the city attorney's office has advised him the lease office has advised him the lease will have to be changed. "We're going to rewrite it. The church will be responsible for their space totally. The city will not be paying operating costs," said Glasser.

The idea for the AIDS/HIV Life Center came after an arsonist destroyed. Trivity. United

destroyed Trinity United Methodist Church in a 1981 blaze. In January 1995, the church, which owns the land, entered into a 49-year ground lease of the site for \$1 per year with the center. Although construction has not started, proponents expect the center to be ready for occupancy by the spring of 1999.

BAYAREA REPORTER LASSIFIEDS

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 989933
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of 1. CRYSTAL-MARIE TAUMAGE TALALOTU 2. JESSICA-ANGELIQUE TALALOTU 3. DAYLEAH BRITTANI RANDALL for change of name. The application of 1. CRYSTAL-MARIE TAUMAGE TALALOTU 2. JESSICA-ANGELIQUE TALALOTU 2. JESSICA-ANGELIQUE TALALOTU 3. DAYLEAH BRITTANI RANDALL BY AND THROUGH THEIR MOTHER, LUCILLE for change of name, having been filed in Court, and it appearing from said application that LUCILLE M. VALDIVIA has filed an application proposing that THEIR names be CILLE M. VALDIVIA has filed an applica-tion proposing that THEIR names be changed to 1. CRYSTAL MARIE VAL-DIVIA, 2. JESSICA ANGELIQUE VAL-DIVIA, Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 6th day of Novem-ber, 1997, a 19-00 c'olcok A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be further ordered that a copy of the Order be published in the BAY AREA REPORTER, published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 4th day of Said hearing. Dated the 4th day of September, 1997.

Oct. 9, 16, 23, 30, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217784 STATEMENT FILE NO. 217784
The following person(s) are doing business as DEPARTMENT X, 151 RARKIN St., San Francisco, CA 94124: Jonathan Searles, 13413 Skyline Blvd, Woodside, CA 94062: Mitchel Romanauski, 112 Coleridge St., San Francisco, CA 94110: James Hyneman, 59 Newburg St., San Francisco, CA 94131. Registrant(s) commenced business name on the date of October 1, 1997. This business is conducted by a general partnership. Signed Mitchel Romanauski. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1997. on October 2, 1997. Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217808 The following person(s) are doing business as WEBSNORKELERS, 1285 Oak St. #6, San Francisco, CA 94117: William O'Connell, 1285 Oak St. #6, San Francisco, CA nell, 1285 Oak St. #6, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of October 2, 1997. This business is conducted by an individual. Signed William O'Connell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1997. on October 2, 1997. Oct. 9, 16, 23, 30 1997.

Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 217898
The following person(s) are doing business as SUNSHINE FLOWERS, 1155 Market St., San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business name on the date of N/A. This business is conducted by an individual. Signed Albert H. Schreiber. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1997. on October 7, 1997. Oct. 9, 16, 23, 30 1997

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217939 The following person(s) are doing busines as KAMAKURA RESTAURANT, 77 Bat as KAMAKUHA KESTAUKANT, / / Bat-tery St. # 100, San Francisco, CA 94104. Jum OK Kang, 79 Grand Ave., Sausalito, CA 94965: Moon Joung Kang, 79 Grand Ave., Sausalito, CA 94965. Registrant(s) commenced business under the above ficti-tious business name on the date of N/A. tious observes may not the date or N/A. This business is conducted by a husband and wife. Signed Jum OK Kang. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217847 The following person(s) are doing busine as COMFORT STATION, 275 Gough St., San Francisco, CA 94102: Psychic Eye Book Shops, Inc. (CA), 13435 Ventura Blvd., Sherman Oaks, CA 91423. Regis-Bivd., Sherman Oaks, CA 91423. Regis-trant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a cor-poration. Signed Mary Karahallus, CEO. This statement was filed with the County Clerk of the City and County of San Fran-cisco, CA on October 2, 1997.

on October 3, 1997. Oct. 16, 23, 30, Nov. 6, 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 217923
The following person(s) are doing business as ARTBYAARON, 12 Juanita Way, San Francisco, CA 94127-1733: Aaron Warren, 12 Juanita Way, San Francisco, CA 94127-1733. Registrant(s) commenced business under the above fictitious business name on the date of October 7, 1997. This business is conducted by an individual.
Signed Aaron Warren. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1997. on October 7, 1997. Oct. 16, 23, 30, Nov. 6, 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATE-MENT FILE NO 0213261

MENT FILE NO 0213261
The following person has abandoned the use of the ficticious business known as JMR CONSTRUCTION, at 442 Orizaba Ave., San Francisco, CA 94132.
The ficticious name referred to above was filed in the County of San Francisco on April 17, 1997.
Name and address of registrant: JOSE MANUEL REYES, 442 Orizaba Ave., San Francisco 91432. This business was conducted by an individual. Signed: Jose M. Reyes.
This statement was filed with the Country Clerk of San Francisco County on the date October 14, 1997 Nancy Alfaro, County Clerk-Recorder, by J. Cardona.
Oct. 23, 30, Nov. 6, 13 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATE-MENT FILE NO 0186326-00

use of the ficticious business known as (BAHUS) BAHUS ENTERPRISES, locat

94110.
The ficticious name referred to above was filed in the County of San Francisco on May 19, 1997.
Name and address of registrant: DIMITRIJEVIC BRANKO, 954-A Potrero, San Francisco 94110. This business was conducted by a nethiological

Francisco 94110. This business was conducted by an individual.
Signed: Dimitrijevic Branko.
This statement was filed with the County
Clerk of San Francisco County on the date
October 22, 1977 Mancy Alfaro, County
Clerk-Recorder, by Rachel Gosungfrao.
Oct. 30, Nov. 6, 13, 20 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATE-MENT FILE NO 0208777-00 MENT FILE NO 0208777-00
The following person has abandoned the use of the ficticious business known as AMERICAN LEGAL NETWORK, located at 944 Market St, #704, San Francisco, * CA 94102.
The ficticious name referred to above was filed in the County of San Francisco on October 24, 1996.

Name and differs of registrant, ERNEST.

Name and address of registrant: ERNEST R. KRAUSE, 944 Market St., #704, San Francisco 94102. This business was con-

Francisco 94102. This business was conducted by an individual.

Signed: Ernest R. Krause.
This statement was filed with the County
Clerk of San Francisco County on the date
October 17, 1997 Nancy Alfaro, County Clerk-Recorder, by Rachel Gosungfrac Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217948 The following person(s) are doing business as YOUNG INFOTEKCOM, 1850 Union Street, Suite 1034, San Francisco, CA 94123: Duece Young, 5311 Waters Lane,

Hayward, CA 94541. Registrant(s) com-menced to transact business under the above fictitious business name or names on the date of September 1, 1997. This business is conducted by an individual. Signed Ducee Young. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1997. on October 8, 1997. Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218369 The following person(s) are doing business as DREAM KEEPERS AND THE ORDER as DREAM KEEPERS AND THE ORDER OF LIGHT, 295 Buchanan St., #205, San Francisco, CA 94102: Michael J. Jaruis, 295 Buchanan St., #205, San Francisco, CA 94102: and Daniel L. Carniglia, 295 Buchanan St., #205, San Francisco, CA 94102: and Daniel L. Carniglia, 295 Buchanan St., #205, San Francisco, CA 94102. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of October 17, 1997. This business is conducted by copartners. Signed Michael J. Jaruis. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1997.
Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218370 STATEMENT FILE NO. 218370
The following person(s) are doing busines as 49ERS FOUR MILE HOUSE RESTAURANT, 5251 3rd Street, San Francisco, CA 94124: Yolanda Jones, 5251 3rd Street, San Francisco, CA 94123. Registrant(s) commenced to transact business under the above fictition business name or names on the date of October 27, 1997. This business is conducted by an individual. Signed Yolanda Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA

on October 27, 1997. Oct. 30, Nov. 6, 13, 20 1997.

Oct. 30, Nov. 6, 13, 20 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 990420

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of GEORGE ROBERT SABADOS for change of name, having been filed in Court, and it appearing from said application that GEORGE ROBERT SABADOS has filed an application proposing that HIS name be changed to proposing that HIS name be changed to SHARON ELIZABETH ANDERSON. SHARON ELIZABETH ANDERSON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department. Y-4 on the 1st day of Decem-ber, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order he published in the order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecurities weeks prior to the day of said hearing. Dated the 20th day of October 1997.

Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217808 STATEMENT FILE NO. 217808
The following person(s) are doing business as WEBSNORKELERS, 1285 Oak St. #6, San Francisco, CA 94117: William O'Connell, 1285 Oak St. #6, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of October 2, 1997. This business is conducted by an individual. Signed William O'Connell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1997. Oct. 9, 16, 23, 30 1997.

Oct. 9, 16, 23, 30 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 217898
The following person(s) are doing business
as SUNSHINE FLOWERS, 3155 Market
St., San Francisco, CA 94103. Registrant(s)
commenced business under the above fictitious business name on the date of N/A.
This business is conducted by an individual.
Signed Albert H. Schreiber. This statement
was filed with the County Clerk of the City
and County of San Francisco, CA
on October 7, 1997. on October 7, 1997. Oct. 9, 16, 23, 30 1997.

Military

◆ page 1

"In practice," says the SLDN "these limits have routinely been violated by commanders and in-vestigators in the field."

Female's e-mails seized

To help raise funds for the SLDN's work on behalf of gays and lesbians in the military, local resident and former Air Force navigator Earl B. Rynerson will havigator Earl B. Ryherson will host a public reception for Korb at his home. His co-host will be Keith Meinhold, who made na-tional headlines for his fight to stay in the military after coming

out as gay. So far the SLDN has assisted over 1,000 men and women, said Rynerson, who spent his active career as a flight officer with the Strategic Air Command. In 1996 alone, the organization directly assisted 324 clients. "Probably a majority of these people came to SLDN because the military was threatening them," he added. "They've got 150 open cases today." Also in attendance at the fundraiser will be Nicole Galvin, who as a West Point Cadet in 1996 was questioned by her commander about her sexual orientation. Her diary and e-mail were seized in order to determine whether or not she is lesbian, a clear violation of Clinton's policy. With the help of the SLDN, Galvin was able to leave the Army on her own terms. She will comment on her experi-

sne will comment on ner experience at the reception.

"Its absolutely critical that we
support loyal kids, like Nicole, in
the military," said Meinhold.
"These soldiers, sailors, marines
and airmen harmed by the policy
need SLDN to protect their rights,
so they can protect us."

The reception for Korb and Galvin will take place from 2-5 p.m. at the home of Earl Rynerson, located at 1 Cresta Vista Drive in San Francisco. A minimum \$35 donation will be asked of each attendee. For more information, call the SLDN at (202) 328 3244, or Earl Rynerson at 586-0818.

AEF

◆ page 5

community, which is largely due to its fiscal accountability. Of the hundreds of businesses that have nundreds of businesses that have the penny jars year round, one Castro company stands out — Spike's Coffees and Teas on 19th Street. Over the last couple of Street. Over the last couple of years, employees at Spike's have generously donated their tips to AEF, and that money has added up. Sealy told the B.A.R. that over \$25,000 has been raised at the coffeehouse. On Monday, October 20, Ken Turner, AEF's board president recognized Spikely at the ident, recognized Spike's with a

community service award for the employees' efforts.

employees' efforts.
Penny drives have been held in the offices of major corporations such as Lucasfilms' Industrial Light and Magic (ILM), Levi Strauss Corporation, and Farmer's Insurance. Sealy said that in its first year of participating, ILM raised \$4,173 for AEF. ▼

People interested in getting a penny jar for their office or business should call Sealy at (415) 558-6985. To make a donation, call (415) 558-6980. For information on client services, call (415) 558-6999.

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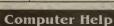
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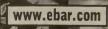
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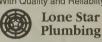
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Duchess Randee Lane suffers fecal impaction. Sweet Lips has the story. 'Masters of Light' show at Legion of Honor reveals the influence of Italian painters on 17th-century Dutch painting.



Brian Freeman reveals another side of Bayard Rustin in 'Civil Sex.' page 40



BAYA REAR EPORTER ARTS& ENTERTAI

Vol. 27 • No. 44 • 30 October 1997



page 46



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by Chris Culwell and Pithy Galore

aving trouble keeping up with all the homosexuals on TV these days? It's un-derstandable. GLAAD recently reported that there are at least 50 gay or lesbian characters floating gay or lesbian characters floating across the airwaves this season, but it may not stay that way for long. In fact, 50 dropped to 48 last week with the cancellation of Fox's much-hyped dramatic series 413 Hope St. and UPN's Head Over Heels.

No one is bemoaning the loss of Heels, which featured drag

No one is bemoaning the loss of Heels, which featured drag artist Karen Dior in a recurring role. Dior was funny, but the show was pathetically dull.

413 Hope St. wasn't much better, though it did have compthing reset in something great in sweet-faced Kareem Prince, who played a sassy, over-the-top queen with lots of attitude and an undattitude and an un-forgettable smile. Hated the show, loved him. Rumor out of Tinsel Town is that Ellen Degeneres likes him,

too, and may be tapping his talents for her show.

Murder most forgettable

Though it's only been four months since **Gianni Versace** was murdered, this week's *Variety* announces that Pan Am Pictures, Inc. has completed principal photography on the "most anticipated independent feature film of the "90s," *The Versace Murder*, starring Franco Nero as Versace and Shane Purdue as Andrew Cunanan.

The film is being directed by Menahem Golan, who, according to Versace co-producer Sam Lupowitz, has made more than "300 films." Funny, we can't recall a single one, though a quick Internet search coughed up a couple of titles. Remember Operation Thunderball, the 1977 Entebbe airport hostage flick starring Klaus Kinski? Remember The Delta Force, the 1986 adventure film starring Chuck Norris, Shelley Winters and (believe it or not) Hanna Schygulla? No, didn't think so. didn't think so.

Big grapple

Fear of a straight queer press seems to be generating a lot of anxiety these days. Just look at all anxiety these days. Just look at all those letters that poured into *Piomers* — oops, *Frontiers* — last week when its straight-as-an-arrow editor, **Lauren Hauptman**, began wheezing about how she hates the sight of cock before 9 a.m. At first, we were incensed by a queer rag printing a puritanical harangue so at odds with the spirit of its mostly male readers, but then we remembered that it's only *Hoosiers* and no one take it's only *Hoosiers* and no one take it's en-Hoosiers and no one takes it seri-

ously anyway.

In New York, where an effort is usually made by editors to keep morons from embarrassing themselves in print, the convergence of queer and straight is generating discussions of a less lunatic nadiscussions of a less lunatic na-ture. Apparently some queers in the Big Apple aren't the least bit happy that the city's new lesbian and gay newspaper, *The New York Blade*, an off-shoot of the *Wash*publishing company as its part-ner, News Communications, Inc., which owns 23 weeklies in New York and elsewhere, including The Hill, which reports on Congress. The Times story indicated that the relationship between NCI and NYB is "a 50-50 joint venture in which [NCI] will provide offices, equipment, production and distribution," but will not tamper with content. But is this union really that simple? The *Times* also reported that when *NYB* begins distribution this week in New York it will not feature an editorial page, a revelation that instant

ial page, a revelation that instant-ly aroused suspicion about who is zooming whom? When queried about the mar-riage of NC1 to NYB, the paper's editors, Mark Sullivan and Lisa Keen, reiterated their newspa-per's independence from NC1, saying, "The Blade will retain 'ab-solute' editorial control." As for the no-editorial policy, they said

solute' editorial control." As for the no-editorial policy, they said, "True objectivity in news columns requires that editors keep their opinions to themselves." Keen added, "Taking positions on divisive issues would alienate some readers. We're here to serve the entire community. If we begin taking sides, I don't think the part of the community that's not on that side gets served."

Although Although we think a don't write/don't speak policy is perfectly suited to Hauptman's Wagoneers, at New York's new queer paper the idea sounds like a poorly disguised don't-make-waves-stance. In the hotbed of opinion that is NYC, the New York Blade doesn't have a chance.

Fire sale

It's often been said that you can tell a lot about a person by looking at their personal belongings. After Mama Cass died, for instance, friends and relatives were stunned to discover that the were stunned to discover that the singer owned 46 different cake plates, 94 pieces of Tupperware, and 17 cheese plates, evidence enough of certain proclivities. And remember the shock and outrage Rudolph Nureyev's family expressed when they found all those filthy porn tapes and used dance belts amongst Rudy's per-



Leonard Bernstein

sonal belongings after he died?
Fans of **Leonard Bernstein**who'd like to know what sort of who a like to know what sort of tales his treasures might tell about him can find out in December when Sotheby's New York begins auctioning off bric-a-brac from the late conductor/composer's New York and Connecticut resi-

Among the items for sale are: Bernstein's **Bosendorfer concert grand** (\$80,000), which comes complete with Lenny's autograph and a drawing of a heart on the instrument's metal plate; a Ger-man metronome (\$125), a ciga-rette-lighting machine (\$700), and a bamboo and cork baton once owned by Nazi conductor Karl Böhm (\$200).

The five-page inventory list we

got from Sotheby's doesn't have a special Bernstein the Queen page, but we can read between the lines. Up for grabs are an alligator-skin cigarette case (\$80), three evening capes (\$500 a piece), a conducting suit (\$700), two white silk jackets (\$500), a pair of lizard-skin boots with gold spurs (\$500), and a collection of robes in various sizes and colors, including one emblazoned with a including one emblazoned with a "Pictorial of Mount Fuji." Finally, there's Lenny's 19th-century Double Brass Bed (\$1,800), which extraoral knows countered to the contract of which everyone knows saw plenty more bums than ex-wife Felicia's.

Imagine all their faces

The big debate ranging in Washington DC this week isn't about deforestation or capital gains taxes, it's about whose face should adorn the new dollar coin should adorn the new dollar coin that Congress has decided should replace the apparently tired Susan B. Anthony coin. The New York Times reports that ye olde blubber head, Senator Alfonse D'Amato, who heads the Senate Banking Committee, told Congress last week that he thinks the coin should bear an image that would be "a tribute to freethat would be "a tribute to freedom and the women of America." We couldn't agree more heartily. Unfortunately, when it came time to name a woman, Senator Toma-to nominated the **Statue of Lib**erty, which is a sculpture, not a

woman.

In the spirit of this debate, we took an informal poll around homoville to find out which woman's face dykes and fags would most like to see gracing the new coin. The results were sur-prising, if not a little disturbing. Our good friend **Deborah Peifer** our good friend **Deborah Peter** will not be pleased to learn that **Rita Mae Brown**, that great sifter of minutiae, was the numero uno choice for lesbians, though Peifer will be pleased to know that **Martina Navratilova** came in far behind actresses **Catherine** hind actresses Catherine Deneuve and Ellen DeGeneres

There was never any question in our minds that gay men would want to see **Joan Crawford**'s want to see John Crawford's mug (bloated late-phase only) on the coin, though we never expect-ed she'd so completely trounce the competition, which included Di-vine, Barbra Streisand, and Liz **Taylor**. Still, we were flummoxed by the top vote-getter. Is **Martha Stewart** ready for her close-up?

Human car wreck

From La La Land this week we've learned that one of Out There's favorite celebrities, Lau-ren Bacall, who made such a strong impression on us at least year's Oscars, was recently inyears Oscars, was recently involved in a three-car pile-up on Sunset Boulevard. Poor thing, nothing's gone right for her since **Bogie** died. Still, according to a newspaper account we read, the 73-year-old actress emerged unstabled from the incident and was reathed from the incident and was scathed from the incident and was scathed from the incident and was seen cheerily signing autographs and waving to fans while sitting atop the hood of her sparkling white BMW sedan.

atop the hood of her sparkling white BMW sedan.

Well, maybe. Another tale has it that a demented, half-dressed Bacall was screaming obscenities at the other people involved in the fender-bender and threatening them with her cell phone. As for that splendid white carriage, the Internet story we read said the inside of the car was a mess—clumps of dog hair (or Bacall's), candy wrappers, Burger King bags, and boxes of Metamucil were everywhere the eye could see. What's more, the trunk was reportedly loaded with tons of moldering magazines, all bearing the face of Kristin Scott Thomas, several of them with the eyes defaced or poked out.











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Looking for Mr. Rustin

Brian Freeman gets serious about Bayard Rustin

by Richard Dodds

any have been outed by gossip, some by the tabloids, but you have to be special to be outed on the floor

of the U.S. Senate.

It was none other than Strom It was none other than Strom Thurmond, the eternal senator from South Carolina, who made sure in a fiery speech that everyone knew that civil rights organizer Bayard Rustin preferred the company of men. That was back in 1963, when Thurmond was attempting to discredit the upcoming March on Washington led by Martin Luther King Jr. But while Thurmond is still with us, Rustin was eventually reduced to a hiswas eventually reduced to a historical footnote — the loyal gay lieutenant who cleared the way so

lieutenant who cleared the way so others could soar.
But now, 10 years after Rustin's death, this intriguing, complex, and pivotally important figure is finally in the spotlight. Two new major biographies were published this year, and more are in the pipeline. On the stage, Rustin is the central figure in a new theater piece, Civil Sex, written and directed by Brian Freeman, the San rected by Brian Freeman, the San

Franciscan best known to local audiences as a member of the Pomo Afro Homos, an early '90s performance trio that satirically explored what it means to be black and gay in America. That theme is also explored in

Civil Sex, which opens this week at the Marsh. "One of my goals was to discover why this person, who was such a player in history, has

more influential Washington Post came away cheering: "With two other actors — Duane Boutte and Michael Stebbins (they will also perform in the SF production) — Freeman takes on myriad ele-ments in American social history: the early years of the civil rights movement, the integration vs. seg-regation debate in the black community, the limits and idealism of

"One of my goals was to discover why this person, who was such a player in history, has been erased. I mean, this man was right at the intersection of race, sex and politics."

been erased," Freeman said during a recent interview. "I mean, this man was right at the intersection

of race, sex and politics."

Civil Sex had its premiere in September at the Woolly Mammoth Theatre in Washington, D.C., and while the reviewers in the two daily papers were split, the

the old progressive left, the AIDS crisis, being black, being gay, being black and gay," theater critic Lloyd Rose wrote in the Post. "This isn't exactly new territory, but with Freeman as a guide, it's like a visit to an undiscovered country. Rather than the simplicity of polemics what comes through is: polemics, what comes through is the exhilarating, frightening com-plexity of American identity."

plexity of American identity."

Like many others, Freeman knew little of Bayard Rustin until he heard of the civil rights leader's death in 1987. There was no mention of Rustin's sexuality, but Freeman related that his "gaydar" picked up something in what was said — and what wasn't. Later, when he read an interview with Rustin in Other Voices, an anthology of essays about black gay men, he set out on a "journey". men, he set out on a "journey looking for Bayard."

It wasn't easy. A frustrating lack of published information on Rustin compounded with the reluctance of those who knew him best to talk openly and, finally, the unexpected and consuming success of Pomo Afro Homos, put the project on hold for several years. "When both books about

Rustin came out this year, it was very helpful," Freeman said. "Since the people quoted in the book had now spoken for the record, they were much more willing to talk to me. I went to New York for six months to do interviews, but it was hard for me to learn how to interview people about subjects they had spent their whole lives not talking about."
Eventually, Freeman said, he

gained their confidence. For example, Davis Platt, Rustin's first lover, proved an invaluable resource, and even saw the show in Washington. What did he think of it? "He loved it — but then again, he's in it," Freeman said with a

While Rustin himself didn't come out publicly until the last years of his life, Freeman said, he was never particularly shy or guilty about his sexuality. Even when his and the felt obligated to step back into the shadows for the good of the cause, Rustin never apologized for his lifestyle. "He was a very sexfor his lifestyle. "He was a very sex-ually active gay man during a con-servative time," Freeman said. "One of the joyous things for me was to discover this sense of pride— that gay pride didn't get invent-ed on June 27, 1969." Freeman describes the two-act Civil Sex as part theater, part per-formance art, It jumps around in time (from 1943 to '53 to '63) and the three actors share all the roles.

the three actors share all the roles. One of the other actors even plays Freeman conducting his interviews as he does his research into Rustin. "We see the process be-cause it's the process of discover-ing our history," the writer-direc-tor-performer said. "Our history as black gay men is not usually in the books, and you have to find other sources. I wanted to show

other sources. I wanted to show some of the emotional journeys I went through to put this together." Freeman, at 42, has been feeling at a crossroads. He's not sure what the future holds for him after the run of *Civil Sex* at the Marsh. As for Pomo Afro Homos, he called it a rocket ride, including the "crash and burn." It's unlikely, he said, that the original trio will ever reunite. "The egos trio will ever reunite. "The egos became bigger and people started believing their reviews. We became estranged from each other." And with the recent demise of a personal long-term relationship, he's been thinking about packing his bags for New York.

"I don't have my ticket yet, but I think I've done it here," Freeman said of San Francisco. "I think it's important for any artist to explore new territories."

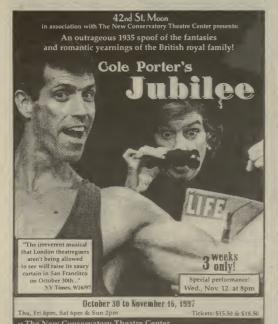
There's a chance, he said, that the New York Public Theatre will pick up *Civil Sex* as part of its upcoming season. He clearly would like to see that happen. Though Freeman said he created the work for gay audiences — "I don't be-lieve in universality; stuff is interesting when it's specific"— he found in Washington that the largely white and straight audiences of the Woolly Mammoth Theatre had a fine time.

This isn't good-for-you theatre, Freeman insisted. "I hate that." Is it fun? "I'd call it fun," he said. But isn't it serious? "Yes, it is serious," he continued. "I guess serious fun is the best way of describing it."

Civil Sex runs through November 30 at the Marsh, 1062 Valencia St. For tickets (\$18-\$22) and information call (415) 641-0235









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Mass appeal

'A Streetcar Named Desire': still strumming the zeitgeist at 50

by Stacey Kors

n 1947, Broadway audiences were shocked by its graphic depictions of violence and sexual brutality; in 1997, the U.S. government is honoring it with a comment is honoring it with a com-memorative postage stamp. Drama critics have analyzed its psychological complexities in countless scholarly essays, and the play is so popular that composer Andre Previn is turning it into an opera for the San Francisco Opera. So what is it about Tennessee Williams' A Streetcar Named Desire that we find to frecing in that we find so fascinating?

Bay Area audiences can judge

Bay Area audiences can judge for themselves in November as A.C.T. mounts a 50th anniversary production of Williams' Pulitzer Prize-winning play at the Geary Theatre. The production is directed by Richard Seyd, and the cast includes Sheila Kelley as Blanche, Marco Barricelli as Stanley, Michelle Elise Duffy as Stella, and Matt DeCaro as Mitch, Prior to Matt DeCaro as Mitch. Prior to the opening, Seyd shared some of his thoughts on why Streetcar continues to captivate.

B A R: What is it about Tennessee Williams as a dramatist that interests you?

Richard Seyd: Apart from his enormous poetic ability and his brilliant structural sense, the dom-



Tennessee Williams

inant thing I feel from Williams is his sympathy for the human condition. And I think that comes from his own suffering and lonelifrom his own suffering and loneliness as well as from his sexual orientation. In this particular period of history — that is, pre-Stonewall — he was very much an outsider, and I think he automatically identified with people who lived in subcultures. I feel a tremendous sympathy with him, with the way he sees the world

What keeps Streetcar so resonant 50 years after its premiere?

Well, I think Williams tapped into something on various levels. I think it's partly a battle between an old world and a new world —

and that always resonates, because that's a process that is always hap-pening: there are always old worlds being turned over and new worlds being created, and this touches that very strongly in the relationship between the old South and the new South. Then there's a timeless element to the play, which is the relationship beplay, which is the relationship between utilitarianism and beauty. And, oddly enough, I think that element is probably even more resonant now because we live in a very utilitarian world — the nature of beauty, the nature of grace, the relationship between illusion and reality are all incredibly resonant in our culture today.

There is also the element of the

There is also the element of the relationship between men and women, which is very powerfully played out in the play. In many ways it's like when Albee wrote Who's Afraid of Virginia Woolf? Back then, the term "co-dependency" hadn't become part of parlance; and yet now you look at George and Martha and see an almost clinical description of a codependent relationship. Williams tapped into the relationship between the stapped into the relationship between the relations tapped into the relationship be-tween men, women and violence in a complex way that I don't think resonated in 1947.

How do you perceive the role of Stanley?

next page

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Strauss' 'Elektra'

by Paul Thomason

f Mel Brooks directed a parody of Richard Strauss' opera Elek-tra, called it "Dyke-stone Cops," and set it in the black caverns of New York City's notorious Mineshaft, it would look a lot like what the San Francisco Opera is

what the San Francisco Opera is serving up as Strauss' opera. The Andrei Serban produc-tion, designed by Yannis Kokkos, fills the stage with bald, leather-clad, whip-wielding women, gar-gantuan carcasses (some flown from the flies, others dragged from the flies, others dragged across the stage), more torches than a grade-C spook film, an almost constantly revolving stage, and, of course; a naked woman. It looked like what people in Iowa think the Castro looks like on Halloween. Alas, what began funny quickly became boring. The true horror of this *Elektra* is that the powers-that-be at the SF the powers-that-be at the SF Opera believe that without all of Opera believe that without all of this tacky excess, Bay Area opera audiences would be incapable of grasping the pain, shock, and ultimate catharsis with which Strauss and his librettist, Hugo von Hofmannsthal, infused their opera, one of the masterpieces of 20th-century music.

Much of the longeurs of this production was due in large part to the astoundingly weak casting inflicted on the audience, most conspicuously, soprano Elizabeth Connell's Elektra. Apart from a few ringing high As and Bs at the end of her scenes, this was an Elektra without an Elektra. Much of

the time Connell could not be heard, and when she was audible, the singer often faded into the set. This opera stands or falls on a so-prano's ability to grab listeners by the throat and force them to expe-rience Elektra's obsession and, ulrience Elektra's obsession and, ultimately, share her ecstasy as she dies. She does not have to sing loudly all evening. In fact, there are many tender passages in Strauss' score. The greatest Elektras use their entire vocal range, realizing that vulnerability and hope are as much a part of Elektra's makeup as dementia and rage. Still, the auas dementia and rage. Still, the audience must be absolutely drained at the end. Instead, Connell did a at the end. Instead, Conneil did a good imitation of Aunt Bea wor-rying that she might inadvertently scare young Opie while dressed up as a witch on a Halloween episode of *The Andy Griffith Show*. Enough

said.
The only major character appropriately cast was baritone Alan Held as Orest, though he was nearly done in by being forced to play Orest as a broken old man, rather than a young one. When Held opened his mouth, I heaved a sigh of relief that we were hearing a voice that could radiate authority and do what Strauss asked.

Mezzo Jane Henschel, in her SF

thority and do what Strauss asked.
Mezzo Jane Henschel, in her SF
Opera debut, started off
Klytemnestra nicely, with a rich
color to her lower voice, but unfortunately she ran out of steam long
before her difficult scene reached its
end. Still, she deserves a round of applause for actually singing the role rather than cackling it. Also making her company debut was so-prano Frances Ginzer as



Jane Henschel as Klytemnestra

Chrysothemis. It was difficult to hear her, even though she seemed

How any tenor can fail to cre-ate a vivid impression as Aegisth is beyond me, but John Mac Mas-ter did. As the Fifth Maid, Christina Lamberti stood out, as did Jill Grove's First Maid. I am told the debuting con-

I am told the debuting conductor, Jiri Kout, only had two orchestral rehearsals (plus two rehearsals with the singers and orchestra) before the dress rehearsal, so perhaps it is churlish to complain about the performance's lack of instrumental color, or the fact that the orchestra droned away at a mezzo forte most of the evening, only coming alive at the very end. Perhaps we should be grateful everyone finished at the same time. But then who decided to allot only two orchestral resame time. But then who decided to allot only two orchestral rehearsals for one of the most difficult scores in the entire operatic repertoire? Maybe the same person who decided to give *Elektra* without an Elektra?

Elektra continues (with cast changes) at the War Memorial through November 13. For tickets (\$20-\$140) and info., call (415) 864-3330.

Journey to the dark side

Marilyn Pittman's 'But Enough About You'

t Josie's last Friday, Marilyn Pittman introduced But Enough About You, her latest solo show, with the unsettling proviso that the piece is "a work in progress." Usually this is a warn-ing that what is about to be preing that what is about to be pre-sented isn't ready for public con-sumption, but while Pittman's show has its stylistic ups and downs, the piece overall makes for an entertaining evening in the

There's no wonder Pittman's latest feels fragmented. But Enough About You is a reworking of her solo show from the 1996 Solo Mio Festival. Originally described as "a hilarious trip

through the chaotic high-tech life of a new wave, new age, boomer lesbian capitalist," But Enough now includes material on, among other things, the murder-suicide deaths of her mother and father earlier this year. Strange brew,

this.

Pittman's other topics cover everything from *Xena Warrior Princess* to high-tech hysteria to gay male sex, lesbian relationships, cancer and AIDS. It's a range of things that would be a stretch for any performer to pull off. Throughout, Pittman seems torn between delivering the sort of raucous, fast-paced guffaw fest. of raucous, fast-paced guffaw fest that has earned her national at-tention as a comedian and attempting work more introspec-tive in nature. It's a combination

that doesn't quite hold together and makes you feel a bit whipped-around-the-traffic-circle by the

The comedian is clearly most The comedian is clearly most comfortable delivering material that mines her biting wit and shit-kicking dyke sensibility, like when she talks about how watching Xena with her partner has souped up their sex life, or when she relates an incident on the she relates an incident on the Golden Gate Bridge in which her car door was kicked in by a trucker who called her a fat dyke. "My first thought was, 'How did he know I was fat? Does it show in my face?' You can call me a dyke, but don't call me fat."

Pittman even found comedy in Pittman even found comedy in the segment about the deaths of her parents, revealing that her



mother would be pleased to know that her ashes had been sealed in Tupperware.

It's an old drama-theory chest-

nut that comedy requires distance, that the man slipping on the banana peel isn't funny if you're so close to him you can see the bloody cuts and bruises. Likewise, Pittman seemed too close to some of this material to deliver it confidently, in particular the seg-

ment about her parents.

Pittman's first show at Josie's (in 1993) was titled *Thank You for* (In 1995) was titled Thank Tou for Sharing, in a sense, the comedian's latest piece feels like its sequel, though perhaps the title should be I Feel I've Shared Too Much.

But Enough About You is at Josie's through November 2. Call 861-7933 for tickets.

WE'RE BACK!





Believe the hype

by Jim Van Buskirk

David Campbell, Taking the Wheel (Philips)

avid Campbell is being touted as the "fastest-rising young star" in the Cabaret firmament. With such hype as "not since Streisand" and "a singing star is born," the 24-year-old performer from Sydney, Australia is but the latest in a time-honored series of hot new discoveries. Campbell's just-released second CD, Taking the Wheel, is an excellent introduction to this newcomer's obvious talent.

The recording includes many of the numbers Campbell recently performed at a gig at the Plush

of the numbers Campbell recent-ly performed at a gig at the Plush Room. In all honesty, I must say that I liked the recording more than Campbell's show, though the record can't begin to convey the pleasure one gets from gazing at the singer's winning smile, nor does it enture the worthful cack does it capture the youthful cockiness of his patter.



David Campbell

The record opens with John Bucchino's poignant "Grateful," and even includes several more of this contemporary songwriter's lovely songs. The balance is a well-chosen mix of pop and show tunes, both old and new, by both familiar and lessers hower come. familiar and lesser-known com-posers. Christopher Denny,

Campbell's musical director, arranger and accompanist, has done a masterful job of offering done a masteriu job of offering thoughful arrangements and as-sisting Campbell in personalizing the material. I especially appreci-ated his juxtaposition of the "The Nearness of You" and "Not a Day Goes By."

I remain unimpressed with both the concert and recorded versions of "It Will Always Be You," but his version of the overly romantic "I Honestly Love You," Tom Anderson's "Yard Sale," and a dynamic choral arrangement of Paul Simon's "Bridge Over Trou-bled Water," soar.

bled Water," soar.

Campbell's voice is powerful and he knows how to handle it. Expert arrangements, respect for his well-chosen songs, and a good balance of material make this album a keeper.

Jim Van Buskirk is a cabaret queen, book reviewer, librarian, and the co-author of Gay by the

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Streetcar

I've always seen Stanley as a life-eater, someone who has a tremen-dous life force and passionately embraces being alive. But there's a sort of bull-in-a-china-shop quality to the part. And yet he can't just be representative of a kind of machismo that people get turned off by, because he truly loves Stella, with a need that he's afraid of. They have a profoundly passion ate relationship.

And what about Blanche?

I think there's been a problem in the casting of Blanche, which has to do with age. In the original script, Stella is described as about 25, and Blanche about five years older— somewhere around 30. But now, it's getting to the point where it's be coming a "grand dame" role, so that actresses in their mid-40s are doing Blanche — Jessica Lange, Ann Margaret, etc. And that tips the balance towards Stanley, because when a woman in her mid-40s walks onto the stage in that role, with all her illusions, it becomes delusional too early.
For me, when Blanche walks

onto that stage, she's exhausted, onto that stage, she's exhausted, haunted by the guilt from her past, she's tried to hide that guilt through sexual promiscuity and alcohol — but she's not crazy. If you feel like she's already heading for a stratitjacket at the beginning of the play, then what Stanley does to her doesn't mean anything, because she was soing three anyway. to her doesn't mean anything, because she was going there anyway. Then Stanley's destruction of the relationship with Mitch doesn't mean anything. And it's important that we believe that she does have this last hope with Mitch; because the more you sense that this was a relationship that could have actually worked, the more you experience the tragedy of the play.

Some gay dramatists have remarked that Williams betrayed the gay community by depicting relationships between heterosexuals instead of homosexuals. What are your thoughts on this

think that the time in which I think that the time in winer Williams developed as a human being fundamentally affected this. I mean, it's all very well for some-body in the '80s or '90s in look back on Williams' work and point the finger and say "coward," but what would they have done in the '90s of Williams wanted to deal '90s of the Williams' wanted ' 1940s? Williams wanted to deal

with a mass culture; and at that with a mass culture; and at that time the dominant way for a dramatist to do that was to write for Broadway. You couldn't put a gay relationship on a Broadway stage in 1947. Now, if you talk about it in relation to Williams' later work, then I think you can start to have that conversation. But this culture is so abistorical But this culture is so ahistorical that people tend to look at them-selves now and assume that they'd behave the exact same way in a different period. And I just don't think that's true.

think that's true.

Williams said through the voice of Hannah in *The Night of the Iguana* — and it's so interesting that it's through Hannah that he speaks, because she's such an androgynous figure — that "Nothing human disgusts me unless it's unkind, violent." I really think that's his credo. And I think he has the right to have it applied to his own life, too. You have to look at people with sympathy and understanding first — then make judgments. ▼

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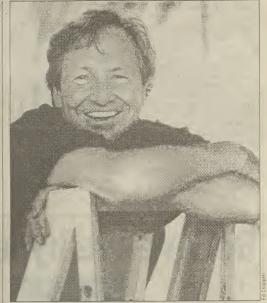
Omission impossible

Straightening up Robert Rauschenberg

by Jonathan Katz

o visit the Rauschenberg retrospective now on view at the Guggenheim Muse-um in New York is to see art world power on a grand scale. Across three separate exhibition sites, over the course of 400 images, and through a massive catalogue, the commitment to a falsification of American art history never falters. Dissenting voices are nowhere to be found; control is absolute. This Dissenting voices are nownere to be found; control is absolute. This Rauschenberg is a straight married guy, and nothing factual or historical is permitted to intrude on that illusion. Of his former lovers Cy Twombly and Jasper Johns, themselves paragons of art world authority, we hear nothing; of the queerness in his work, not the slightest mention. The remarkable fact that the three most historically important artists of the Cold War era were romantically involved makes no appearance in this history of American art, at least as it has been presented by the Guggenheim. From start to finish, the messy stew of references that is Rauschenberg's work has been successfully "straightened up."

ened up."
I suppose I shouldn't be so surprised. Last year's blockbuster Jasper Johns retrospective at the Museum of Modern Art in New York, and the 1995 Cy Twombly retrospective, also at MOMA, were similarly well-edited. But



Robert Rauschenberg

after witnessing three retrospec-tives in a row and never seeing the question of sexuality entertained, much less analyzed, I think it's high time we hold museums to the same cultural fairness standards we expect from newspapers, TV, and other media. How is it that all three retrospectives - and that an three retrospectives — and countless others — can get away with the erasure of queer culture and queer history without a peep from a normally activist arts community? After all, it is surely no munity? After all, it is surely no accident that this Rauschenberg retrospective, like the Johns and Twombly retrospectives before it, pretends that gay and lesbian identity in the arts, much less scholarship, does not exist. A significant piece of queer history is being denied us by some of the most respected cultural institutions in the country, and no art world publication dares to pick up the story. It almost seems that the "higher" the art form, the more tolerable its elisions and repressions.

If ever there were a test case of big museum politics, this is it. The prevailing view that museums are neutral, public service repositories of art, committed to historical scholarship and scholarly display, is here patently falsified: the only acknowledgment of the burgeoning queer studies scholarship on Rauschenberg is a dismissive footnote in the catalogue. While museums like the Guggenheim claim to be independent public institutions in service to art history, art scholarship, and the public that supports them, they are in fact in thrall to individual artists and corporate needs. This is hardly news to those of us in the art and museum world, one in which becetaring is gradual to the prevent and the service is ended in the state of the prevent is gradual to the prevent is gradual to the prevent is gradual to the prevent in sendent in the prevent in sendent in the prevent is gradual to the prevent in sendent in the prevent in the If ever there were a test case of museum world, one in which boosterism is endemic to the structure of a retrospective. That the Rauschenberg opening was part circus, part extravaganza was to be expected; that corporate sponsor Hugo Boss was more in evidence than was the show's ostensible subject, equally so. What puts this particular retrospective in a wholly new and dangerous light is the active campaign of dis-information that accompanied li-This Guggenheim show freely and repeatedly engaged in outright

censorship. Following on the heels of Johns' refusal to allow the reproduction of his work in a book production of nis work in a book he didn't like — Jill Johnston's Privileged Information — this sug-gests a new and aggressively con-trolling, intimidation-based ap-proach to the policing of queer studies in American art history.

Let me give you some exam-ples: I was told that I had to submit my questions in writing to the Guggenheim's public relations of-ficer 48 hours in advance if I entertained any hope of getting an interview with the curators — this while fellow writers were getthis while fellow writers were get-ting on-the-spot interviews. I was denied permission to get closer to the pictures than the stanchions allowed, even though it is a stan-dard courtesy extended to schol-ars in the field. My phone calls to the registrar were not returned, and when a co-curator, Susan Davidson finally did get in touch. and when a co-curator, Susan Davidson, finally did get in touch, she challenged me with the question, "Don't you have any compunction writing about things the artist doesn't want discussed?" Finally, the audio guide was edited to remove any mention of Johns' or Twombly's import in Rauschenberg's life, and Rauschenberg ordered that an essay by noted art historian Thomas Crow be cut from the catalog (it was published in the September Artforum).

But these accounts of active

September Artforum).

But these accounts of active censorship on the part of one of the leading museums in the country pale in comparison with the control the Guggenheim was able to exert through simple omission. Nothing related to the new queer art historical research on Rauschenberg is in the catalog, on the walls, or included in any curatorial vision of the show. Questhe walls, or included in any cura-torial vision of the show. Ques-tions of meaning, content, or bi-ography are either elided or ig-nored. Made to speak for itself, the queerness that runs through these works like a leitmotif is, by design, inaudible Johns and Rauschenberg were together for six years. He was

audio guide — most people's sol-introduction to the work on display — omits any mention

page 50 >





Able Was I Ere I Saw Elba II, one of 400 works by the artist in the Guggenheim's Rauschenberg retrospective

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Rauschenberg takes Manhattan

'Robert Rauschenberg: A Retrospective'

by Christopher Miles

really feel sorry for people who think things like soap dishes or mirrors or Coke bottles are ugly," lamented Robert Rauschenberg, having already incorporated such and many other things into his art in the late 1950s, "because they're surrounded by things like that all day long, and it must make them miserable."

The young artist's comment

make them miserable."

The young artist's comment might seem glib — about as glib as when Rauschenberg, also in his younger years, attempted to explain one of his paintings to a woman who was confused by its "arbitrary" and "ugly" appearance by comparing the painting in

"arbitrary" and "ugly" appearance by comparing the painting in question to the woman's outfit. But Rauschenberg's comments weren't glib so much as they were shockingly accurate in a way few in the art scene or the broader culture could see at the time.

In the mid-1950s, mainstream America was still grappling with the idea that art could be found in the smears, drips, splatters, and pours of the Abstract Expressionists. Art insiders, meanwhile, following the battle cry of formalist critics like Clement Greenberg, canonized the works and perpecritics like Clement Greenberg, canonized the works and perpe-trators of Abstract Expressionism for their formal purity, their lack of imagery, and their refusal to

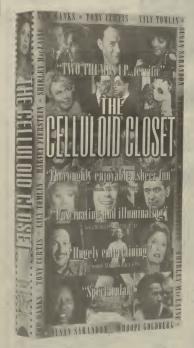
sink to the level of "kitsch," which in Greenbergian language included just about anything recognizable from the real world of the 20th century. Rauschenberg pushed the buttons of both the man on the corner and the man in the museum, asking the general public to stretch the boundaries even further and demanding that the formalist elite lighten up a little and consider the possibility that the soap dishes and mirrors and Coke bottles of which he spoke might be the stuff of art.

The artist's famous comment

spoke might be the stuff of art.
The artist's famous comment
that he operates in the gap between art and life has always
seemed less a description of what
he makes than a mission statement. Required by economics to
scrounge most of his materials
from the street during his early
years in Manhattan, Rauschenberg restricted himself to combing preferably one and no more ing preferably one and no more than two square blocks on any than two square blocks on any given foraging expedition — convinced that the cultural residue and debris of such a small area could afford him all the necessary building blocks for art. As travel, better finances, new mediums, and an increasingly image-saturated culture presented the artist with opportunities to pull his building blocks from all over the globe, his methods expanded

next page

Hollywood Comes Out of the Closet



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Rauschenberg

previous page

from the early collage and assem blage to fabrication using exotic materials, silk-screen, and photo-graphic processes. His increased contact with other innovators contact with other innovators provided opportunities to foray into dance, set and costume design, and performance, while many of his studio projects grew exponentially more ambitious. His ragtag approach to elegantly combining and transforming so-ciety's discards (both high and low) into what has become some of society's most reflective and relevant art, however, has remained consistent.

Rauschenberg, along with his

Rauschenberg, along with his artistic contemporary and one-time compatriot Jasper Johns, has often been looked upon as a bridge builder between the Abstract Expressionism that dominated American art in the late '40s and early '50s and the Pop Art which came to define the '60s. Rauschenberg's work. however, isn't so much berg's work, however, isn't so much a missing link or transition be-tween two narrowly defined movements as it is an umbrella for many of the ideas explored in late-20th-century art. Rauschenberg saw in art the same capacity for expression, even transcendence, as the abstractionists before him, but he found his spiritual immersion in newspaper clippings rather than in paint-slathered canvases. This belief in the potential for meaning in the commonplace was hardly echoed in the self-celebratory vacuousness that Pop Art reached at its Warholian apex. In many ways, Rauschenberg was, and is, a very old-fashioned artist, searching for truth, and perhaps even beauty,



Persimmon, by Robert Rauschenberg, 1964

messing around with stuff, trying to convey his own unique view, but doing so with the materials and tools of a newfangled world. No surprise, then, that one of Rauschenberg's earliest supporters, curator Alan Solomon, dubbed the young artist the "Old Master" of

the new painting.

Now approaching 72,
Rauschenberg offers the world a
chance to judge whether or not he
has made good on his mission.
Robert Rauschenberg: A Retrospective, an exhibition spanning six

page 50 ▶

Masami Teraoka

dramas in the shadow of a loom-

dramas in the shadow of a looming millennium, Teraoka's samurais, Japanese tourists, and blonde bathing beauties are all susceptible to the same pleasures and terrors.

As dictated by the ukiyo-e tradition, Teraoka's scenes of AIDS-related death, aquatic love-making, and Biblical profanity take place in a "floating world" not found on any map. It is a place without borders or barriers, where identity and sexuality are as fluid as the artist's color and line. In the 19th-century, ukiyo-ewoodblock prints featured actors in stage make-up and elaborate costumes, role-playing and fanta-

sizing as geishas and warriors in Japan's infamous "pleasure quarters." Whereas these images advocated hedonistic escape from the real world (as evidenced by an accompanying exhibition of prints by 19th-century master Utagawa Kunisada), Teraoka suggests that escape is now illusive, or deadly permanent. His subjects still indulge in role-playing and dress-

permanent. His subjects still indulge in role-playing and dress-up, but they play the part of skele-ton or grieving mother, and their favorite props are condoms.

Teraoka began to address AIDS in his work in 1986, when he learned that the newborn baby of a close friend had contracted the virus through a blood transthe virus through a blood trans-fusion. He responded to this news with American Kabuki/Oishiiwa, a four-panel watercolor mounted on a folding screen depicting a woman with AIDS who clutches her dying child as she wanders into the ocean. As the epidemic pervaded Japanese and American cultures, Teraoka developed his substantial AIDS Series, featuring moving, pointedly didactic works such as Father and Son, in which a worried parent (according to the Japanese text scrawled on the canvas) "can only hope that a vaccine will be discovered. The government should give more aid, but so much of the budget is going to arrangest."

maments."
Frightened but informed,
Teraoka's lovers wouldn't think of
riding bareback; either they resist
dangerous sexual temptation, repdangerous sexual temptation, represented in some paintings by a fox, or they insist on playing safe. In Tale of a Thousand Condoms/Mates, a sophisticated London woman and her punk boyfriend discuss prevention in the back seat of a taxi as they head home for a night of sex, while in Geisha in Bath a woman prepares for a tryst by tearing open a condom packet with her teeth. Eyeing the iumbo rubber, she realizes that the jumbo rubber, she realizes that



Masami Teraoka

"This is the giant size, the export model. Damn, my lover won't be able to use it." Condoms also ap-pear in Teraoka's fantastical erotic scenes, such as those involving strange couplings between women and catfish or octopi.

Eros and Thanatos are further linked in Teraoka's recent series of

Adam and Eve watercolors, in which the doomed couple is victimized by birds of prey, drive-by shootings, and high-tech computer equipment. Filled with blood, er equipment. Filled with blood, ghosts, and phallic symbols, and inspired in part by Gothic painting, these works push Teraoka's love of the grotesque nearly to the breaking point. Despite a calculated irreverence that creeps into these mock-Biblical scenes, they pack a visual wallop that recalls the nightmares of Hieronymus Bosch. Still, it is the thematically complex, disarmingly beautiful AIDS Series that makes this Teraokare trospective a must-see. ¶ ka retrospective a must-see. V

Paintings by Masami Teraoka is up through January 25, 1998 at the Asian Art Museum, Golden Gate Park. Additional work by

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Teraoka is on view through November 1 at Catharine Clark Gallery, 49 Geary.

Italian connection

'Masters of Light': Utrecht painters show reveals influence of the Italian Baroque

by Will Shank

or those art lovers whose patience with Dutch painting grows thin at the prospect of one more ruffled-collar portrait one more general. Jar portrait, one more genre scene showing a family-at-table-interior, or one more overripe still-life-with-game, the exhibition currently on view at the Legion of Honor should come as a welcome relief

Intelligently selected by Lynn Orr, of the Fine Arts Museums of

orr, of the Fine Arts Museums of San Francisco, along with her collaborators at London's National Gallery and Baltimore's Walters Art Gallery, "Masters of Light" illuminates an important avenue of 17th-century Dutch painting.

Because of its unique affiliation with Roman Catholicism, Utrecht maintained connections with Italy at one of the most dynamic moments in art history. In the early 17th-century, the Dutch Republic was flexing its newfound economic muscle, having just crawled out from under the thumb of the dominating Spanish Hapsburgs. In Amsterdam and Delft, Rotterdam and Haarlem, prosperous burghers were com-Delft, Rotterdam and Haarlem, prosperous burghers were commissioning the most talented artists of their era, Rembrandt and Vermeer, Jan Steen, and Frans Hals, to document their glittering era of prosperity. These better-known artists are not represented here, but the best of their neighbors in Utrecht are, and in spades.

bors in Utrecht are, and in spades. Utrecht created a variation of the contemporary art of the best-known Dutch artists by marrying it to the style of the Italians. The paintings in the first gallery at the Legion of Honor owe much to the Legion of Honor owe much to the Italian Mannerists in their styl-ized, twisted human shapes. These conform to the grazia, or distort-ed "grace" of a Parmigianino or a Benvenuto Cellini sculpture of the same period, in which minimal



Saint Sebastian Attended by Saint Irene, Hendrick ter Brugghen, 1625

consideration was given to anatomical correctness. Other galleries bask in the glow of the art of Michelangelo da Merisi, better-known by the name of the town of his birth — Caravaggio. This artist deserves his status as an influence so profound on the foundations of Baroque art that hardly a country on the European continent was without its school of imitators, or Caravaggisti.

of imitators, or Caravaggisti.

The painters of Utrecht who took the Caravaggio pilgrimage to

Rome in the early 17th-century were particularly adept at trans-lating the Italian model of dramatic chiaroscuro into Northern

page 50











Saint Sebastian, by Joachim Wtewael, 1600



European steamroom, slings playrooms, backroom maze showers, sauna, video lounge professional massage

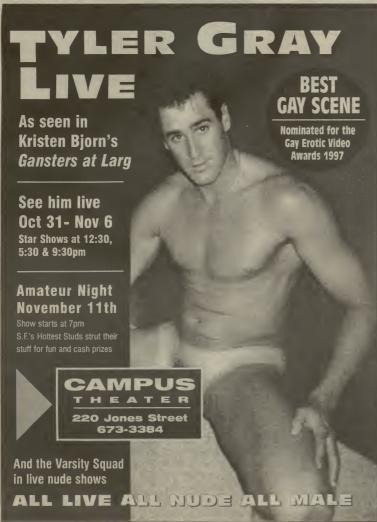
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Lesbian medley

by Judith M. Redding

Teasers, Wolfe Video, \$29.95

Video's a reason why Wolfe Video's anthology of short films is titled *Teasers*. The four short films and two music videos that make up the collection show just enough flesh and plot to tease but not satisfy. *Teasers* starts out with a murkily lit, forgettable music video, "That's Forever." You can fast forward through this. Next up is the first short film, Marjorie Kaye's *Top of the World*, a femme-meets-butch-at-the-local-lesbian-bookstore/coffee shop-type story that store/coffee shop-type story that plays on lesbian stereotypes to de-

plays on lesbian stereotypes to define its characters.

The third piece, Cassandra Nicolau's Why I'll Never Trust You (In 200 Words or Less), is by far the best piece on the video. With superior production values and excellent editing, the film — a brief look at an illicit affair — is a perfect example of how less can indeed be more. Nicolau's film is followed by the second music video, "Love Strikes Hard," which is an excellent erotic montage but may give you a headache.

may give you a headache.
From France comes Elizabeth
Aubert's Regarde-Moi, an atmos-

Aubert's Regarde-Moi, an atmospheric encounter between a photographer and a cafe waitress in a seedy hotel room. The film, which is in French with subtitles, is an evocative look at physical attraction.

The final film is U.K.-based Jacquie Lawrence's Double Entente. The production values are excellent, but the story is poorly developed and the endless techno-synth soundtrack may make you want to hit the mute button on your remote.

The greatest attraction to col-

The greatest attraction to collections such as *Teasers* is that all the films are brief, so if you really hate one, you don't have to wait very long for it to be over. Fur-thermore, it has something for al-most every taste. ▼



Dirk Bogarde in Victim.

Period piece

by Will Shank

Victim, Home Vision Cinema, \$18.95

s a period piece, Victim is the dark British flip side of The Boys in the Band. In the black-and-white, muckraking tradition of Hollywood's "social issue" films of the '40s and '50s (think Lost Weekend or Man with the Golden Arm), Victim, which was released in 1961, is relentless in its intensity. Only lead actor Dirk Bogarde, as a stalked, bisexual lawyer, rises above the self-pitying, paranoid tone of the screenplay, which is a reflection of the times. "Convicted homosexual" is one of its epithets, and the attitude of "I just feel sorry for them," as expressed by one of the straight characters, is pervasive. Still, the film succeeds as a low-key thriller, and Bogarde is always still, the film succeeds as a low-key thriller, and Bogarde is always an engaging screen presence. This is, in fact, the first of many gay-re-lated roles for the actor, who went on to make Pinter's *The Servant* and Death in Venice, in which he played obsessed-with-a-boy Gustav Von Aschenbach. ▼

MUSIC

Sexed-up acidity



he cover of Our Little Secret, the new album from Belgium's techno-groovers Lords of Acid, features lead singer Nikkie Van Lierop playing the part of a sexy she-male, with a huge phallus tucked conspicuously into her tight pants. And though she's not a drag queen, her diva wailing and sexy come-ons make practically every song on this record a potential lip-syric number at Trannyshack. Of course, the Lords of Acid have always been popular in the fetish scene, playing their sexed-up schtick to the hilt. Rubber dolls, bondage, cybersex, and S/M are all covered on this record, along with sex with dogs and aliens. It's sexed-crazed kitsch with a hard techno thump. The Lords of Acid play next Tuesday, November 4 at the Trocadero, \$20 4th Street. Tickets are \$15. Call 437-4446 for more information.



High anxiety

by Deborah Peifer

Class Reunion by Linda Hill; Naiad, \$11.95

suspect that anyone who graduated from high school more than a few years ago is already wondering whether to attend her or his next reunion. I find myself speculating sometimes on what ever happened to those girls I went to high school with. I suswent to high school with. I sus-pect it's the intimacy and the in-tensity of adolescence — com-bined, at least in my case, with the fact that I attended an all-girls school — that makes the opinion of women I haven't seen in 30 years loom so large in my imagi-nation. In her second Naiad novel nation. In her second Naiad novel (the first was Never Say Never), Linda Hill explores a ten-year reunion and the ways the lives of three women continue to intersect in powerful ways.

Jennifer's quandary over whether or not to attend her tenth

reunion is not made any easier by the fact that her older sister, who the fact that her older sister, who attended the same high school, had a fabulous time at her own re-union. Add to her anxieties about being ten years older the fact that Jennifer was, as far as she knew, the only lesbian at her high school, and it's easy that see why. school, and it's easy to see why Jenny is not expecting to have a grand time. And what about Sheila, Jennifer's first love, who man but also to ask Jennifer to be in the wedding? She'll be at the reunion, with her husband. Can there possibly be any joy at seeing the seemingly heterosexual Sheila, whose last-minute conversion broke Jenny's heart? And what

about Heather, who spent her high school years being the butt of too many cruel jokes?
Hill does a fine job capturing both the original adolescent feelings and the somewhat more mature emotions of the same people a decade later. Jenny's new connection with her sister, and her sister's kids, is especially well-drawn. Most importantly, Hill creates a believable reunion, with all of the discomfort and delight of seeing old friends and old enemies. Her characters are multifacmies. Her characters are multifac-eted, the plot surprising in its con-volutions. Class Reunion is an often funny, sometimes erotic look at a rite of passage that always rings true.

Bird'seye view of hell

by Deborah Peifer

Burned Child Seeks the Fire: A Memoir by Cordelia Edvardson; Beacon, \$18

ost Holocaust memoirs have, by necessity, been written by adults. A small number of children survived the death camps, and many of those survivors wrote as adults, coloring shirty of whote an adults, confing their experiences with an adult sensibility. Elie Wiesel, for exam-ple, was a child in Auschwitz, but his Holocaust writings burn with an adult's understanding of the Child Seeks the Fire is compelling,

Cordelia was the child of a Catholic mother and a Jewish fa-ther, raised as a Catholic in Ger-many, but defined as Jewish under German race laws. Her mother makes a strenuous effort to keep her safe, but fails. Cordelia can her safe, but fails. Cordelia can save her mother's life, but only if she sacrifices her own. She is sent to Auschwitz, filled with the painful reality that despite her choice, she should have been pro-tected by her mother, not sent away alone. That terrible isolation is no small part of her terrible or. is no small part of her terrible or-

deal.
What makes this memoir so compelling is Edvardson's ability to tell the story through the con-fused, then terrified, and finally resigned eyes of a 10-year-old child. Clearly she was very bright, and so made every effort to figure out the rules of the game of life and death in the camps, never re-alizing that the rules changed mo-ment by moment, and that surment by moment, and that surviving and winning were not necessarily the same thing. Burned Child Seeks the Fire is not a retelling of the horror so much as it is a discovery of those horrors told by the child who saw them and tried to make sense of the absolutely senseless. "Later the girl solutely senseless. Later the girl learns that the precisely measured dosage of gas is sufficient to kill adults, but that occasionally in-fants are still found alive when the

fants are still found alive when the floors of the gas chambers are tilted down—toward the fires of the crematorium. The girl is reminded of baked apples."

As will many children in the face of the inexplicable, Cordelia accepted her own guilt, for surely she must have done something wrong to be punished so severely. "The girl had of course always known that something was wrong with her. She wasn't like the others. There was a mystery about her, a sinful, shameful, dark secret. Not her own sin and shame, no, it Not her own sin and shame, no, it was something she was born and

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Edvardson's story tears the heart while it touches the soul.

evil he survived. Anne Frank's diary ended before she reached the camps, but when her father, the camps, but when her rather, the sole survivor of the family, edited the diary for publication, he shaped the piece to reflect-his mature perception. To see the horrors of the Holocaust through a child's eye is to experience hell. Cordelia Edvardson's astonishing story captures, with a terrifying reality, a child's response to the myriad atrocities of the Nazis and their murderous regime. *Burned* chosen for, something that isolated her, singled her out and set her

apart.
When I read that opening paragraph, I was struck by how much that sounds like the way we gay people feel about ourselves in those first years, when all we know is our difference. Burned Child Seeks the Fire is a story that can Seeks the Fire is a story that can never be forgotten, told in a voice that tears the heart while it touches the soul. Never forget. Never again. ▼





Omission

◄ page **44**

and yet informs viewers that Rauschenberg was married. The marriage lasted only until Rauschenberg met Twombly, but there is no mention of the ensuing divorce. In short, one leaves the audio tour convinced Rauschenberg is still a happily married man. What makes this spectacle all the more intolerable is that the Guggenheim is struggling mightily to keep the lid on a story that nearly everybody in the art world knows already, and has known for years. Indeed, I published an article on the relevance of Rauschenberg's relationship with Johns over five years ago. Rauschenberg himself admitted that he and Johns were linked when he said in an interview published in the December 1990 issue of Interview magazine, "It was sort of new to the art world that the two most well-known, up and coming studs were affectionately involved." And as if that's not enough public exposure of Rauschenberg's not-so-secret secret, the New York Times published a full-page article on the subject of Rauschenberg's homosexuality last month by queer

historian emeritus Martin Duberman. The cat is most definitely out of the bag. So what does it mean for the Guggenheim to keep a secret that nearly everyone associated with the art world already knows?

ready knows?
Well, first, it's not the Guggenheim, properly speaking, that is keeping the secret. They're just lackeys. The enforcer here is Robert Rauschenberg himself. And despite his own admission of his sexuality, Rauschenberg seems intent on muzzling an entire generation of art historians. What gives Rauschenberg such complete jurisdiction and control over his own show is the simple fact that he owns many of the key images, and his cooperation is essential to securing many of the others. Lurking in the background was the always implicit, never explicit threat to pull out of it if he didn't like the direction the show was taking.

The chief benefit of open secrets is their deniability. As with Clinton's "don't ask/don't tell," the point is not lack of knowledge, but rather a lack of discourse. The more queerness can be known but not said, the more powerfully the parameters of the public are identified exclusively with straightness. In essence, heterosexuality

owns the stage of the public realm, as homosexuality is perforce consigned to the shadowy and highly privatized margins. And that public/private split is exactly what animates Rauschenberge at Paplicating the condi-

exactly what animates Rauschenberg's art. Replicating the conditions of queer culture in the '50s (and in the military today), Rauschenberg's queerness is only visible once you know where and how to look; it is at once central to the images and marginal within them. That's why the refusal of the museum to offer signposts is so damaging. Many of Rauschenberg's early pictures carry buried within their surfaces highly personal, even emotionally charged queer self-expression, but you'd never know it. This is because Rauschenberg selects collage material from a wide range of sources, especially collaged comic strips, and repositions these fragmentary narratives in his paintings to expressive intent. In Voicks (1954), one of the first large-scale paintings made after Rauschenberg met and fell in love with Johns, the surface contains a Skeezix cartoon reading in part, "5 foot 10, hair sandy, eyes blue, 160 lbs. You're not as guilty as you think." It's as close a description of Johns at the time — physically and emotionally — as one could

imagine. The early paintings are fairly thick with similar expressive potential — once you know where to look. As a female comic strip character says to her boyfriend in Rauschenberg's Collection (1954), a large painting finished just after Rauschenberg and Johns met (and exhibited here in the collection of the San Francisco Museum of Modern Art), "How depressing life would be, if our lucky stars hadn't introduced you to me." Indeed. ■

Jonathan Katz, Chair of the Department of Gay/Lesbian/
Bisexual Studies at City College of San Francisco and founder of the Harvey Milk Institute, is an art historian, activist, and Rauschenberg scholar. He is presently writing a book on queer artists of the '50s called Opposition, Inc: On the Homosexualization of Cold War American Art. He is also the author of numerous articles on Johns, Twombly, Cage, Warhol, and Rauschenberg. In the spring of '98, Gordon and Breach will publish Difference/Indifference, a collaboration with Moria Roth, concerning Cage, Marcel Duchamp, and queerness.

Rauschenberg

◆ page 46

decades of the artist's work, overflows the Guggenheim Museum's two Manhattan locations, presenting viewers with roughly 400 examples of Rauschenberg's artistic alchemy. Retrospective seems enervated and inadequate when applied to Rauschenberg, whose prolific and constantly evolving output has required the mounting of multiple such exhibitions throughout his career. His first retrospective was organized by Solomon and mounted in 1963, barely a decade after the artist emerged on the scene, and Rauschenberg hasn't slowed a beat since his last retrospective in 1976.

saischiblet glash tslowed a deal since his last retrospective in 1976. This certainly will not be the artist's last retrospective. Rauschenberg remains busy in his Captiva, Florida, studio complex, where he and a small crew continue to develop new media and techniques, including contemporary approaches to the very old process of fresco painting. Those who enjoy tracing the artist's long-term projects had better get ready to go from the tip to the iceberg. Rauschenberg's 1/4 Mile Piece, a massive painting begun in 1981, which the artist actually intends to reach a quarter mile (1,320 feet) in length, is rounding the 800-foot mark and heading down the home stretch. \(\textbf{V}\)

Robert Rauschenberg: A Retrospective is up through January 4 at the Guggenheim Museum (1071 Fifth Avenue); at the Guggenheim Museum SoHo (575 Broadway); and at New York's Ace Gallery (275 Hudson Street). For information, call (212) 423-3587.

Christopher Miles is an LAbased art critic who writes for Detour and other publications.

Dutch masters

◄ page **47**

Northern European mythological and Christian works. Hendrick ter Brugghen led the pack of Caravaggio fans in Utrecht, and the Legion has assembled several superb paintings of ter Brugghen, among them the warmly lit The Concert (1626-27), and St. Sebastian and St. Irene (1625), whose debt to Caravaggio is immediately clear. A contemporary, Gerard van Honthorst, is represented by a sensuous, confrontational St. Sebastian (1620-23) and Denial of St. Peter (1620-26), which features a hidden flame as the source of the painting's own illumination, a visual device employed later by France's George de la Tour.

As edifying as the exhibition is about the Dutch painters' relationship to the Italian Baroque, the former remains a distant cousin to its more sophisticated mentor. Nothing proves that more clearly than one painting whose power to captivate is unsurpassed in this exhibition. Rounding a free-standing wall, the visitor comes upon the National Gallery's Boy Bit by a Lizard, in which flesh tones glow and a stilllife of fruit in the lower right corner of the canvas becomes touchable in its delicacy. It is by none other than Caravaggio himself. \(\bar{V}\)

Masters of Light: Dutch Painters in Utrecht During the Golden Age is up through November 30 at the California Palace of the Leuion of Honor.





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Reel life

by Jim Nawrocki

Pink by Gus Van Sant; Doubleday, \$21.95

n Gus Van Sant's 1989 film

Drugstore Cowboy, there's a
scene in which the legendary
Beat writer William S. Burroughs, whom Van Sant casts as roughs, whom Van Sant casts as an elderly ex-priest/junky, lectures to his young friend (played by Matt Dillon) about the American government's "anti-drug hysteria." It's a curiously anachronistic moment: Burroughs portraying a 1970s junky but sounding a lot like the real Burroughs of the '80s railing against the Reagan era's "just say no" anti-drug programs. Van against the Reagan era's "just say no" anti-drug programs. Van Sant lets Burroughs be Burroughs, and the movie benefits from this rather fluid convergence of art and reality. There's a similar and more obvious convergence at work in Van Sant's latest creative effort, his first novel, Pink.

Part roman å clef, part anti-Hollywood satire, part science fic-tion novel, *Pink* is a weird, quirky, and fanciful book, one that seems to shine more as a curiosity than a coherent work of fiction. The novel's cast of characters is dominated by Spunky Davis, an aging, gay filmmaker who lives in Sasquatch, Oregon. Spunky makes infomercials for a living and moves in a circle of friends that includes fellow directors, student filmmakers, handsome young actors, rock stars, artists, and various eccentrics and hangers-on. Interspersed with Spunky's narrative are the voices (in the form of letters, journal entries, and dream narratives) of novel's cast of characters is domtries, and dream narratives) of some of these characters, includ-ing: Blake, a young rock star who develops an obsession with bull-dozers and other earth-moving equipment; and Jack and Matt,

dozers and other earth-moving equipment; and Jack and Matt, two film students who may or may not be emissaries from a mysterious, alternate dimension known as "the Pink."

Much of Pink concerns Spunky's ongoing meditation on the life and untimely death of one of his favorite infomercial actors, Felix Arroyo. For those readers who aren't clued in by the similarity of Felix's name to River Phoenix (arroyo is the Spanish word for a gully created by a stream or river), Van Sant makes the connection clear when he describes the 23-year-old Felix's drug-induced seizure and death on the sidewalk outside a popular nightclub. Spunky is literally haunted by his memory of Felix. He continually hears his voice as he remembers it from their quirky phone conversations, and he even becomes convinced that he remembers it from their quirky phone conversations, and he even becomes convinced that his friend Jack is a quasi-reincar-nation of the dead actor. Those familiar with Van Sant's films will find it difficult to read Spunky's reflections on Felix and not hear Van Sant Lamenting the loss of Van Sant lamenting the loss of

Phoenix.
It's also difficult to read the It's also difficult to read the Felix sections of Pink without wondering where truth ends and fiction begins. In one scene, for example, Felix has an erotic encounter with another young actor, Swifty. Spunky himself confesses to having had an affair with Swifty, but he isn't quite sure about their relationship. Spunky, in fact, isn't sure about a lot of things. He moves through the novel like a prototypical slacker, floating through events more than acting on or respond-

ing to them.

Van Sant's novel seems to owe a lot to the fiction of Kurt Vonnegut. He even borrows the phrase "unstuck in time" from Vonnegut's Slaughterhouse Five. What's more, the scenes in which Spunky gets caught in a kind of Spunky gets caught in a kind of time loop, repeating the same week over and over, bear a strong resemblance to Vonnegut's newest novel, *Timequake*, in which the earth is thrown into a which the earth is thrown into a similar predicament. And Van Sant's prose, like Vonnegut's, is spare and deliberately simplistic: "The phone rings. It's for Jack. I ask the person on the other end of the line, 'Jack who?' They don't know Jack's name."

The biggest influence on the book, however, seems to be the camera itself. Pink is intensely visual. Van Sant includes simple

sual. Van Sant includes simple drawings throughout the book of key characters and places. There's also a series of drawings etched along the left bottom corner of each page that plays as a cartoon when one flips the pages in rapid succession. There are also nu-



merous references to such cinematic classics as *Grand Hotel* and lesser-known cult classics like 2.000 Maniacs

2,000 Maniacs.
Perhaps, as the novel's many references to French filmmaker Jean-Luc Godard indicate, Van Sant is attempting a kind of novelized version of cinema verite. If so, it helps explain the somewhat fragmentary, deadpan nature of *Pink*. For die-hard Van Sant fans, the book is likely to provide an interesting read. Others might wish that Van Sant had refined his focus. ▼

MUSIC

Anarchist pop



knew a group of British anarchists could be so much ho knew a group of British anarchists could be so much fun! Infusing music with a political agenda can be an awfully sketchy proposition, yet Chumbawamba pulls it off by being neither heavy-handed nor laughably pretentious. Granted, they've been doing this for a while, slogging their way through the underground for the past eleven years. But with Tubthumper, their first major label release, the queer-friendly Chumbas have found a way to get their message to the masses. By mixing sharp guitars and chanting vocals with various samples and electronic dance beats, Chumbawamba has fashioned a record that sounds slicker than their indie releases. Their anarcho-punk sensibility, however, remains intact, sugar-coated by sing-along choruses and pop hooks. They play this Sunday, November 2, at the Fillmore, 1805 Geary, Tickets are \$10. For info; call 346-6000.

—Adrian Roberts



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Scary

allowen: that night of nights, the ne plus ultra of San Francisco's party excuses; the High Holy Day for witches, warlocks and the spiritually-attuned; the impetus for even your meek cousin Edgar from Pleasanton to put on spike heels and pump his cleavage; All Hallows' Eve, when that wicked veil between this world and the next is at its thinnest; the holiday that the rest of the country pretends is for children, but Bay Areans know is really a holiday for adults; the start of the dark season. Halloween is here, this year falling (one hopes not) on a Friday night. Really, truly scary.

ally, truly scary.
Inexplicably, at least to this calen-Inexplicably, at least to this caren-dar editor, many of the big nightclub theme parties were held last weekend, acres from Halloween. But now: a big Friday night by all measures—house parties, bar-hopping (South of Market bars are notoriously friendly, especially to those in costume. As we know, one man's fetish is another man's costume), closing down the streets should be permanent, but is all the fun offi-cially over on the first stroke of No-wember? We don't know why Saturday night is not available for Halloween, but our rented costume (don't ask) isn't due back till Sunday, so the masquerade needn't be over till then.

isn't due back till Sunday, so the masquerade needn't be over till then.

Meanwhile, the classic Halloween event, Margo St. James's original Hookers' Halloween Ball, returns on Friday night, held at the Maritime Hall, 450 Harrison. Entertainment includes Scarlot Harlot, Carol Queen, the Exotic Dancers Alliance, and the Kuntry Kunts; there will be a costume contest, exhibits, and what's billed as "tasteful titillation." Tickets are available in advance for \$45 at A Different Light; or are \$50 at the door, beginning at 8:30pm. (There's also a VIP party at 7pm: \$75 advance, \$80 door.) Call for info: 646-0763.

In the spirit of the season, David Papas's photographs of hand-made masks by Nina Barlow showing at the Patisserie Cafe capture many variations on the theme of bogeyman. Papas photographs the masks inhabited and animated by light and movement, and prints on watercolor paper (through November 8 at 1155 Folsom; info: 703-0557). Too spooky for words.

Balor

Ballor Galway, Ireland theater en-semble Macnas' epic produc-tion: cyclopean tyrant of the Evil Eye, heroic Lu of the Long Arm. Wed.-Sun. thru 11/2, call for times. Tonight at 8pm. Theater Artaud, 450 Eloida, 62, 7797 Florida, 621-7797

But Enough About You

Marilyn Pittman: a hilarious trip through her chaotic, high-tech life. Wed.-Sun. at 8pm, Fri. & Sat. also 10pm, thru 11/2. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Cockatielia's Lush Halloween drag show. 11pm. Polk Gulch Saloon, 1100

En Drag

Female impersonators revue, Halloween show. \$7. 9,10&11:30pm. Kimo's, 1351 Polk. 885-4535.

Freak Show

Insanity Dance party, Sisters of Perpetual Indulgence, DJ Cougar, Billy DeHerrera, more. \$6-12. 9pm-3am. Stud, 9th & Harrison. 565-0925.

Gay/Les Halloween Freak Nik

Dance party, costume contest. \$10/\$20 VIP. Doors 9:30pm. Lakeside Park Garden Ctr., 666 Bellevue, Oakland. (510) 261-7887.

Halloween Concert

Community Music Center Or-chestra plays spooky favorites by Saint-Saens, Rimsky-Kor-sakov, more. \$10 (\$5 in cos-tume). 8pm. First Congrega-tional, Post & Mason. 647-6015.

Hookers' Halloween Ball

Halloween Bart Margo St. James' historic Halloween party. VIP party, 7pm: \$75 advance, \$80 door. Main event, 8:30pm: \$45 ad-vance, \$50 door. Maritime Hall, 450 Harrison. 646-0763.

Living Sober

Halloween dance, 9pm; costume contest, 11pm. AA & Al-Anon mtgs., 8pm. \$8-15. Women's Bldg., 3543 18th St. 978-2478.

Neurotica

Corey Schaffer performs musical journey toward artistic and sexual ambitions. Thurs. Sat. at 8pm thru 11/1. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Repertory Concert

Robert Henry Johnson Dance Company presents two new works, two repertory works. Thurs.-Sun. at 8pm thru 11/2. \$10-15. Brady Street Dance Centre, 60 Brady. 626-6062.

Scared Stiffolio

Evening of scary comedy sketches. Fri. & Sat. at 8pm thru 11/1. \$10, 8 w/costume Bindlestiff Studio, 185 6th St. 974-1167.

Scream

Wes Craven's scary send-up of horror films. Fri. & Sat., call for times. Red Vic Movie House, 1727 Haight. 668-3994.

SF Jazz Fest

15th annual jazz festival, thru

Tonight: Tribute to the Nicholas Brothers. Later: Jean-Yves Thibaudet, Charles Brown, more. Call hotline for info. 788-7353.

Glamamore

performs as part of Which

Witch Is Which? Friday night at Mad Magda's

Russian Tea Room See listing.

Titanic Experience

Macabre recreation of final evening of the ill-fated liner. Ian Whitcomb and White Star Orchestra. 3-course meal, 6:30pm, \$25. Concert, 10pm, \$5 w/costume, \$7 without. Cafe duNord, 2017 Market. 861-5016.

Which Witch Is Which?

"Damned soul from the bow-els of Hell" Glamamore per-forms, 10pm; Gothic reading by Omewenne, 11pm; costume context, 12pm. Doors, 8pm. \$5. Mad Magda's, 579 Hayes. 864-7654.



An African American Antigone

tragedy, freely adapted by A Black Box Theatre. \$11. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 12/21. Bannam Place Theater, 50A Bannam. 775-4291.

Art Hell

Exhibit of ritual objects, al-tars, images celebrating life and death, thru 11/8. Day of the Dead reception today, 6pm. Gallery 0'Boy, 557 Howard. 974-5667.

Blue Plate Special

Four original vignettes by 51-50: Craig Landry, Alison Wright, Charlotte Higgins, GlöG Gamble. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 11/23. \$15. Studio at The-atre Rhino, 2926 16th St. 861-5079.

David Price Weldy

Recent paintings, miniatures; with paintings by Ashley Collins, thru 12/2. Reception today, 5pm. Bucheon Gallery, 355 Hayes. 863-2891.

The 51st Monkey

Chris Cox (trombone

Mobias Operandi aresents Xihalba, a journey to the underworld of the Popul Vuh, at SOMAR Theater/Gallery

word), Chris Webb (guitar) word), this web (guitar), Benjamin Pfeiffer (bass), and Elliot Cavee (percussion) per-form. \$7. 10pm. Josie's Cabaret, 3583 16th St. 861-7933. Monster Mash

Ishiro Honda's "War of the Gargantuas" screens. \$5. 8pm. ATA Gallery, 992 Valencia. 824-3890.

Museum Voctor Theatre Co. presents
Tina Howe's comic parody of
postmodern art scene. Thurs.Sun. thru 11/15, call for
times. Tonight at 6&9pm.
\$20. 450 Geary Studio Theater. 421-2VTC.

Nightclub of the Living Dead

Annual Halloween fol-lies, costume contest, pumpkin carols. \$5. 8pm. MCC/SF, 150 Eu-reka. 863-4434.

Opening Minds

Gay, Lesbian and Straight Education Network conference, 40 workshops and films. 8am-5pm. Logan High School, 1800 H St., Union City. (510) 556-0750.

A View of Nature

Photographs by Donna Hag-gerty, reception today, 3pm. Thru 11/30. Derek Silva Community Gallery, 1594 Market. 553-8700.



Dia de Los Muertos

Gay Comedy Open Mic

Gloria Gaynor

Disco queen reads from I Will Survive, free. 12:30pm. Alex-ander Book Co., 50 2nd St.

Photography exhibit thru November. Reception tonight, 7-9pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

New Masks, New Photos

Handmade masks by Nina Barlow in colored pho-tographs by David Papas. Thru 11/8. Patisserie Cafe, 1155 Folsom. 703-0557.

Q-Spirit

Lecture series on homosexual-ity in spiritual traditions (Tonight: Taoism), Mondays thru 11/17. \$5/tecture or \$25/series 7:30pm. St. Fran-cis Lutheran, 152 Church. 281-9377.

Queer Dog

Contributors Jules Mann, Gavin Geoffrey Dillard, more read, free. 7:30pm. A Differ-ent Light, 489 Castro. 431-0891.

cession, altars honoring an-cestors. Begins 6:30pm, 24th & Bryant; ends at Garfield Park, 25th St. 551-7872 G40+ Club "The Golden Gate Connection," group for big men, visits group for gay men 40 and older, free. 2pm. First Unitarian, 1187 Franklin. 552-1997.

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Gr

Glamazone

With the Glamazons, "SF's most daring drag show." 9:30pm. Castro Station, 56 Castro.

Guys & Dolls

Frank Loesser's musical fable of Broadway. Sundays at 4pm thru 12/21. \$30, incl. hors d'oeuvres, champagne & dessert w/cast. Joe Sent Me Club, 603 Hayes #2. 252-8950.

Livedevil

Video, photos and objects documenting artist John Geary's "Devil Tour '94," thru 11/23. Place Pigalle, 520 Hayes. 552-2671.

LYRIC Mtg.

To discuss rejection from Women's Soccer League due to transgender discrimination. 5pm. Lavender Youth Recre-ation & Info. Center, 127 Collingwood. 703-6150.

SAGA

SF's Gay & Lesbian Ski Club, general meeting, ski fitness demo. 6:30pm. Rm. 260, Bldg. C, Fort

995-2772. Samantha Samuels

companied

by James Vukovich, guest Laurie McIntosh. \$12 & 2 drink min'm. 3pm. Plush Room, York Hotel, 940 Sut-ter. 885-2800.

Town Meeting
Former Surgeon General Dr.
Joycelyn Elders speaks at
Breast Cancer Action's town
mtg. \$15. 2pm. Cowell Theater, Fort Mason. 392-4400.

The Unreality of Being Henry Darger's outsider art, thru 11/30. \$5. Center for the Arts, 701 Mission. 978-ARTS.

lon

MC David Mills, up-and-coming comic talent, performers sign up by phone. \$5. 8pm.
Josie's Cabaret, 3583 16th
St. 861-7933.

Jeff Stockton

Queer Myth

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit contributors Mariya Sparks, David Sparks, and Randy Connor read, free. 8pm. Bound Together Anarchist Bookstore, 1369 Haight. 227-4444.

Viscous Expectations Color photographs and dura-trans by Cara Judea Alhadeff, thru 12/31. 3rd fl., Veteran's Bldg., 401 Van Ness. 681-2624.



Chita & All That Jazz Tony Award-winning Chita Rivera in Broadway-bound show, Tues,-Sun, thru 11/23: call for times. Tonight at 8pm. \$22-52. Golden Gate Theatre, 1 Taylor. 776-1999.

Erotic Reading Circle Carol Queen and Kate Cun-ningham host circle for women, free. 8pm. Good Vi-brations, 1210 Valencia. 974-8980.

L'Chaim!

"A Kiddush Cup Invitation-al," ritual drinking cups in many media, thru 2/8. \$5. Jewish Museum/SF, 121 Steuart. 543-8880.

Obsession + Devotion Ten Year Anniversary Exhibi-tion: Part I includes John Cage, Andy Goldsworthy, Brice Marden, Richard Tut-tle, more, thru 11/15. Haines Gallery, 49 Geary. 397-8114.

Outlaws and

Outsider films and videos by Kenneth Anger, Tom Rubnitz, more. Tues.-Sun. thru 11/30, Noon-Spm. Free with admis-sion (\$5). Center for the Arts, 701 Mission. 978-ARTS.

Resurgence:

"Art with a Past" exhibition, work by Andrea Arroyo, Adam Kurtzman, more. Tues.-Sat. by appt. thru 12/20. ArtHaus, 1053 Bush, Suite 2. 922-8219.

Spanish for Queer Travelers

Rosalinda del Moral teaches 5-week course thru Harvey Milk Institute, begins tonight, 7pm. \$95. MCC, 150 Eureka. 552-7200.

Still Rooms and Excavations

Photographic installation by SF artist Richard Barnes: archeological excavation beneath Palace of Legion of Honor. Free. Thru 11/22. SF Camerawork, 115 Natoma. 764-1001.



Bay Area Award Show Collaborative sculptors Castaneda/Reiman, video/installation team Halflifers, and painter Alicia McCarthy: award-winners' group show, thru 11/15. New Langton Arts, 1246 Folsom. 626-5416.

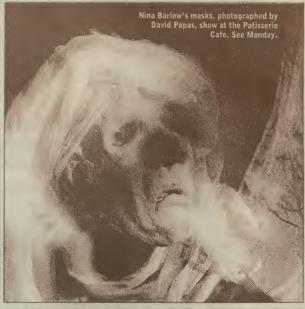
Carmina Burana

Carmina Burana Smuin Ballets/SF performs to Orff's choral work, with Stravinsky Piano Pieces. 11/5-8, 13-16, call for times. Tonight at 8pm. \$25-30. Cowell Theater, Fort Mason. 441-3687.

El Dia de los Muertos Day of the Dead altars, thru 2/8. \$3. Mexican Museum, Bldg, D, Fort Mason, 441-0404

Great Moments...

"At the Opera House," exhib-it of highlights in history of War Mem'l Opera House,



thru 97, free. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Masami Teraoka Masami Terauka Paintings that combine pop art and Japanese woodblock prints, addressing AIDS, sex-uality, cultural identity. Wed.-Sun. thru 1/25, 57. Asian Art Museum, Golden Gate Park. 379-8801.

Masters of Light:

"Dutch Painters from Utrecht in the Golden Age" 17th-cen-tury art exhibit. Thru 11/30. Palace of the Legion of Honor, Lincoln Park. 863-3330.

Nature vs. Nurture Nature vs. Nurture

"A Reflection of Growing Up
Queer" art exhibition, includes works by Jerome Caja,
Gildardo Enrique, Scooter,
Elliott Linwood, Patricia L.
Maney, more. Thru 11/7. Student Ctr. Art Gallery, SFSU,
1650 Holloway. 338-2580.

Margo St. James

(here, in a 1962 tribute to Lenny Bruce) presents the legendary Hookers'

Halloween Ball at Maritime Hall. See Friday.

Norma Yorba

Sculptures from industrial materials, with paintings by Michael Kiernan, photographs by Clint Imboden. Reception today, 5:30pm. Thru 11/26. SFMOMA Rental Gallery, Bldg. A, Fort Mason. 441-4777.

SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3678.

So It's Come To This Emmett Foster's solo performance: long road to recovery. Wed.-Sun. at 8pm thru 11/9. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Named Desire

TRIBUTE

LENNY

BRUCE

ACT's production of Ten-nessee Williams' classic play on its 50th anniversary. Tues.-Sun. thru 11/23, call for times. Tonight at 8pm.

\$14-51. Geary Theatre, 415 Geary. 749-2228.

Xibalba

Mobius Operandi's journey to the Underworld, performance in multidisciplinary installa-tion. Opens tonight, Thurs.-Sat. at 8pm thru 11/22, \$15. SOMAR Theater, 934 Bran-nan, 552-2131.



Alaska Gold:

Life on the New Frontier exhibition: photographs and artifacts of the final frontier.
Thru 1/3. \$3. California Historical Society Museum, 678
Mission. 357-1848, x 14.

Bible Study

Evangelicals Concerned San Francisco, gay and lesbian Christians. 7:30pm. Call for location. 281-0781.

Click On To Get Out San Francisco Sidewalk give away free entertainment tick-ets, while supplies last. Noon Justin Herman Plaza.

Hot Ticket

Linnea Due, Jess Wells read stories of lesbians traveling the globe, free. 7:30pm. A Different Light, 489 Castro. 431-0891

Jubilee

Juniee
42nd Street Moon presents
Cole Porter and Moss Hart's
1935 musical. Wed. -Sun.
thru 11/16; call for times.
Tonight at 8pm. \$18.50. New
Conservatory Theatre, 25 Van
Ness. 861-8972.

Thinking, Ltd.

Malachy Walsh's cynical comedy about advertising. Thurs.-Sat. at 8pm thru 11/22. \$10 (2 for 1 on Thurs.) Venue 9, 252 9th St. 273-1890.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA

Deadline is the Friday before issue date.

Extra-Value Dinner Specials



Chicken Fontina al Pomodoro--baked chicken breast with diced tomatoes & white wine topped with melted fontina cheese, served over fettucini alfredo8.95

Sauteed Calves Liver with red wine deglaze, roasted onions & bacon, served with vegetable & mashed potatoes . 8.75

Atlantic Salmon poached in white wine & capers with a lemon-herb beurre blanc served with rice or potatoes9.50

Prime Rib with baked potato and creamy

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly

GROUP J/O PARTIES

Tue, Wed and Fri nights (8pm-12M/1am Fri)

If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. Comfortable and laid-back, you can play with others or watch 3 different continuous video screens showing both recent-release and J/O specialty videos. In addition to video-room spaces, adjoining huge warehouse area open for these parties only! Cool lighting, seating, play spaces. Mandatory clothes check 8pm-Midnight Tue & Fri. Clothes check required to enter warehouse on Wed.

J/O only. Adm. \$8

J/O only. Adm. \$8 le J Cinema • 369 Ellis • SF • (415)474-6995 • Metro: Powell



PERFORMANCES

MARK MORRIS DANCE GROUP

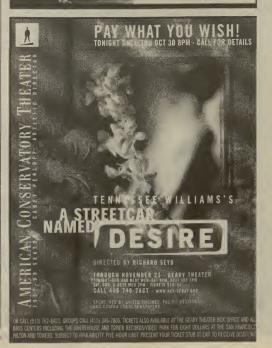
THU-SAT, OCT 30-NOV 1, 8 PM AND SUN, NOV 2, 3 PM ZELLERBACH HALL \$24, \$36, \$48

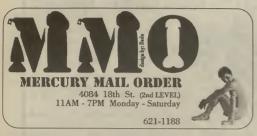
Performed to live music spanning styles from 16th-century Italian Baroque to 20th-century Impressionism.

PROGRAM: I DON'T WANT TO LOVE
(WEST COAST PREMIERE), SET TO
MONTEVERDI MADRIGALS; ONE
CHARMING NIGHT, MUSIC BY HENRY
PURCELLE; LEVEY CHARMS (BAY AREA
PREMIERE), MUSIC BY JACQUES IBERT;
GRAND DUO, MUSIC BY LOU HARRISON

Call Today! 510.642.9988

Cal Performances













Pride in our own backyard

by Mister Marcus

or the first time in a long or the first time in a long time, I felt a strong feeling of leather pride last Sunday afternoon at the Eagle beer bust hosted by SMMILE, the dedicated people who produce the Folsom Street Fair. And apparently, I wasn't alone. The mammoth crowd (including the beneficiaries) applauded lustily when the recipients' amounts were announced ents' amounts were announced and the checks presented. Teamwork and dedication make the

work and dedication make the FSF a success; the Gay Pride Parade Committee should take note. Chuck Roth (treasurer) and Paul Lester (SMMILE chairman) seemed a bit listless performing their duties, but that's understandable. You'd be a bit exhausted too after months of planning the Dore Alley and Folsom Street fairs! Their missions were accomplished, and the community benjished, and the community benjished. fairs! Their missions were accomplished, and the community benefited from the fruit of their labor, thanks to the help of countless volunteers. The food by Harvey's was superly in o entertainment, no long speeches, just awards totaling \$150,000 to grateful beneficiaries. If you smug vanilla types can find another group that makes more in events that draw a worldwide audience, I'll be surprised! As far as I'm concerned, leather rules, and it will take a whale of a lot to make me think otherwise.



It was a disappointing turnout on Friday night, Oct. 24, for the Ms. Golden Gate Leather contest meet and greet, but the enthusiasm was not dampened. The auction and beer bust were canceled, but the next night, the crowd came out in force for the second annual Ms.
Golden Gate Leather competition, emceed by Miranda Bazaar

Stockhausen and Danny

The competition got under way with a fantastic ritual/fire

"Daddy Erin" Kelly flashes a victory smile after becoming Ms. Golden Gate Leather '98.

fantasy performed by SF Dyke
Daddy Thumper (with an assist
by Cindy Bookout). The seven
judges – Cindy Bookout, Daniel
Sonnenfeld, B.C. Cliver, Philip
Turner, Pat "Taz" Harrold,
Scooter Jenkins and Jeff Tuck-

cooter Jenkins and Jeff Tuck-er – put the two contestants, Charlene "Koko" DeBert and Erin "Daddy Erin" Kelly, through their paces. DeBert and Kelly vere interviewed on Friday, and on Saturday, the judges scored them on leather image, speech and a

fantasy. It was interest-ing to note that both contestants went for a comic fantasy and got a great audience response.

After the basket auction por-

tion of the show (which was a

benefit for a battered women's shelter and the AIDS Emergency Fund), the scores were tallied by International Drummer Boy Dan International Drummer Boy Dan Hughes and Gary Virginia. In a wistful yet upbeat manner, Beth Downey then delivered her stepping-down speech. Her sincere thanks to everyone who helped make her 16 months with the title a success was well-received. Among the women title holders, Beth is considered a credit to her. Beth is considered a credit to her leathery kind, and the audience applause when she finished her speech more than testified to her popularity.

The moment of truth arrived. The first runner-up was "Koko," and Erin Kelly became the second Ms. Golden Gate Leather. She prefers to be called "Daddy Erin,"

next page

EVENTURES IN LEATHER

Thursday, Oct. 30

Annual Leather and Feathers costume competition at the SF-Eagle at 2200, with cash prizes for best group, most humorous and "in theme" (must be leather and feathers) costume.

Wet 'n' Wild jockey shorts contest at Daddy's, 2000-2300, with \$7 beer bust, raffles and a \$50 cash grize.

Friday, Oct. 31

San Franciscans MC Halloween beer bust at the SF-Eagle, 2000-2300. Costumes are encouraged.

Saturday, Nov. 1

in Amsterdam, Leather Pride Week in progress with the Mr. Drummer Europe contest tonight; our own Andy Rose and Sam Medrano will be there!

Defenders MC beer bust at the Lone Star Saloon from 1500 to 1900. Leave your rosary beads

Sunday, Nov. 2

Constantines MC's "Fall Field Meet" beer bust at SF-Eagle, 1500-1800, \$8, food and raffles for turkeys plus one for your fave charity. To benefit Rita Rockett SFGH brunches.

The 49ers take on the hated Dallas Cowgirls at 1300 today; best places to watch the game: Lone Star Saloon (giant screen) and Daddy's (always hanuses for Niner touchdowns). Ask La Sweet Lips about the best places to watch games on the Polk-

In Orlando, Fla., choosing Mr. Florida Leather and Leather Boy. For info, e-mail: flesh@ix.com or fax (407) 857-6466.

Mon.-Thurs., Nov. 3-6

Mon.-Thurs., Nov. 3-6
Second anniversary celebration of Daddy's on Castro, All-day drink specials on Monday and Tuesday, pin night on Monday at 2100 with surprises. On Tuesday night, Jo Carol performs. All this plus Employee of the Year award and Daddy of the Year. Boot party on Wednesday, and Bare Chest Calendar guys on Thursday. Congratulations and best wishes for success in the future!

Wednesday, Nov. 5

Leathermen's Discussion Group, and leather attire is encouraged. Subject tonight: "S&M Fantasy Scenes." Call 626-3747 for time and location.

Weekend, Nov. 7-9

Palm Springs Leather Order of the Desert (PSLOD) Sweatin' Bullets weekend. Naming Mr. Palm Springs Leather 1997-98, and Mark McKenzie's stepping down. Most of the action is at the Cathedral City Boys Club. Call 760/770-7397 for details. Always a fun time with all those desert foxes! Bear Invasion in Washington, D.C. (a \$65 weekend by D.C. Bears). Call 202/728-3801 or e-mail: DCBearClub@aol.com DCBearClub@aol.com

Tricks are treats

by Sweet Lips

omorrow night is Halloween, of course, and even though I'll be sampling the "tricks" down in Puerto Vallarta, that's no excuse for you not to sashay on down to the Giraffe (1131 Polk) to help darling David Webb celebrate his 401th (!) birthday. Dennis "Crappie and Cake" Tyler's buffet rolls out at 5 p.m., and the fin lasts to David's exercise.

Tyler's buffet rolls out at 5 p.m., and the fun lasts to David's next 40th birthday party.

Celebrate Halloween at Kimo's (1351 Polk) by helping those assembled kill a drag queen! (Don't tell me you've never wanted to!) Solve the murder mystery and win a 50/50 raffle benefiting the National AIDS Memorial Grove. SF's finest female illusionists perform, and the always memorable En Drag show kicks off at 9 p.m.

After washing the blood off

Form, and the aways inchronacters from the Asson kicks off at 9 p.m.

After washing the blood off your hands, make your way over to the Maritime Hall on Harrison Street for the Hookers' Halloween Ball, which cranks up around 8:30 p.m. (\$45/\$50). It's kind of a pricey affair, but you do get a lot of bang for your buck: three floors of fun and festivities, several bands, exhibit booths, and cuisine from our tonier local restaurants. Although not acquainted with hookers and hustlers myself – not even the kind who roll sweet older gentleman who've bought them several drinks, dinner, new sneakers and asked for nothing in return—I hear they are always good

ers and asked for nothing in re-turn – I hear they are always good for a good time!

Of course, on your way over to the ball, you may want to sample the fare at San Francisco's Hal-loween bash in the Civic Center. I'm sure the goings-on will be très gai, though I confess I miss the days when this extravaganza really was a community event and not a gawk-fest for the less imaginative among us. Be on the lookout for Greta Grass as both Lady

Wednesday, November 12, marks the natal day of Dennis "E-coli and Eggplant" Tyler. Let's all

lift a canapé to our favorite gal-loping gourmet! The New Gold Room (939 Geary) will be the site of the fourth annual fundraiser for the fourth annual fundraiser for the Tenderloin Tessie Holiday Din-ners on Sunday, November 2, noon-4 p.m. Jack Eichelberger, Ima Blaster and Hal Gage are pre-senting this illustrious affair, which will be hosted by The Sweet & Sour 16s, the improctal

immortal Pushy Phyllis, and the dazzling Suzie Wong. The soirée boasts a fantastic brunch, auction, raffle, and a show starring Blaster

Sisters

Blaster Sisters.
Come on out and support this most worthy cause!
Also, be on the lookout for Grand Duchess Suzie Wong's annual Turkey Pluck Parties at various boites to benefit TTHD. Suzie is renowned for her plucking abilities; I'm told she plucks best on her back, though I always thought those kneepads were for something else!

those kneepads were for something else!

Don't forget Tenderloin Tessie's free Thanksgiving dinner on Thanksgiving Day (Thursday, November 27), 1-4 p.m., at the First Unitarian Universal Church (1187 Franklin at Geary). To volunteer or donate, give A.L. Allen a buzz at 415/621-1169. Tenderloin Tessie Holiday Dinners is expecting at least 1,200 diners this Thanksgiving, so please lend your support in any way you can to

support in any way you can to help those less fortunate. All you wannabe gardeners and landscapers should be aware that the next workday at the Na-tional AIDS Memorial Grove in Golden Gate Park is Saturday, No-vember 15, starting at 9 a.m. They provide the gloves, the imple-ments and even some refresh-ments; you provide the elbow grease. Rumor has it that Greta Grass met the novio while prun-ing back the undergrowth in the ing back the undergrowth in the Fern Glen. No telling what fauna

lurks among the flora - right,

Greta?
Polkstrasse veterans were happy to hear the glad tidings that Grand Duchess Randee Lane of Greater Encino is back home and doing fine after a harrowing trip to the hospital last week. As many of you probably already know, Randee was rushed to the emergency room

Randee was rushed to
the emergency room
late Friday evening
after complaining of severe cramps – and it wasn't even "her time," if you
know what I mean.
Well, what Randee thought was just a bad case of con-stipation (lay off that government theese, honey!) **Cocktail Hour**

cheese, honey!) turned out to be a fecal impaction the size of Delaware. According to all reports, they needed a doctor with "really huge" hands to break up that logjam, but now Randee is up that logjam, but now kandee is resting comfortably and is by her own admission "as regular as Old Faithful." Keep flushing out those rusty, ancient pipes with a steady flow of prunes and castor oil, doll! And if that doesn't work, there's always Drano! Well, dear readers, I still have

Well, dear readers, I still have some packing to do. I'm washing out my thong and some choice un-derthings for my trip that'll drive my admirers wild – or at the very least nab me a free margarita. See you here in two weeks! Have a safe but scary Halloween, and remem-her that ghosts and goblins need ber that ghosts and goblins need love just like the rest of us! ▼







SMMILE's Chuck Roth (left) and Paul Lester distributed \$150,000 to Folsom Street Fair beneficiaries at the Eagle.

Mister Marcus

⋖ page **54**

and her bubbling personality and enthusiasm bode well for a great year for our community. Erin is employed as a substance abuse counselor, is a member of the Ex-iles/SF, and is definitely in tune with the leather lifestyle. It is widely believed that Erin will do a good job, and I know you all will support her efforts! A victory beer bust was held at

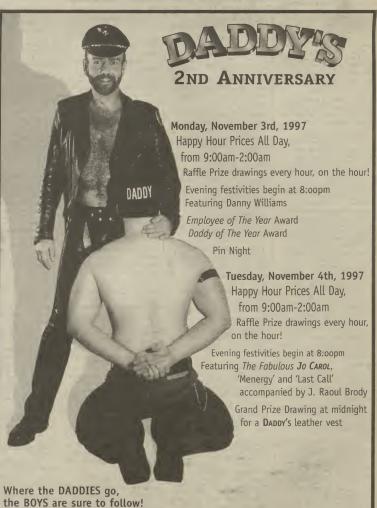
Daddy's on Sunday afternoon, capping a successful weekend event engineered by Dyke Daddy Thumper, who did a splendid job!

Over at the Turf Club in Hay-

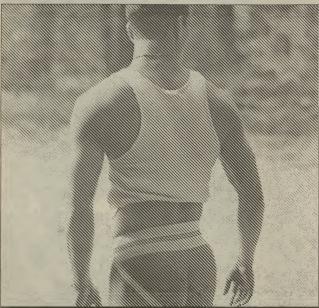
ward on Saturday night, the Alameda County Leather Corps was celebrating its anniversary with all sorts of events and special guests, including the Bare Chest Calendar guys. Afterward, several people convened at the Driftwood Lounge for a few libations. A good time way had hy all time was had by all.

Hot web site

If you're one who surfs the web for interesting leathery things, check out IML '96 Joe Gallagher's site. It is a stunning page, with all sorts of leathery information and photos you just have to see. Click on http://www.LeatherPage.com. You will return again and again! I promise!



BARTALK



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Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call

PARTING GLANCES

Muscle System 9/30 5:30 PMish You: blond w/goatee. Going to Sea Ranch for weekend. Me: brown hair, goatee, glasses. Care for a get together (AKA date)? 28 8401.

Civic Center Farmer's Mkt 9/28
You tall with Cal cap, blue shirt, brown shorts, standing by newsstand. Me: Filipino with produce and Mon waiting for a cab. Mom's gone home—we can talk! Please call. 128
8402.

Matthew & Mike of Placerville
We met in Castro during Folsom
weekend. Would like to reconnect to
exchange addresses & phone #'s. I
have a great photo of you guys!
Don—Los Angeles ❷ 8403.

At Folsom GWM & GBM 4 Pic U w/ beautiful eyes, b'ball cap, leather arm band on left arm, leather fanny pack, KINK sticker by naval. We posed for pictures. My camera then yours (Kodak disposable) I was in black catsuit. Wanna compare pics over coffee? \$28,000.

Walgreens/California 9/30 9 AM
You: tall, tan, well-exercised, buzzcut; glasses, white tee, shorts,
"Rugged" boots, maybe 50, smiled
entering, got RX, later walked up
Spruce. Me: Shorter contemporary,
buzz-cut, shorts. Let's talk.

8 8405.

Squat & Gobble 10/5 10:30 AM
We smiled and said hello as you were leaving and I was entering. You're very attractive. I'd like to meet you, if you're interested. Mark. 120 8406.

Sat 10/4 BART Bkly to SF 5PM
You: sexy GL(?)M, gray shirt &
jeans, silver hoop ear ring. Me: GAM,
blue zip front shirt, green shoes. We
cruised thru silver sunglasses. You
got off at Powell. Want to play some
time? Please call!

8 8407.

Irish David
We met at the Tangueray Tasting on
Friday, 103. I lost your number.
Please call me. Aaron. 22 8408.

Black Honda Castro Oct. 1
Me: tall blond in front of 250 Castro, Oct. 1, 4:15 PM. You drove by and backed up to take a closer look. I foolishly walked inside. 2nd chance?

Campus Theater Late Sat 9/27 You: Asian. Me: older GWM, Let's meet for coffee and see if there are emotional sparks that match the physical sparks we enjoyed. **22** 8410.

BV Park—Wed., Oct. 15
"C.": We played in a group, then found some privacy. Let's do it again.
"D." № 8604.

John from Pleasant Hill—We Met At Fetish & Fantasy 9/26. You said I was more handsome than my photo. You were alone; I was not. Gave you my card - expected a call. Ball's in your court, boy. 12 8411.

Cala Market South Van Ness Tuesday evening 10/7. We exchange smiles in check out line. Me: tall, dark mustache. You were with a friend, Drove away in brown car. Want to meet you. 22 8501.

Graying Handlebar Mustache
On a slender man with penetrating
eyes at the Folsom street fair. We
connected, savored the moments and
then walked on intrigued to know
more. Ron.
\$\omega\$ 8503.

Twilight in the Grove 10/4
You: Asian in black. Me: Caucasian
with shave head and beard with a
woman. We eyed each other many
times. Please call! Let's talk and
meet! **28** 8504.

Tues. Cot. 14 Eros
Your brother couldn't sleep alone
after seeing Poltergeist. I don't want
to sleep alone after seeing you. I
waved to you as I left—too shy to
speak. Please call.

8 8506.

Eliza Rest. Thursday 10/9 You: blond, whit T-shirt, w/guy. Me: dark hair, gray shirt w/woman. We smiled. Let's talk. 22 8507.

La Vila Poppi Saturday 10/18
You: dark hair, cute, w/your sister & parents? Me: dark hair, red plaid shirt, w/friend. I kept turning to see you. Let's talk. \$\overline{2}\$ 8601.

Mark Hole in the Wall 10/12 6PM Enjoyed your smile and the talk. Would enjoy getting to know you—I always have room for new friends. Give me a call—David D. ☎ 8602.

Robert in Albany NY
Brian we met in Atlanta 6/97. I wan
to cum w/u again. Brian (Mr. D.J.).
28 8605.

Zapata Sat (10/18) Noon Goateed flight attendant (?) with friend in ball cap. You sound like what I'm looking for too. I regret not speaking (duh!), you gave me the perfect opportunity. First date? 🕿 8607.

6/12 Berkeley Baths You: Blk, pierced. Me: white, muscle. Loved it. Call me. № 8505.

Red Shirt Guy at the Cafe
Saturday 10/19. You: white with
jeans and red shirt. Me: Asian, dark
jeans, gray V-neck with brown stripe.
Exchanged smiles, too shy to talk.
Would like to meet you. 28 8603.

Daniel & Chloe at Castro Fair It's been 2 years since we met through ad I placed for same fair. Would love to hear how you've been. Besides, I still owe you breakfast. Call Greg. № 8606.

Guy Seeks Lost Admirer You whistled at me Sunday at the Castro fair. I was wearing jeans and a black shirt. Craig. 22 8508.

35 Eureka, 10/21 6:30 PM
You: cap, back pack, shorts. Me:
back pack, shorts, boarded @
18th/Castro. Stood next to each
other. Would like to worship you in
kinky/raunchy way. \$\mathbf{2}\$ 8608.

SEEKING RELATIONSHIP

Integrate: Mind Body Spirit
Attractive, in shape, GWM, 35,
5'10'', 195#, Irish/Ger ISO HIVItal/Irish integrated 30-40 yo men for
romance & possible relationship. No
smoke/drugs. **22** 8413.

Passionate Lover Seeks Same Me: 40ish, handsome, hung, good shape, affectionate top, great kisser, HIV+, spiritual seeker. You: 30ish, good looking, slim, passionate about life (& hopefully me). Loves making love, honest & sincere. \$\alpha\$ 8414.

I Deserve the Best, Do you? Me: handsome, intelligent, humorous, loving, passionate, compassionate, LTR oriented, loyal, healthy HIV+, 40 yr young, versatile bottom, 5'6', 135 lbs. You: GBM, 25-45, similar qualities, versatile top, tall a plus. We: deserve the best! Let's give it to each other ASAP. ☑ 8415.

Floridian Wants New Beginning In Bay area. Love it. Rednecks, gators, 100% humidity, no thanks. Into bicycling, nylon/spandex, films, travel, cats, ballet/modern dance & men in tights! Genealogy, travel. Am a professional GWM. 32 8416.

Wud U Like Me to be Your Nurse 30yr East Indian professional nurse seeks man of integrity, warmth and passion to have and to hold to cherist and to love til death do us apart.

■ 8419.

Student Struggling? Generosity and attention for discreet under 30, bi/straight, healthy buck. By secure, discreet, HIV-, 46 year old GWM. No commitment. 28 8423. Wanted: Small Asian Man White bear, 37, seeks younger cocksucking cuddlier for Sunday afternoon fun at your place.

■ 8514.

Muscle Freak
Looking for a guy, 25-45, who is thin
to muscular, defined physique who
likes to take an 8î dick up the ass,
flex and show-off, and service dick.
I'm hot. Call! 88420.

Dominating Asians
Passive GWM, 45, loves Asian men
to service, obey and submit to your
pleasures. Versatile OK. All ages, Filipinos and Pacific men welcome.

8421.

Handsome Hunky Loving Date Quality GWM looking for passioned relationship, possible LTR. 6'20". 190#, 40s, 45 ¢, 15 Å, very muscled Italian, fun, grounded, HIV+, non-progessor, successful, fun, sexually charged. Looking for comparable GWM, 30-40. Serious only.

8422.

Asian Seeking Top GWM
Cute GAM, 29, 5'8", 120#, art student looking, HIV-, lean, butch & easy going GWM for friendship & possible LTR. Sincere only.

28 8424.

Latino Looking for Friendship Or more. handsome, lean, muscular, HIV+, healthy, looking for meaningful friendship, LTR with mature, masculine, attractive man. Serious replies only. **2** 8425.

Ready Now for a LTR? Quality GAM, 38, professional, quiet & shy type, healthy, stable, with places to go seeks other stable gay men for possible loving, carring & stimulating LTR. No games please!! № 8426.

Romantic & Sincere
Nice looking young active 50ish
GWM, 5'8'', 162#, N/S, bright, personable, successful, affectionate &
Int, seeks, 35-48, GWM with heart,
brain & smile. Be honest, communicative & looking to share life's special moments. 129 8427.

More than One Date GWM, 34, 185#, br/br, bearded, furry, computer professional seeks lean, tall, fair men (beards A+) GWM 25-45. Likes: eating out, Cettic & blues music, Sci-Fi, city hikes, ferry rides, & day trips.

8428.

Fun Handsome White Euy HIV+ Healthy, mentally and physically. Trim and toned, 6′, 165, 39yr, open honest decent guy—seeks African American man for dating or relationship, similar age, values and self confidence.

■ 8510.

ISO Latin Top in East Bay GLM, 30, masc, handsome, with good body. ISO Latin top, should be masc, good-looking, with nice body, between 25-35 yrs. I'm attracted to stocky built men. Hairy a plus. № 8511.

Seeking Playmate GWPM, 61", slender, 43yo, red/blue, smooth top into butt play (safe only)/massage/IO seeks slim, clean-cut, attractive, GWM under 40 for play and mutual enjoyment. \$\mathbf{Q}\$ 8512.

Pacific Islanders Young & Slim New friends sought by romantic WM, 54 (looks 40's), 5'11", 170, HIV-, NS, brown hair/eyes, handsome, clean shaven city boy, likes cats, scuba, travel, photography, monogamous LTR possible. **22** 8513.

Are You Asian? GWM, 5'8", 145 lbs., young-looking 40's, handsome, kind, non-smoker, lived many yrs in Asia, looking for handsome Asian under 40, in good shape, for dating & hopefully more. \$28515.

African American Males Wanted Interested in meeting someone with good qualities, personalities, heart, sense of humor & honesty, 25-45, masculine, slender to average for LTR. Me: GWM, 145-#, 6f, 45, blue/brown, goatee, good shape & good frame of mind and HIV-. № 8417.

No Particular Requirements 6'2", 185 lb., Italian, black hair, brown eyes, 45yo, mustache, fun, horny, passionate, honest, serious, lovable, playful, sensitive, romantic.

Tall Trim Top
Aroused by power exchange? Safely
explore submission with smart, sexy,
sane, successful, GWM, 44, HIV-,
tall, slender, handsome. Prefer; 30's,
attractive, short, muscular, HIV-, no
drugs/smokers. 22 8517.

Cute Blond Seeks Dark And Handsome. If you're an out, stable Italian or Latin (30-38) and can an preciate a cute, white boy who's 30, romantic, sincere, honest, and not into the Castro thing, then call. № 8518.

No Way Out Of My Life
Straight acting, straight appearing,
jock-boy type top, very sexy and built
seeks older guy, good looking, in
shape, to spoil me/help me grow/must
be submissive.
8609.

Need BD/SM Master/Cohabitator!
Very serious, employed, masculine,
good looking, 4/157"/155, healthy &
GWM masochist seeks
contract/P, 0.A. erforced indenture to
hard-core leather control sadist: I
work/pay rent/live
collared/hairless/extremely disciplined. 12:8610.

GWM + GBM = Power Couple
Me: German student, 27, 150#,
5'10'', br/br, slim, gym-toned, washboard stomach, You: GBM, 25-40,
5'11''+, muscular, work out, shaved head, for friendship or LTR. No fems, no smoke and drugs.

8611.

Men Seeking Man 31, 5'10", 162 lbs., affectionate & loving. Not into drug & drink. Seeking clean older man over 60 only for loving monogamous LTR. 12 8612.

Man Deep Into Feelings Wanted For GWM, 41, decent, sensual, romantic type, good soul. Articulate, honest, trustworthy, lucid. Non-smoker, like non-drug & non-alcohol highs (exercise, sex, spirituality). Love communication, film, books, urban/rural adventures. \$\mathfrak{Q}\$ 8613.

Where Are You Boy?
SJ Daddy seeks Bay area boy. 54 yo,
WM, 6′, 187, very fit, goatee,
blue/gray. You are playful, uninhibited, fit; Latin/blk are pluses but all
boys should respond.

28614.

Black Seeks White Boy I'm 24, 5'10", 160 lbs, handsome, masc, stylish, firm body seeking cute, in shape, Caucasian under 32 who is intelligent, enjoys travel, sports and kissing. Masc guys only. @ 8615

Handsome Muscular Italian
GWM, 38, 6'2", 185 lbs, into fitness,
travel, romance and quiet times.
Seeks another HIV-, extremely well
hung Latin man for monogamous relationship.

8616.

One Last Try For Romance Good looking regular guy who happens to be gay is looking for his other half. Walks together, talks over coffee, making love til sunrise. 12 8617.

Seeking Asians
Attractive WM, 41yrs, 5'6", 140
lbs., HIV-, seeks younger Asian for friendship or possible LTR. I enjoy sports, movies and quiet times.
8618.

Muscular Chubby Blonde, Blue...
Top or bottom for: bondage, S/M, role playing and humiliation. 30, 5'10", 225#, masculine, Pisces, rough yet sensitive, intelligent, non-racist, relationship oriented.

8619

HIV+ Daddy Seeks Same GWM, 60, 6'2", 180#, hung, smooth, good body, bottom. Seeks very masc. top 40-60, easy going enjoys life. Now visiting SF but live in Hawail. #2 8620.

Attractive Latino
Good looking Latino, 32yo, brown
eyes, dark hair, goatee, professional,
looking for GWM between 26-37yo
for friendship or more. Like dining
out, movies, outdoor activities.
82
8621.

Cute Muscular Bottom
Looking for attractive, in-shape experienced top. I'm 30, 5'9", 160, good-looking, muscular, smooth, work out
4X/week, professional. Turn-ons for me: clean-cut, smooth chest, dark hair, outgoing personality, sense of humor.

82 8622.

Preppy GAM ISO Preppy GWM
Nice, decent, 26yo guy, 5'8", 140#,
smooth & toned, seeks GWM, 22-30.
I love outdoors, sports, movies, romance, good values, working out.
Please be similar. NS/ND. \$\mathbf{Q}\$ 8623.

Hungry for Love X Romance I'm 33, Swiss, 160#, 5'8'', dark hair, fair skin, masculine. Seeking good-looking, passionate dancer for Club Universe. You: my age about.

■ 8624.

Looking for Mr. Normal
40, bearish, HIV-, NS, no drugs, not
into partying or Castro scene. Animal
lover, bright but not scholarly enjoy
the arts and life's simple pleasures
150 same. No baggage please! 122
86256

The Attractive Latin 26
I'm 5'7", 165 lbs, muscular and stocky build, college student. I want to meet Latinos or whites under 39 for friendship maybe more.

20 8626.

Short Men
You: 5'5" or under. You enjoy having
your cock serviced. Me: 5'7", average looks and build, 38 yrs old.
8439.

SEEKING ADVENTURE

Straight has Multi JO Fantasy
Masculine, WM, 55, seeks WM over
65 to tie me down helpless and jack
me off repeatedly until balls are
drained dry. Feeding me my cum
after each spill. 28 8429.

Handsome Hung Blond Top In-shape, hairy chest, 8 big uncut inches. 38, seeks young sincere bottom guys to 35 for oral and anal workouts. Let's play. \$2 8430.

Nice Arms & Pecs Good looking GWM, 52, 5'11", 190#, HIV+/healthy, slightly overweight seeks fun times/oral sex with men with nice arms and pecs.

8431.

Torture Boys
25-40? muscular, hard chest, tough
balls, willing to suffer. Let's push our
limits. Be dominated, controlled
through creative bondage, CBT, TT,
etc. by mind 40's top, 61, 180#, experienced, handsome, imaginative.
Expect to work for it. 12 8432.

Rough Rider from the South Bay POZ muscle jock, mostly top, seeks stocky POZ muscle bear into cuffs, ropes, sweaty workouts. I'm a GWM, 5'5", 150, br/bl. Fur a must. Heavy beard a plus. **22** 8434.

Fuck Buddy Wanted
Well-endowed uncut BM ISO neg, inshape, male with great mouth and ass
for get togethers at your place. BM,
European A+ but all welcomed.
8435.

Muscle & Leather Groups
Interviewing for three top notch muscled guys, 25-40, hot for leather,
FF< toys, groups, on going action
with grade A masculine dudes ready
to pledge for excellent, nasty bonding. \$\mathbb{Q}\$ 8436.

Poz Muscle Bear Top 5'8", 158#, 44, shaved head, muscled, very hairy, very healthy, poz top, needs strong, hairy poz mostly bottom fuck buddies, into rough, sweaty man to man fuck bouts. \$\omega\$ 8437.

Hot Man Seeks sizzling boy, WM, 5'11", 165 wants fun with Asian, Latino, 25-35, slim, must speak fluent English. Dinners, movies, dancing, travel, like cats, 60-70's music. NS/ND, light drinker OK.

82 8438.

Real Man Seeks Young Phone Boy WM, 40's, very masculine, dominant top seeks 18-21 submissive bottom boy into long regular phone sex. You get trained, learn to please cum on demand become my slave maybe meet? 22 8440.

Suck My Butt—Then Fuck It Horny & handsome Italian bottom, 44, 61, 200#, goatee, S&P hair, rugged build, beefy butt needs you up my ass. Castro sex 12-5 AM. @ 8441.

Furry Legs
Pitch a big tent in my shorts. Wrap
those hairy limbs around me and I'll
rock and roll you. 6'2", 175#, handsome, 35, wild tongued top. 22 8442.

Butthole Bottom GWM, 6f, 165 lbs, br/hzl, Italian/German, 39, HIV+, loves taking it up the butt ISO lean Caucasian who loves to give it. Any time. Any place.

■ 8443.

Uncut Seeks Experienced Kinky Top men to make my cum. Me: 6l, 170#, smooth, 32 yo, 8î, You: tall, hairy, stache, top/vers, into bondage, toys, & kinky.

28 8445.

Anxious Attractive Asian 5'7", 130#, 32yo ISO-fit, GWM, 30-40, for hot safe & nasty action. Urgent relief needed! 28 8444.

Hung Big
Hot, 6I, 37, 160#, good-looking allAmerican collegiate-type w/gymtoned body. Hung big, versatile.
Seeks good-looking guys for fun. Couples a plus.

84446.

Asian Boy Seeks
Asian seeks smooth WM or AM for
oral and anal play under 45. Muscular a plus. 12 8449.

A Different Cocksucking Ad.
I'm not into big dicks so much as big loads. Sucking you off really, really well maximizes your load(s) giving me lots. (Although never enough!) \$28451.

Take Care of Me!
Warm, hot, smooth, slim, 5'9",
youthful 40's. Relied on by many,
lack someone to take care of me when
I need it. Make me melt, than whatever! № 8447.

Wanted: Big Firm Butt Versatile, 5'11", well built, hung big. Needs Cau men, well built w/a big hairy butt to eat and fuck.

8523. Size Queen for Loads Not Dicks
Don't care how big your dick is. Do
care how big your load is. I suck you
off real good so you shoot all you got
for me.
8453.

Hot Ass, Big Dick
Seeking masculine, Italian, Latino
with big, fat, uncut dlck (does not
have to be hard) who loves to get
pounded. You will not be disappointed. HIV+ OK.

■ 8454.

ed. HIV+ UK. № 849-4.

Fluck My Hot Ass
Hot, passionate & sensual bottom.
SGWM, br/hzl, 571.7', 175, 77, 50
HIV+, workout. You: like passionate
klssing, it play, giving & receiving
head, eating ass, long gentle fucking,
age, race unimportant. No drugs or
heavy drinking, safe sex. I have been
given a 10 in sex recently. Open to,
but not looking for a LTR. Daytime or
evening. 3 ways OK. © 8455.

Tall Black Hung Huge and Thick You not fat. Me: hot, 40, 170, 5'11", smooth GWM. You get total service. Let's get nasty, sleazy, twisted, out on party favors. Some place dirty and cruising for some young street trash and orgy. Me: into most scenes. Mas-culine. № 8456.

Married Top Seeks Fuck Buddy
Attractive, dark-featured, very defined and muscular top is looking for an attractive, thin and submissive bottom. I'm in a LTR but seek a regular sex partner.

8457.

Seeking Masculine, Lean Bottom Muscular, ripped, Italian seeks horny attractive man with a defined body who loves to get fucked, You should be under 35, a non-smoker and available for sex during the daytime or early evening. \$\omega\$ 8458.

Rope Bondage Bondage enthusiast interested in Shamanism ISO a masochist, 20-45, for exploration & partnership. You must be in shape & serious. I'm 5'9", 185, uncut, experienced, sadist. Seri-ous only.

8519.

Pretty Boy—Kitchen Maid Flirt Bossy, arbitrary English sensualist wants slim, stupid, young boy for bondage, discipline, verbal abuse & more. 120 8520.

Horny (Married)
Financial district professional, 39,
6'2", 170, brown hair, blue eyes, versatile, in great shape needs active out
going GW buddy with private place
for hot encounters.
Afternoons/evenings.

8 8521.

Salt and Pepper Seeks Sugar Handsome GWM, 50's, tall, slim, John Stall, Simothish, cute, good body, GAM/GLM/GWM, dark hair, HIV-, for dating, fun times, good sex and more. \$\sigma\$ 8522.

Black Service
Proud whit-tough attitude but ready
to get on his knees and be trained as
a suck boy for in shape black men or
vigorous boys. 22 8524.

Oversexed? So am I.

Tall, HIV+, 35, nasty seeks 30-50, decent shape, HIV+ friend for hot sex, role playing, tit work, sex games. No drugs. Smoke OK. Daytime +.

8525.

Oral Worship Given/Received By long hair, goateed, hairy 40 year old, 5'11", 170, in LTR, dark looks, average size. Available mornings be-fore work & occasional evenings. You be 18-40, in shape. Couples OK. Pos-sible an

Upper Market Jack-Off Buddy
Horny, healthy, sexy, fun, HIV-,
QWM with very nice body and beautiful cut cock seeks sexy, horny, fun,
fit, HIV-, masculine guys or couples
20-35 for uninhibited J0 and oral
sessions. I'm 34, intelligent or creative a plus. 28 8527.

FFB ISO Nasty Smaller Hands Like hole stretching dildos too. Good-looking GWM exhibitionist with hun-gry hole needs tops into dildos, fisters with smaller hands. Will perform solo dildo lucking for voyeur with video camera. 28 8529.

Butt Fuck Me & Unload Late night Castro sex 12-5 AM, Fri-Mon nights. Horny Italian, 44, 6', 190#, goatee, rugged build. Mount me, fuck me, until next time.

■ 8530

Dad Sking Blck Gang Bang 4 Boy Mature GWM Dad seeks 3 or 4 black studs to fulfill his boy's gang bang fantasy. Boy is 31, slender, 6′, 145 lbs. and handsome.

■ 8531.

Just Lie Back
While I sit on your cock and ride you to orgasm. Facial/body hair a plus.

☎ 8639.

ISO Older Men GLM, 42, 6′, 155#, ISO older men who enjoy slow sensual oral action & kissing. Prefer straight-acting, blue collar, facial hair. Smokers OK. Not into gay scene, leather, gyms. ♀ 8532.

Extremely Hairy?
GWM, 35, 5'11", 175, br/br, muscular, handsome, seeks male, 30-48, muscular, fit with an extremely hairy body for safe fun. Low men with thick soft hair on arms, chest, back, etc. (everywhere).

■ 8533.

Balls Deep Cock Sucker
Deep throat Dad does your thick dick.
GWM, 46, 5'9", 135#, beard, digs
masculine W/B/L men, trim, hung,
horny, 30-40's. You shoot. Repeat
pumpers welcome.

■ 8534.

Heavy SM/FF Top Good-looking masculine, in-shape top/Master/man, 44, trustworthy, honest, drug-free, sane, wants good-looking masculine, in-shape bottom/slave/dog-boy, 25-40, to ex-plore limits. Equipped playroom with sling.

8535.

Muscular Submissive
Strip. Close your eyes. Legs apart.
Bend over. Dominant top, tall, trim
44, will train 30's bottom boy how
dress, stand, serve. Seeking; handsome, gym buffed, HIV-, no
drugs/smokes, eager to please.

Like to Watch?
East Bay WM early 30's, HIV+ and healthy seeks other HIV+ people and gender or sexual orientation, who enjoy watching and being watched. Shaved, body art a plus.

8537.

Morning Noon & Night
Incredible bottom waiting for you.
Mature, tight, beautiful bottom, legs, 5'9", 155 lbs, trim, hot & eager—SF & Marin. \(\omega\) 8539.

Super Head Super Head
Looking for well hung, cut, tall &
good-looking, HIV- tops, 35-50 from
SF interested in getting done by supe
mouth. I am eager, silver-haired, experienced, discreet, 5'8".
8540.

Leather Man Give N Take
Very muscled leather man, 6'2",
185#, very muscled, 40 yo, sexually
wild, versatile, looking for but play
buddy, 25yo to 40 yo, also very muscled with preferred facial hair. Call.

28 8541.

Hunting for Huge Weight lifter Bait—Sexy, handsome, Italian, 37, 5′10″, 180, muscular, attentive, romantic, down to earth guy. I enjoy being passive in private, very support ive and loving.

28 8543.

Love to Fuck & You're Serious And you want ass that's hot, wet, ready & takes it your way. Sexy GBM, 39, lean, trim, masc, goatee, shaved head. You: ht/wt prop., masc & ready to fuck now! \$\mathbf{2}\$ 8544.

Star at the Bottom Extraordinary adventures await WM boy-next-door, 21-28. Be boyishly handsome, fif, exhibitionist, depend-able and dedicated to pleasing varied players. Uniquely raw, hot "leather." No pain or verbal abuse. \$\mathbb{Q}\$ 8545.

Just Shut-Up and Ride!
WM, 32, 5'10", 200 lbs, blond/blue,
muscle hunk (48" ch, 32" w, 18"
arrsl wants good-looking, masculine
men to pump me or get pumped—
anytime. № 8628.

Hot Sex for Slim Men HIV-? To 60 Hot slim WM, 57, HIV-, likes most safe sex videos, one on one or more. JO, cock, balls, tits, sucking, licking, just to name a few. What's your plea-sure? \$\alpha\$ 8629.

Dominant Top Man Seeking masculine submissive for part-time house slave. Must be eager to please & detail oriented & avail-able on a regular basis.

8 8630.

Mutual Cocksucking Needed
By 44yo, HIV+, GWM, drk hair,
mustache with 1960's "Summer of
Love" attitude seeks fellow wild
child—N/Gym, N/PC, N/Activist.

8631

Little Guy Seeks Big Mus Guys Hi, I'm a cute Asian guy who seeks tall muscular guys. NS/ND please! For fun, friendship, relationship. I want someone to cuddle with. @ 8632.

Blonde Smooth Bottom Slender Eager hot bottom, 140#, 5'9", bub-ble butt ready for daytime Daddy dick. \$\infty\$ 8633.

Flex Appeal
You: hard body, 25-40, defined biceps, love to get ass fucked by thick 8" dick, service dick, flex and showoff. Be: 6'1", br/bl, 37, 190#, muscular, top, love to fuck. Do it! cular, 8634.

Walk Around Hard with Us
SF guys seeking others for hot, creative, exhibitionist JO. Show off hard,
walk around with a boner. Hang out
with us as we explore different places
around the city.

8635.

Pig Muscle Bottom Wanted By hot, hung top. You be short, mas-culine, smooth, 20's-30's, with bub-ble butt and into sensuous pleasure. № 8636.

Expert Servicing
For attractive men, good bodies, 26-50, hot for great servicing by attractive clean cut white guy, 59", 160#, deep throat, hot mouth & butt to serve you—Some day, nights. \$\mathbb{\Omega}\$ 8637.

Masculine, in shape, 5'10", 184#, HIV-, love to suck dick. Bottom but haven't had dick in years. Looking for dick to suck and fuck? HIV-.

8638.

East Bay Daddy ISO
Submissive boys or men, 18-25, who enjoys sucking and getting fucked for hours at a time. No pager. Out only.

28 8640.

All-American Seeks Asian GWM, 36yo, 6', seeks versatile Asian males under 30 for discreet fun in SF and the East Bay. Boyish A+. \$\oldsymbol{\Omega}\$ 8542.

Ass Play Needed
Older gentleman to open up my tight ass slow & easy with fingers, hand cock. Also ball play & light, spanking. Use me for your pleasure. I also like other things too!!! Me: 54 Vr, 5′2″, 115#, HIV-, mustache, balding. You over 45vrs, avg looks, LTR possible.

28 8641.

Great Head For Married Men And other trim well-hung guys. Kick back for hot mouth action by older GWM, 5'10", 165#, HIV-. Big loads +. 🕿 8642.

GLM Attracted to GLM & GBM GLM, 32yo, 5'10", 170 lbs, cute, passionate bottom seeks regular adventures w/a hung top in SF. 122 8627.

River Phoenix Incarnation
Seeks gentlemen for travel, political & spiritual activities! Into yoga & music & arts. Call now. \$\oldsymbol{\Omega}\$ 8643.

20yo GWM w/Big Bear Buddy Wants other piercers & oral guys, 1 50, to help w/cock worshipping and other rituals. Be hung, young & healthy. 22 8644.

East Bay Bear's Bear w/Cub Seeks others for safe play. No pain, kinks otherwise. Let it all hang out. Out only. Serious & safe need apply 22 8645.

Hot Nasty Bottom Boys Only For extended sessions of butt play. UB: 25-40 yo, GWM/GLM, good shape, enjoy being fed from both ends! Me: 40yo, GWM, good shape, 5'6", 140 lbs, talented top. No atti-tude. No BS. ☎ 8646.

Extra Thick Cock?
Seeking an attractive GWM with an extra thick cock who would like to get serviced by a hot 28 year old GWM. Hairy guys a plus. 28647.

Back and Front
Erotic oral service provided by
straight-acting, trim-bodied WM, 40,
for masculine cut guys with lean bodies born after 1960.

8648.

Big Meat Seeks Relief!!
Your mouth or tight ass is the perfect
place for this hot, handsome, uncut,
boyish top. You are in shape, submissive and want some fun!

■ 8649.

Stunningly Attractive Master
27 year old top seeks generous submissives who need the firm hand of a
young man. Safe, sane, experienced
and HIV-. Leave a pleasing message.

28 8650.

Sonoma Co. Body-Worshipper Mature, masculine, healthy, intelli-gent, generous, eager to service slen-der, sensual guy, 18-35. Lie back, enjoy, instruct me. Reciprocation un-necessary. Your place or mine. Regu-lar visits possible.

8 8651.

South Bay Black Cock Craver Bi Straight acting, good looking, smooth, white, long haired, 5'8", 150 lbs, 7X5 cut, shaved balls and ass seeks built black studs. 2 guys even better. 28 8652.

Become #2 of 24
Polyfidelity group forming. Me:
SWM, 5'11", 150#, older virgin.
You under 25. Intelligent, optimis
but not gullible, and looking for a
challenge. \$\infty\$ 8653.

Napa Valley Spa Resort Owner WM, 44, HIV-, seeks younger male to share finer aspects of life. Prefer versatile top, HIV-. Can provide financial aid if needed. 22 8654.

FETISHES

Barefoot Worship
Hot, 32 year old (size 12's!) seeks
guys to act out foot fantasies. Let me
worship your sexy barefeet, or kick
back while you do mine!
\$\mathbb{Q}\$ 8459.

Cum & Piss 21yo, WM, clean-shvn, gd-lkg, look-ing for hot, top guys in 20's-30's, gd lkng, in shape, masculine, muscular, who like FF, WS, fucking, tit play, etc.

8461.

Butt/Pit Sniffers
Dedicated, in shape, masc only. For mutual sniff out, J0, finger banging sessions. I'm tall, in shape, WM, 38yo, blue collar, wks outside. Always funky.

8462.

Big Butt Lips & Holes Serviced My tongue will lick, suck & probe your ass. I prefer slim and hairy guys with protruding butt lips and big loose hole. I am good-looking, 48, 6'1", 185#, and pleasant. \$2 8464.

Oral Fetishes
I'm a 38 yo GLM, 155#, 6i, and the sight of a man casually sucking on his eyeglass stems, pens etc. really turns me into a submissive oral servant.

8465.

Bondage for Asians
WM, late 40's, will strip, tie you up,
play with your cock/balls, tits and
make you cum. Muscular a plus.

8466.

Hands & Tongue
All over body massage by 55 yr old
slim male. Lie back and let me take
care of all those little places of pleasure. 28 8467.

Ouch!
Spank me, tie me up, jack me off slowly while looking into my eyes.
Sexy boy, 31, 5'8", 130. Seeks take charge man.

8468.

Sneaker Freak
I love sneakers, old and new, many
kinds, but especially Converse hi-tops,
seeking other sneaker loves. I'm
GWM, 32, 5'8", 220 lbs, shaved
head, bearded, SF only please.
8469.

Scrub a Dub Dub...
Looking for a bath buddy. You scrub
my back and I'll scrub yours...and
we'll see where it goes. 28546.

Foot Fantasies Fulfilled Here Lifelong excitement looking at and fantasizing about men's barefeet. Gdlkng East Bay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet and sensual/safe all over body play. \$\mathbb{Q}\$ 8547

Daytime Asshole Easter!

Spankings in San Jose Drop 'em! Handsome guy (WM, young 40, 5'9", 200#) administers strict spankings to naught clean-cut boy's bottoms (18-30). Safe anal humiliation optional. Can also get what I five from older or younger.

28 8549.

Mature Married WM Needs
HIV- to get rimming, cock & balls
sucking, daytime Sebastopol or near
by your place will not reciprocate.
You need spanking, 50-70, PW/M
HIV-.
\$\alpha\$ 8550.

Need LTR Hot Mouths to Service Mature bi-married (sir) Sebastopol— Sonoma county daytime. Clean my asshole, crotch, uncut cock, balls. Golden rain, You: Pro, slim, HIV-, your place will not reciprocate.

22 8551.

WM, 40's, 6', 160 #, will train very submissive boy in bondage, boot licking and obedience. you will spend time hooded, gagged and plugged. Hairless and pierced a plus.

28 8552.

Strictly-Top Scat Master
With nasty mind, ripe butt & rimseat
seeks attractive brown nosing bottom
for sessions. Limits respected, discretion assured. Will train novice.
8554.

Muscular Tit Pig Good-looking, 47, 215#, 6'1", mus-tache, big nipples/pecs, tattooes. Into long heavy duty tit sessions. Toys, aroma etc.

8555.

Need Nasty Daddy in Suit & Tie I'm 32, beard, 6ft, 185#, Daddy's boy needs a nasty Daddy in suit who unzips. Let me suck you, then plow me with your suit on. I have a place.

☎ 8556.

Bondage Boy Toy 4U
Submissive black male seeks dominant top, to make me kneel and serve you. Into pleasing your feet. Make me crawl, beat me, and I'll please you. Sir. \$\omega\$ 8557

Your Hand and Strap
Applied to my bare bottom is what I
deserve. GWM, 40's, seeks strict Dad
to take down my pants, haul me
across his knee and spank me long
and hard. \$\sime\$ 8558.

Erotic Chastity Bondage Suppressed erections/discharges, pro-longed sensuality, open connected hearts/spirits, Mutual, slow, sweet, clean, no drugs. Yogic WM, 51, 5'8", 180, fit, bald, beard. Novice OK. ☎ 8655.

Spanking GWM, 53, 5'7", 145#, masculine, hairy, wants to spank and fuck bare ass of punk, son, employee, parolee, athlete under age 35. 22 8659.

Leather Slave Seeks Master(s) Slave seeks "training" by experi-enced Leather Master into bondage and S&M. Slave is GWM, 40, good build and looks. Interests include flogging, electricity, CBT. Safe sx oriented, no drugs.

28656.

Rubber Soulmate Sought for a One-to-one monogamous relationsh I'm GWM, 44, 5'10", 250 (losing), tattooed/pierced. Into all rubber action from mild to W-I-L-D!!! \$28657.

Attention Huge Nipples
Wanted by hot muscular 39yr old. I
will service them for you. I'm very
good at what I do, suck, lick, pull,
etc. The bigger, freakier the better.

8658.

Underwear Boxer Dude Seeks
Others to play games with in and out
of your shorts. I'm GWM, 38, seeking
younger. ☎ 8660.

Dirty Dads, Nasty Uncles Needed For kinky, twisted pig sex. UB: 50-80, factal-haired, HIV+, versatile. Me: 34, 65°, 200, br/bl, bearded, big dick, hot ass, very nasty. Let's play! № 8661.

Seeks Bondage Buddy
GAM, good-looking, slender, smooth,
gym-toned, 39, to explore naked
bondage, erotic S&M, wGM under
48, who's not interested in one niter,
fy ou're 35+, please be muscular
physique, lean belly.

8662.

Turned on by Sweaty Arm Pits
Butch WM, 37, likes to suck you off
after your workout. Love having your
amp pits liked out, like it sweaty especially sweat soaked jockstraps. I
like wearing your sweat ygwm clothes
while I'm sucking you off. I like hot
nasty talk, seeks other white males
25-45.

28 6663.

Nipple Play
You are the fence builder from the E.
Bay. I am the landscape builder you
called, wrote but did not leave your
phone #. I need it again so we can
arrange a meeting. \$\omega\$ 8664.

Rock Hard Raunch Top Seeks Pig Muscular, ripped, smooth scat top wants serious, in shape pig to feed. Me: 42, pumped and nasty. You: under 45, eager, experienced and hungry. 12 8665.

Me, blond, flattop, handlebar stash, 5'9", 140#, extra hot & sexy, HIV, no inhibitions. Dress in jeans, boots, Jockstraps, uniforms, leather, have police tattooes on arms. Absolutely no tweak or cocaine or heavy drinking.

COUPLES

3 or More—Hot Latin Top
Hot Cuban, masculine with big hard
dick and into nipple work, raunchy
sex, light S&M, is looking for couples
over 40 for hot sex.

■ 8559.

OTHER

Seniors GWM, 30, 5'9", 138, very cute, slim, defined, nice, easy going gur fantasizes of being fondled, licked, J0'd by group of two or more GWM seniors (65+). SF only. № 8560.

GAM Workout Partner Serious free weights & machines with GWM for mutual benefit. 24-Hour Fitness @ 16th & Poterro. Week nights & weekends, when available. Call for details. \(\oldsymbol{\Omega} 8667. \)

49er—Dallas Game Looking for other Niner fans to go to the game with on Nov. 2nd & witness some Cowboy butt kicking. № 8668.

3/4	1	AL	K
PER		NAI	

CATEGORY

Couples [

Others

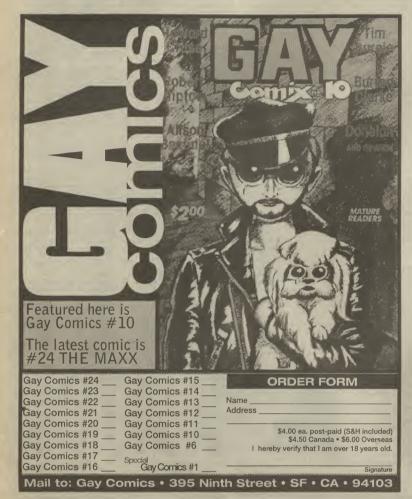
You must use this form to submit ads. Deadline for ads is WEDNESDAY at 5 PM, for the
following week's issue. New ads run for three consecutive weeks. You will be notified by
mail with information on how to leave and retrieve messages from your mailbox ad. Print
clearly. No ads will be accepted without valid address, telephone number and legible text.
The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

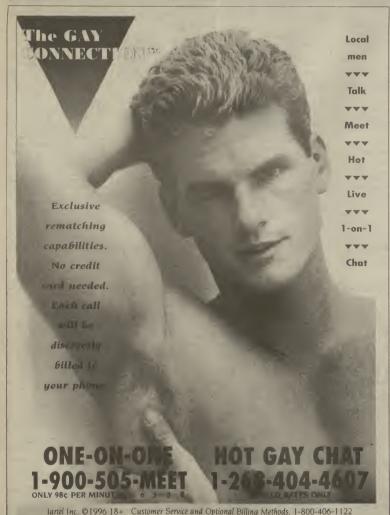
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Parting Glances	Headline, 30 characters maximum
Seeking Relationship	
Seeking Adventure	Write the rest of your ad here, 30 words maxi
Lesbian	

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103





MASSAGE

Nude Full Body Relief 773-9130 Kory Day or Nite Athlete's Great Touch

Cute, Smooth, Tender

26 Y/O ASIAN

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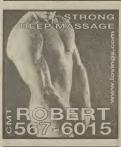
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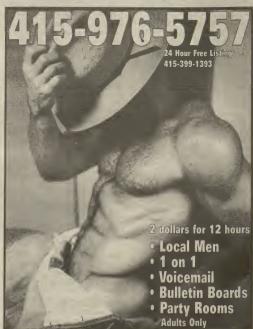
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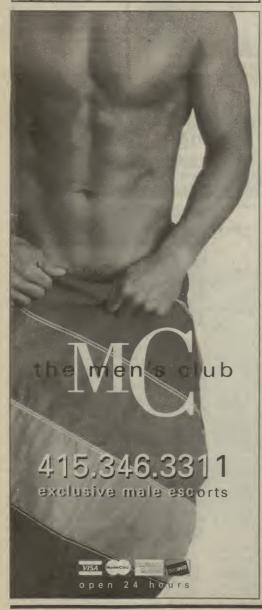
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